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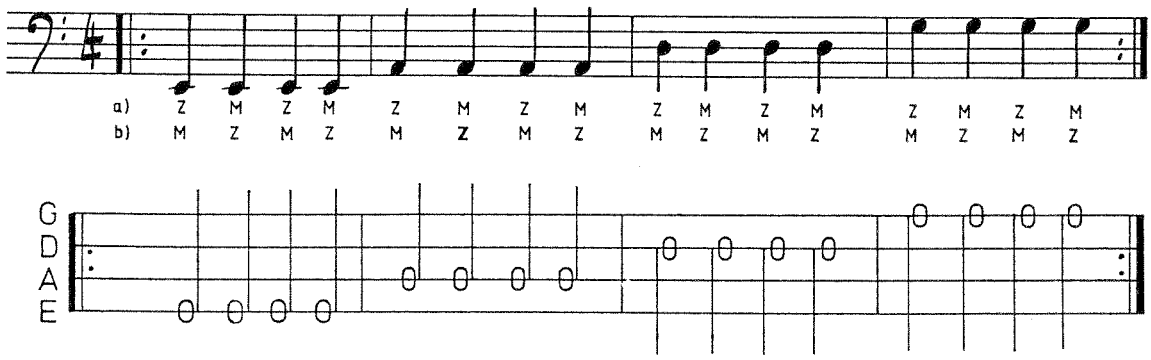
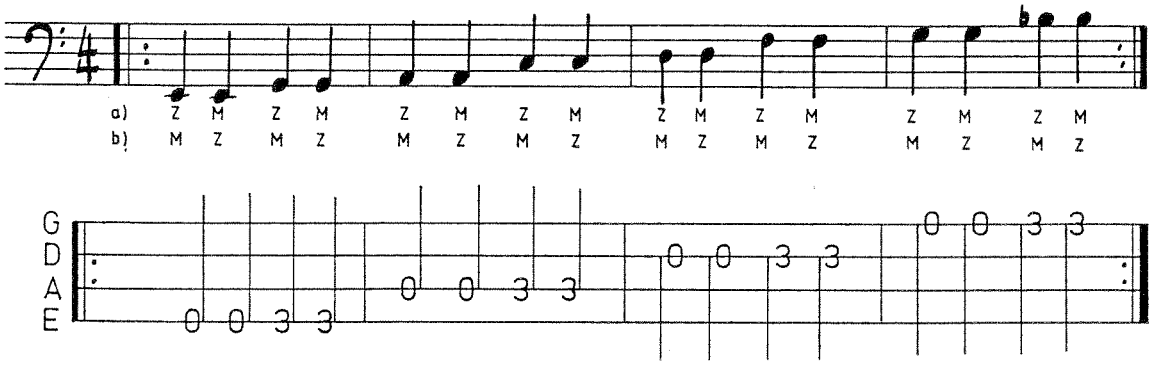
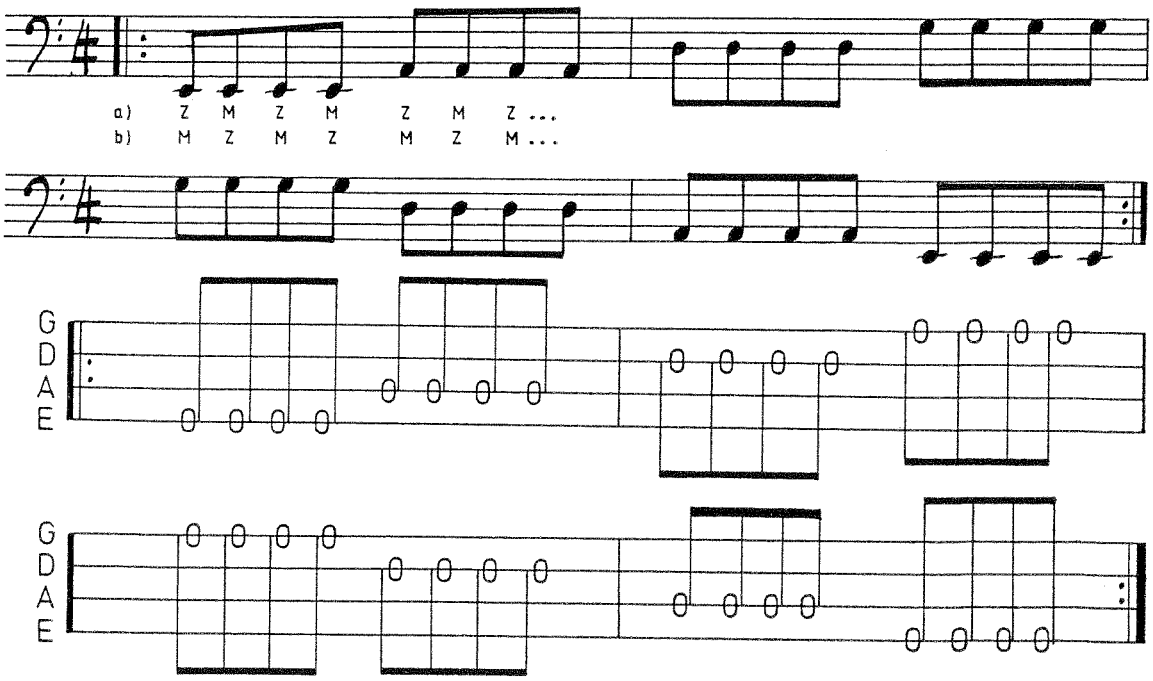
Übung 7:



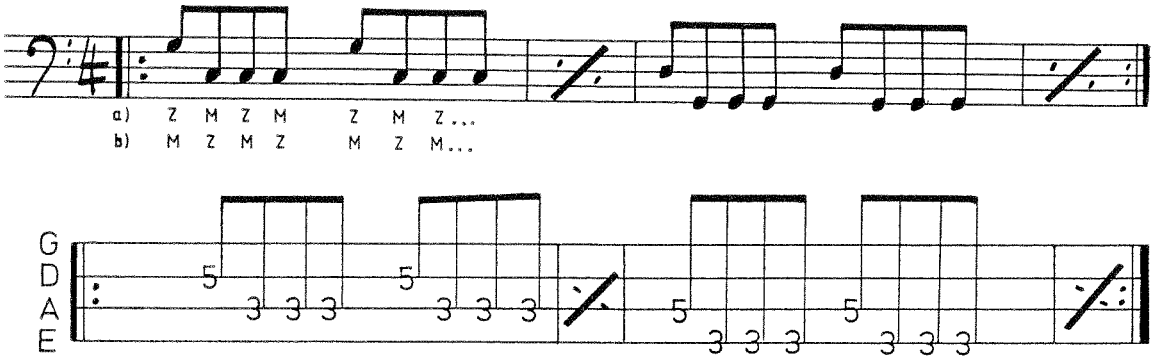
Übung 8:



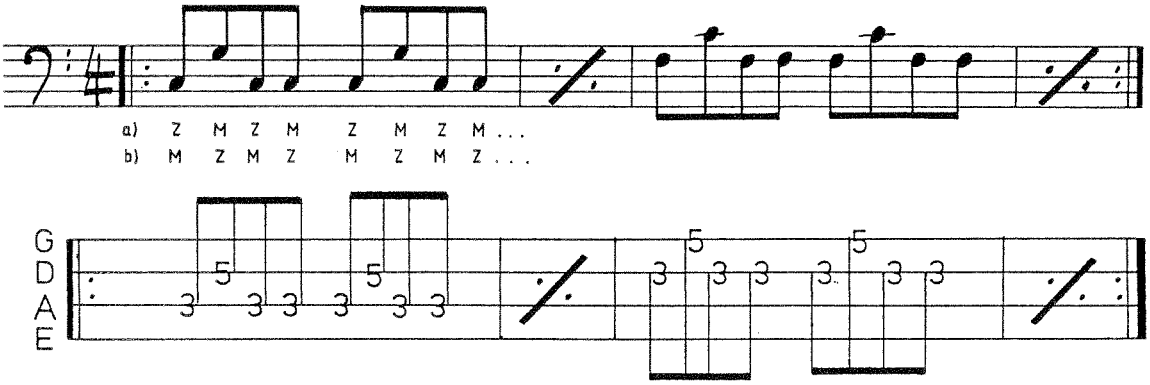
Übung 9:



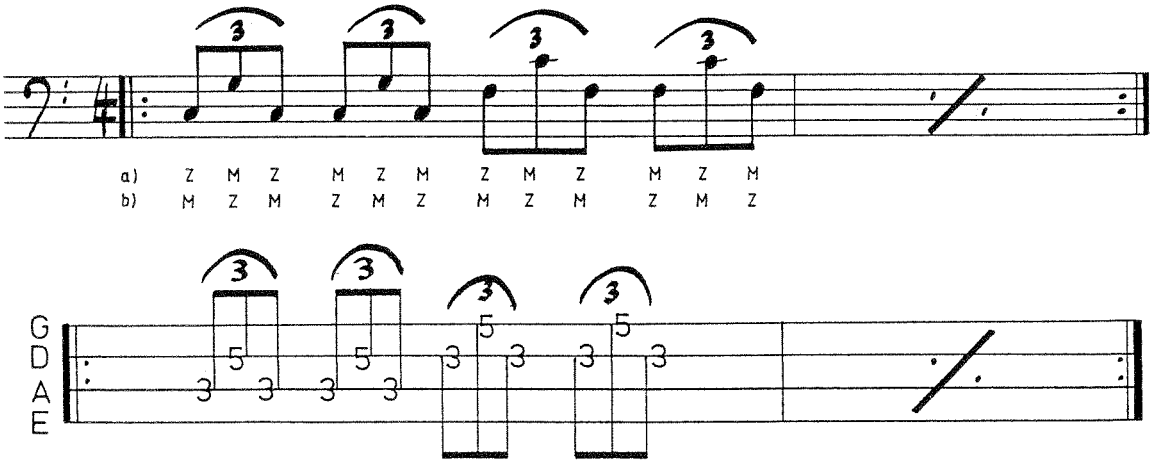
Übung 10:



Übung 11:

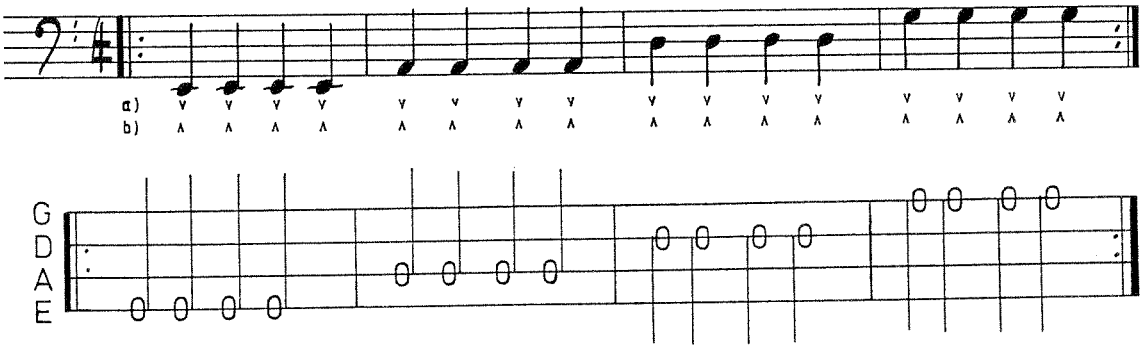


Übung 12:

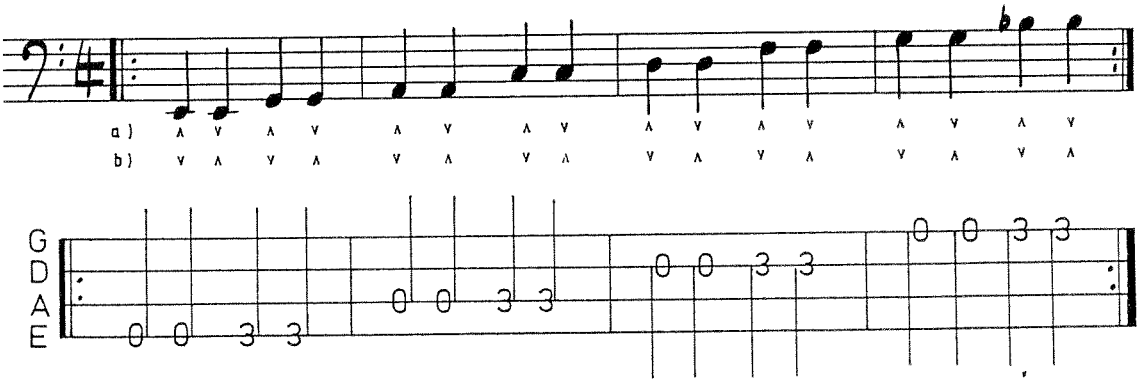


Mache einmal die folgenden Übungen, um die Grundlagen der Plektrumtechnik zu erlernen.

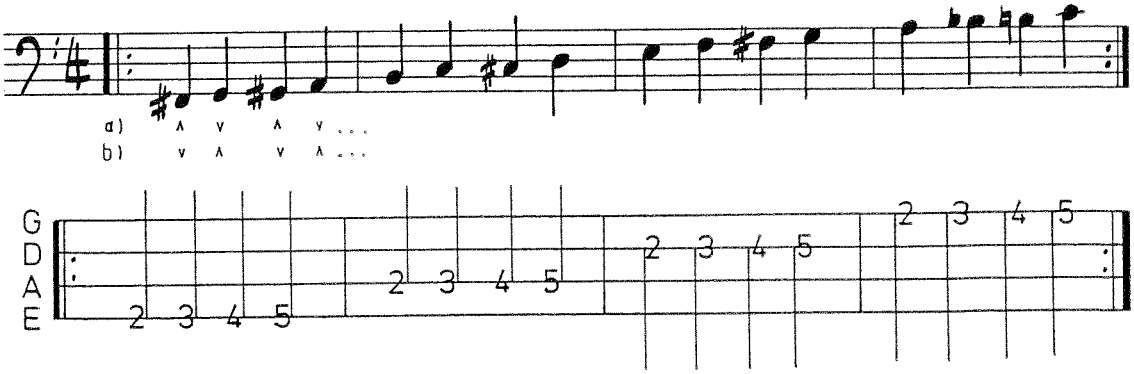
Übung 13:



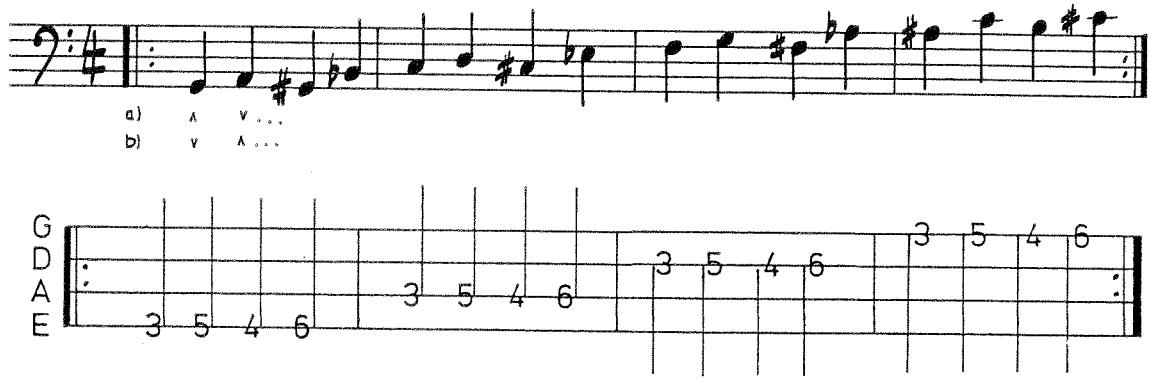
Übung 14:



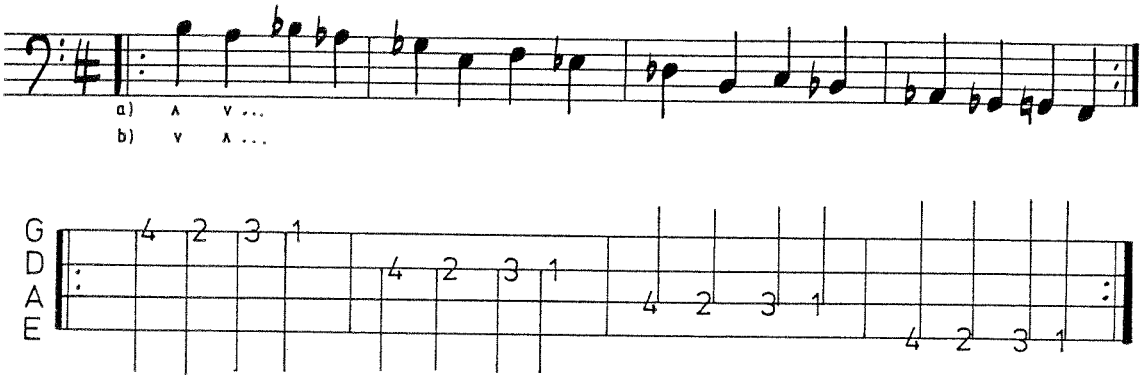
Übung 15:



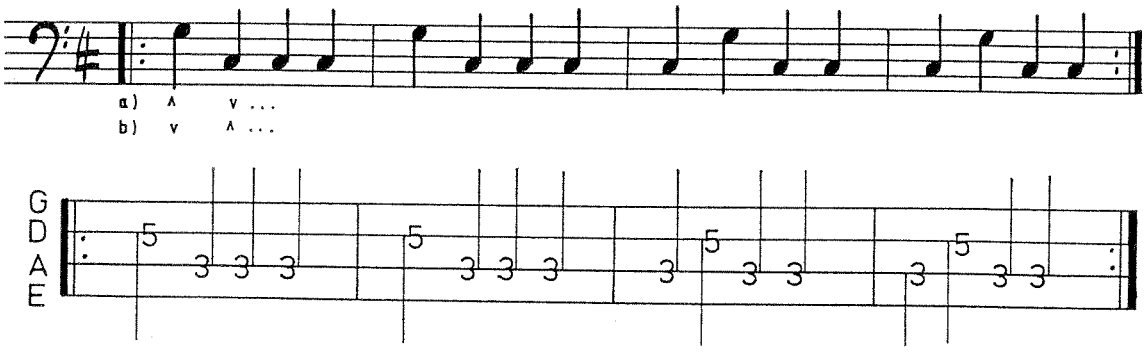
Übung 16:



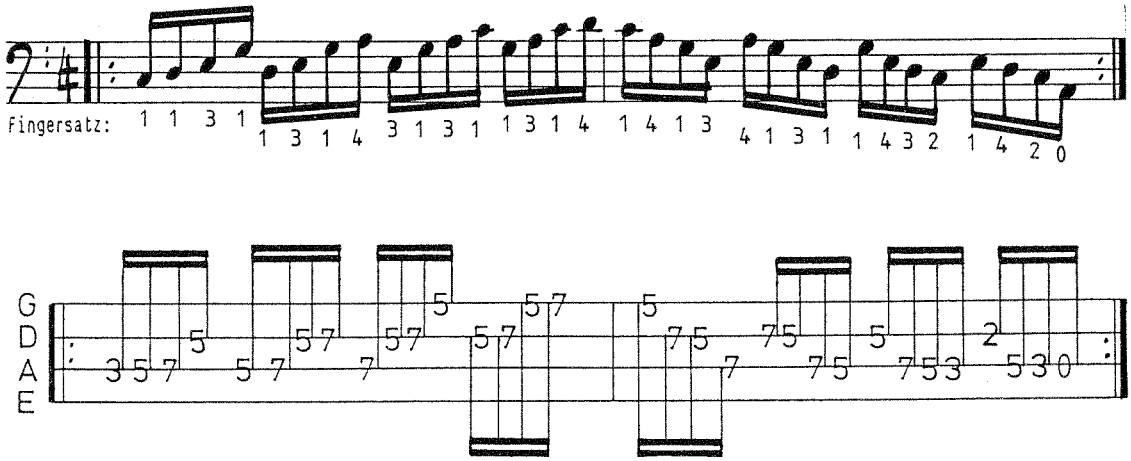
Übung 17:



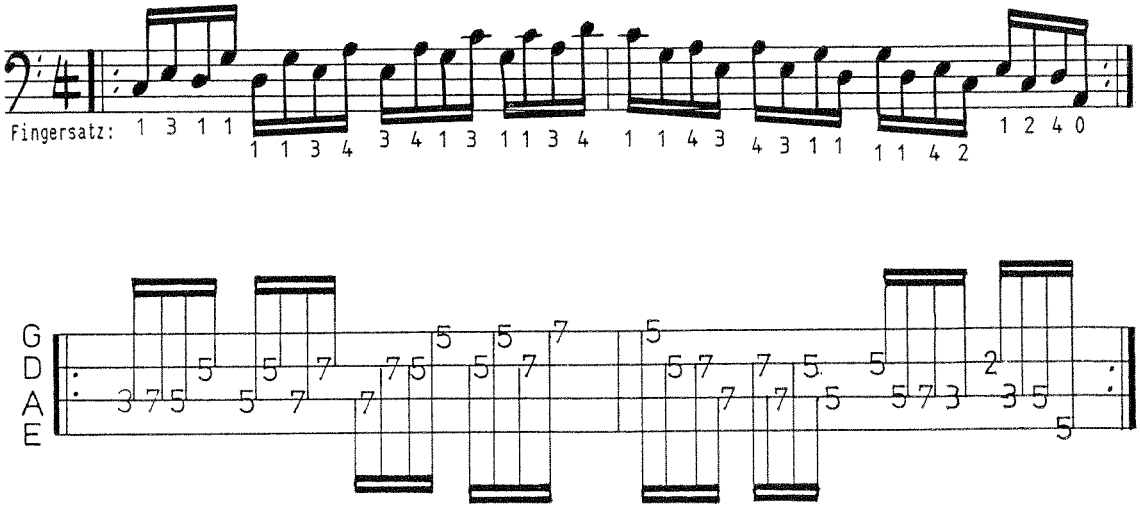
Übung 18:



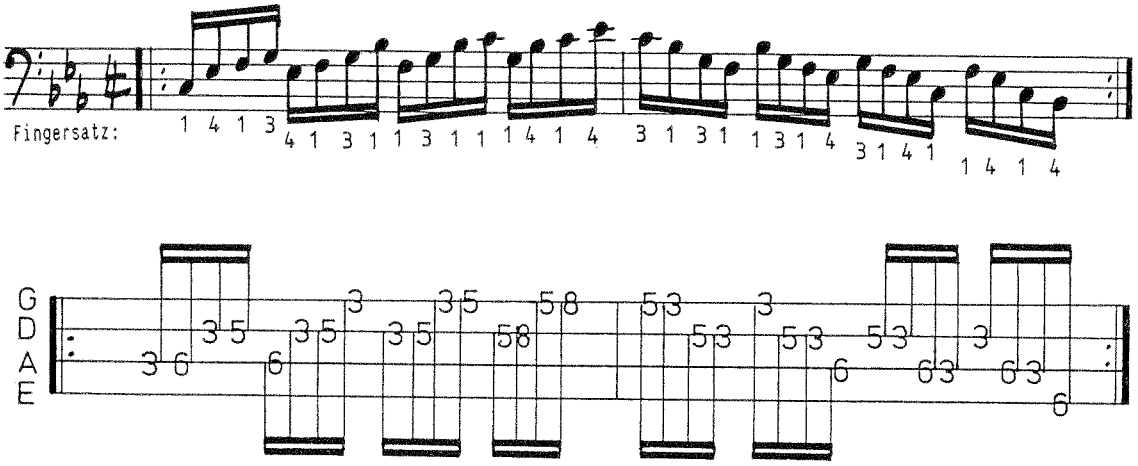
Übung 23:



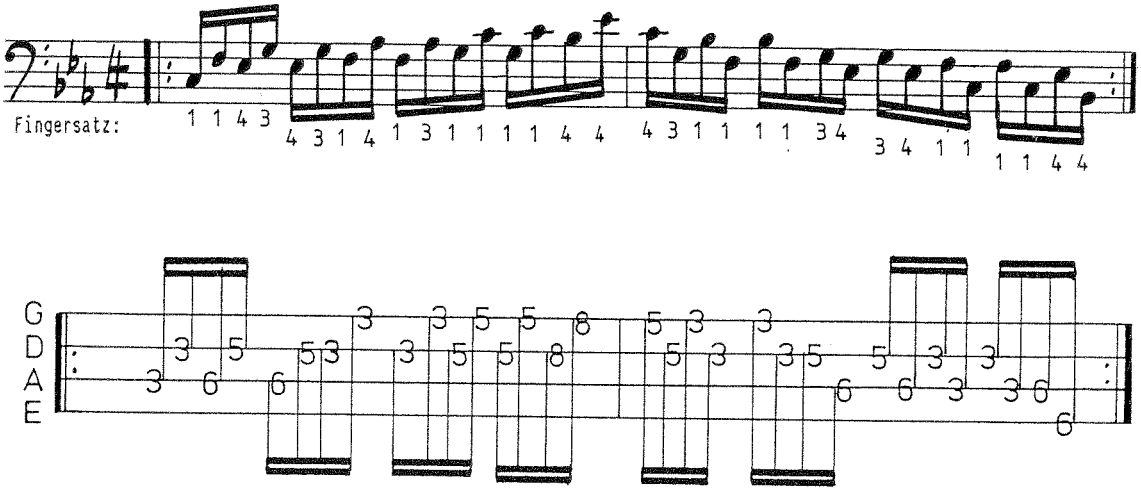
Übung 24:



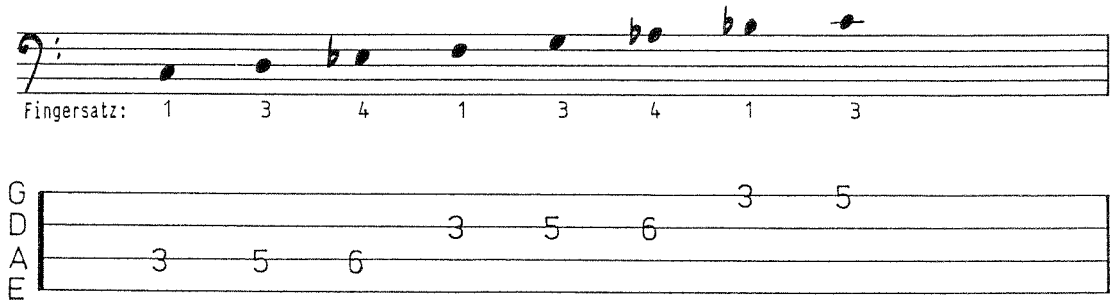
Übung 25:



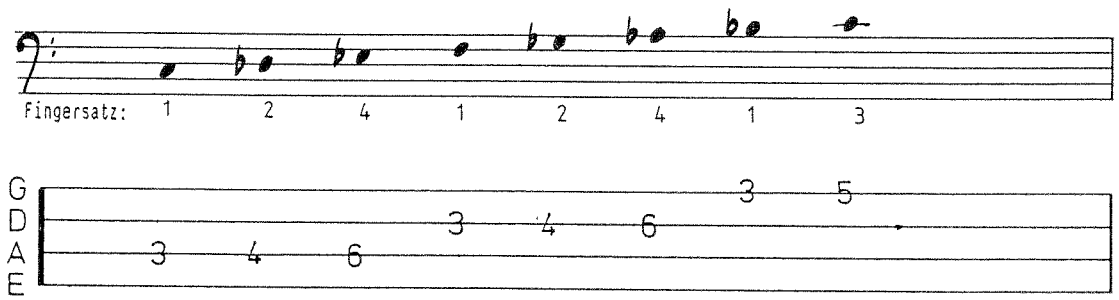
Übung 26:



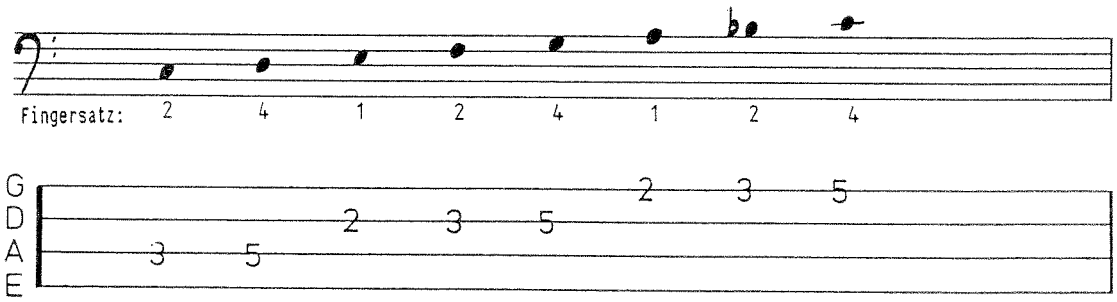
C äolisch für C-7:



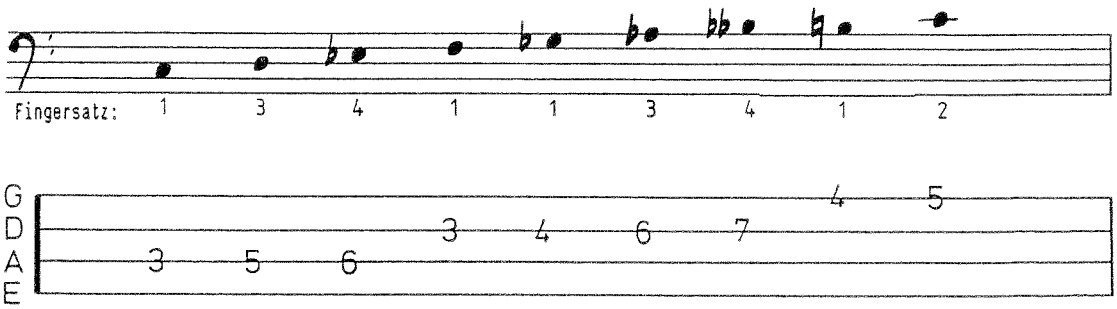
C lokrisch für C-7b5:



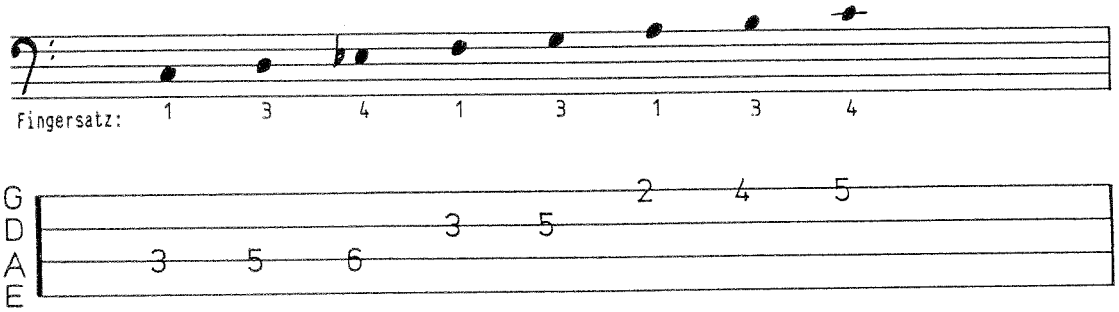
C mixolydisch für C 7sus4:



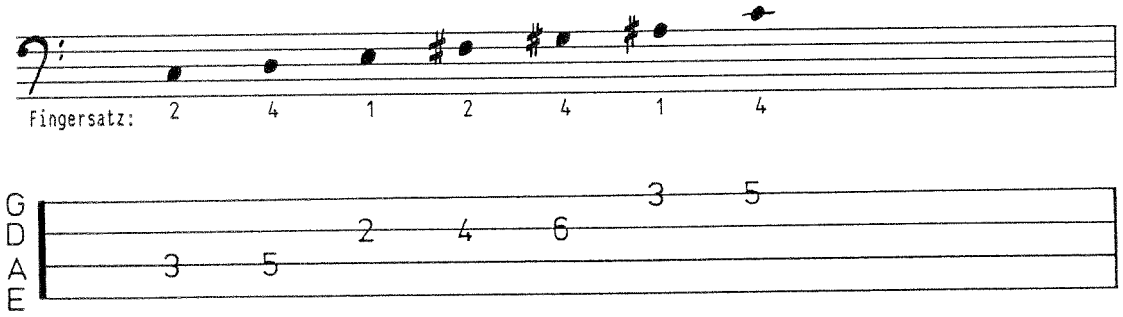
C vermindert für C o7:



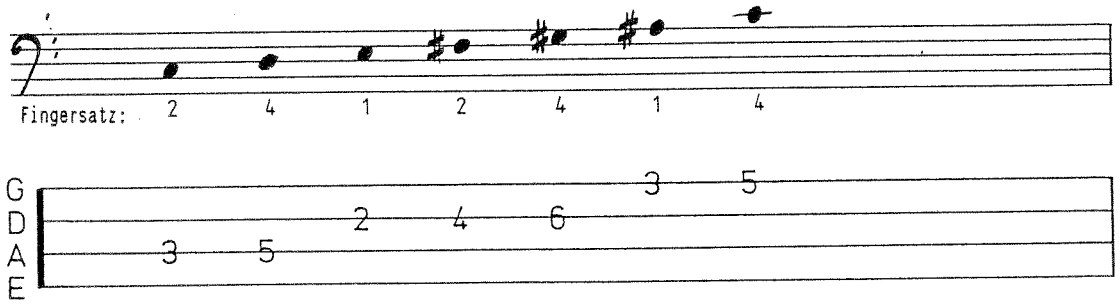
C melodisch Moll für C- maj.7:



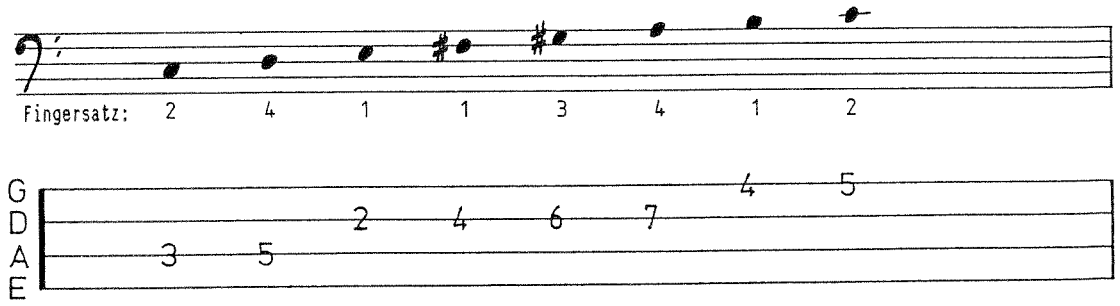
C Ganzton für C 7#5:



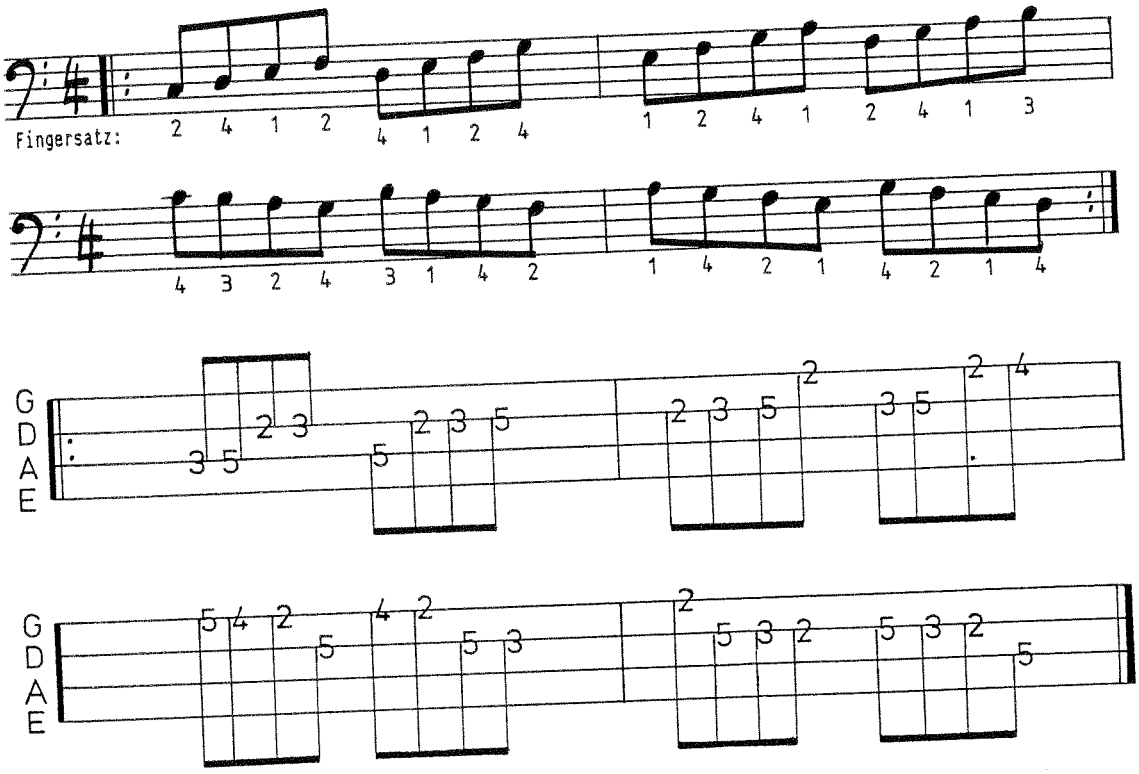
C Ganzton für C 7b5:



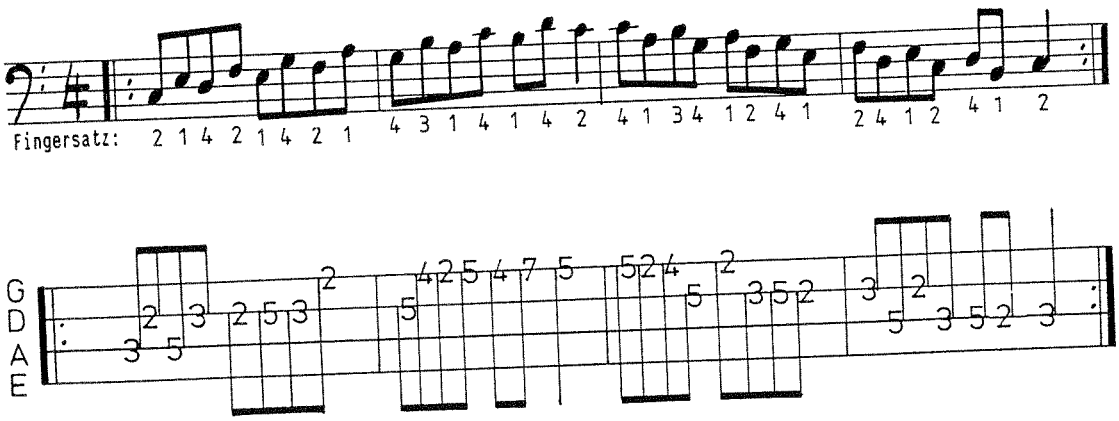
C lydisch #5 für C maj.7#5:



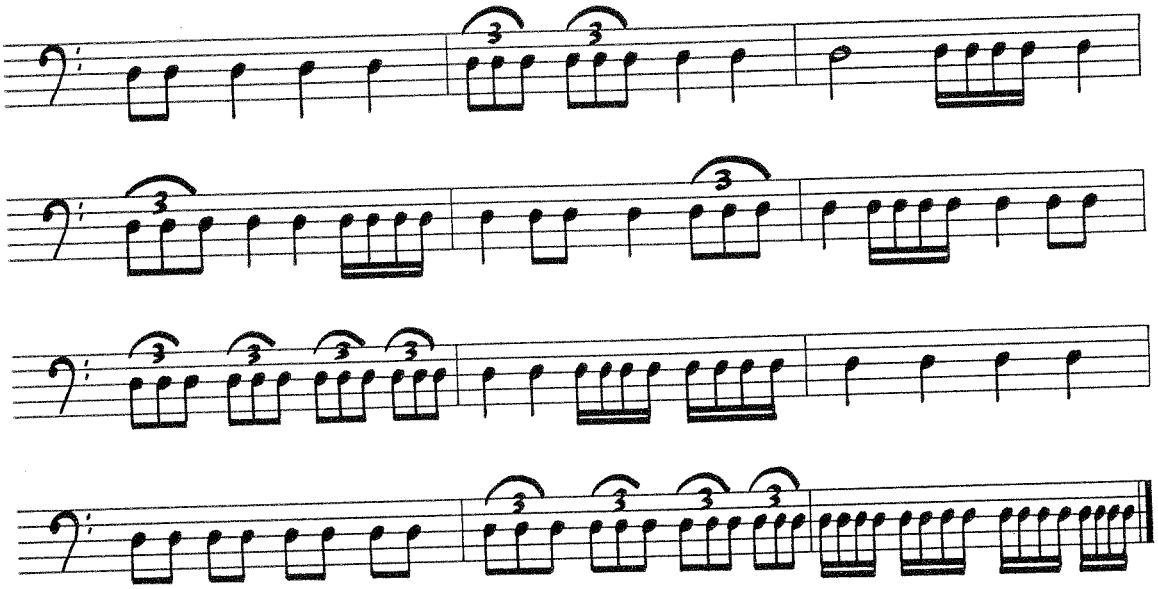
Übung 31:



Übung 32:

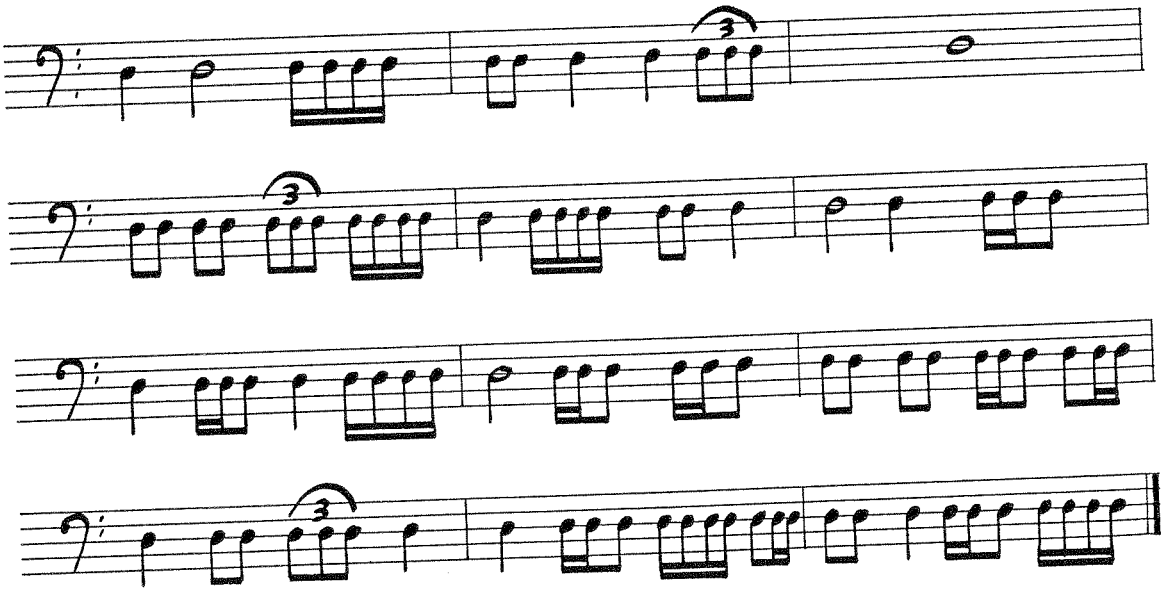


Übung 37:

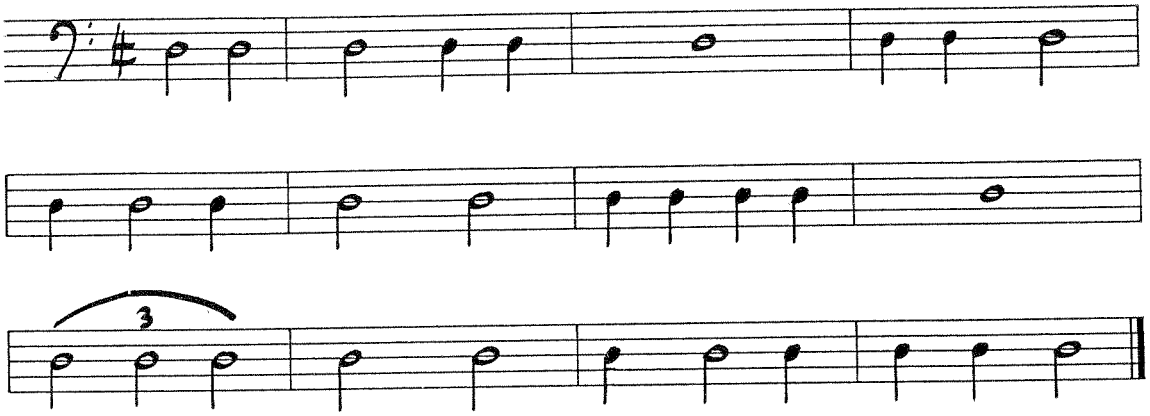


In den folgenden drei Übungen sind alle rhythmischen Notenwerte von ganzen bis sechzehntel Noten zusammen gemischt.

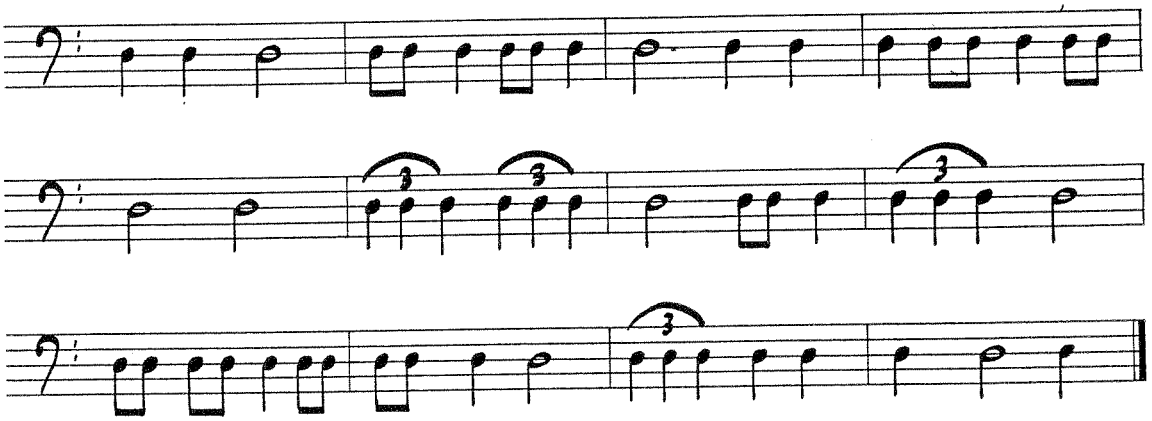
Übung 38:



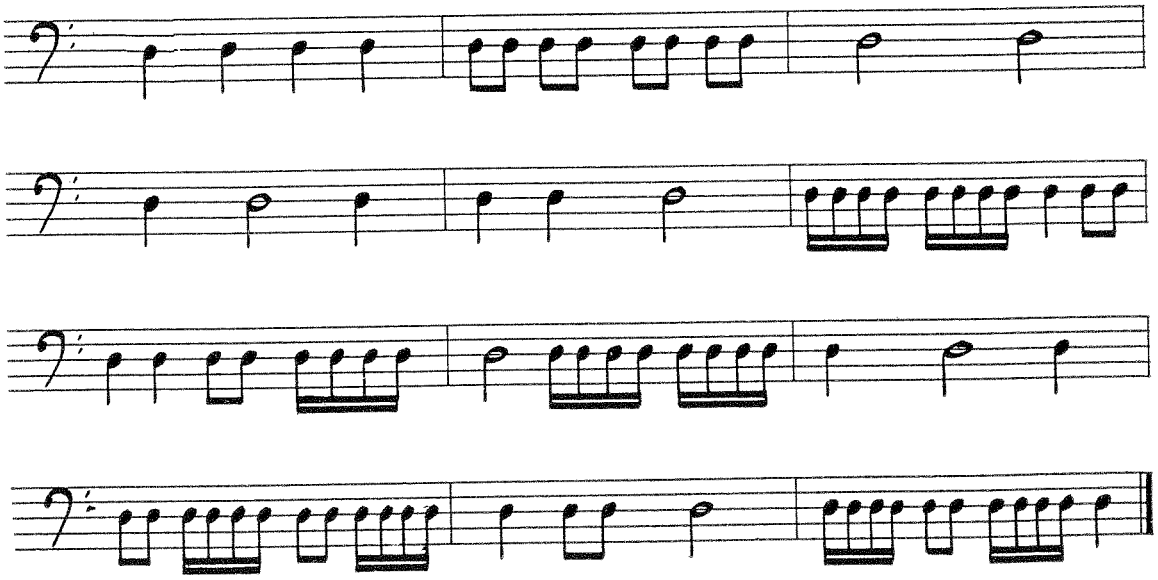
Übung 34:



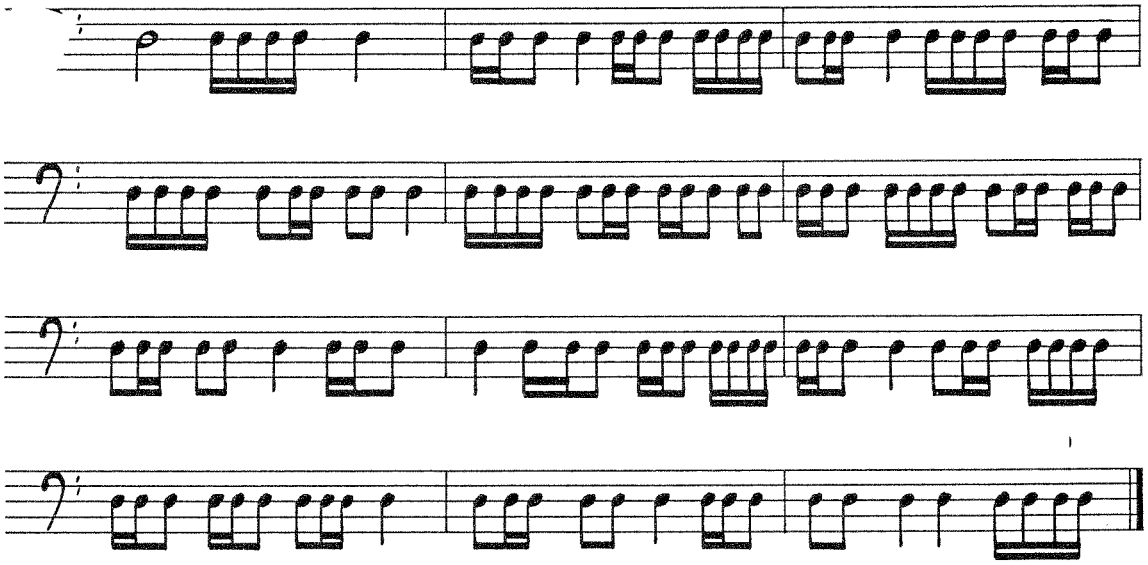
Übung 35:



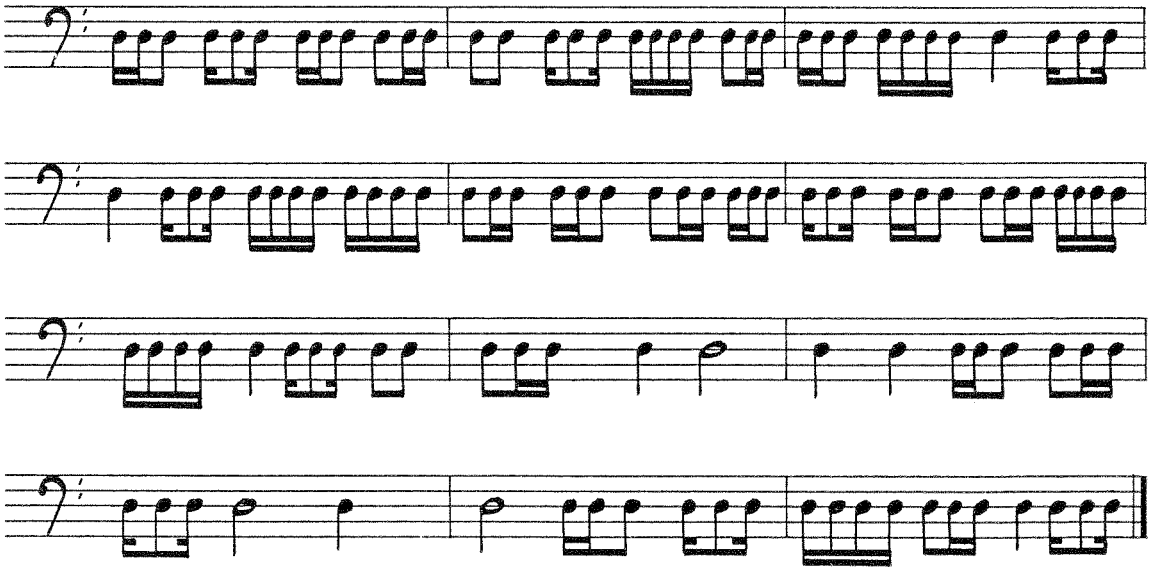
Übung 36:



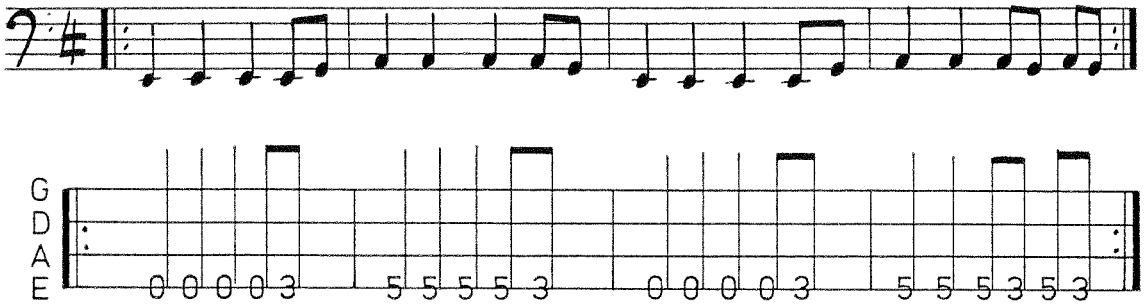
Übung 39:



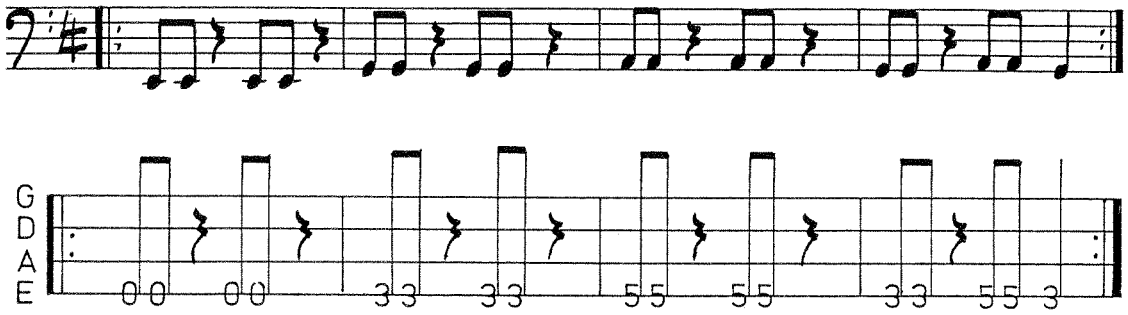
Übung 40:



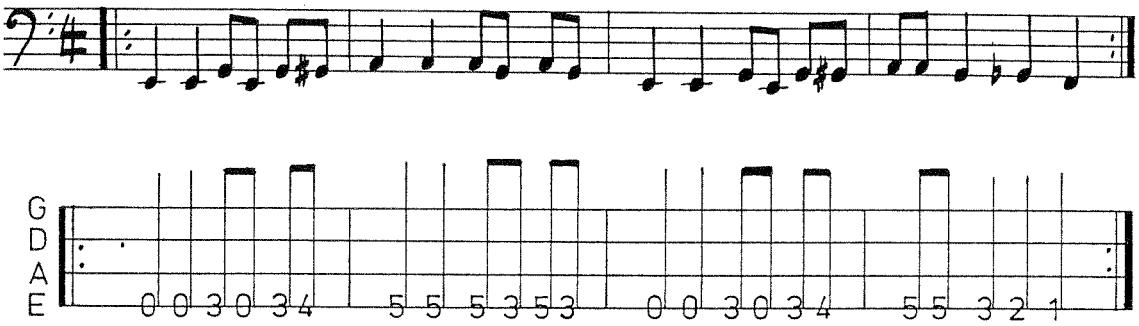
Übung 48:



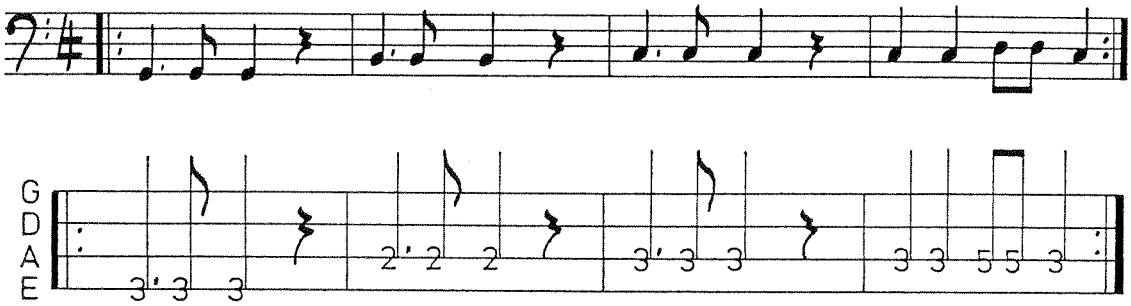
Übung 49:



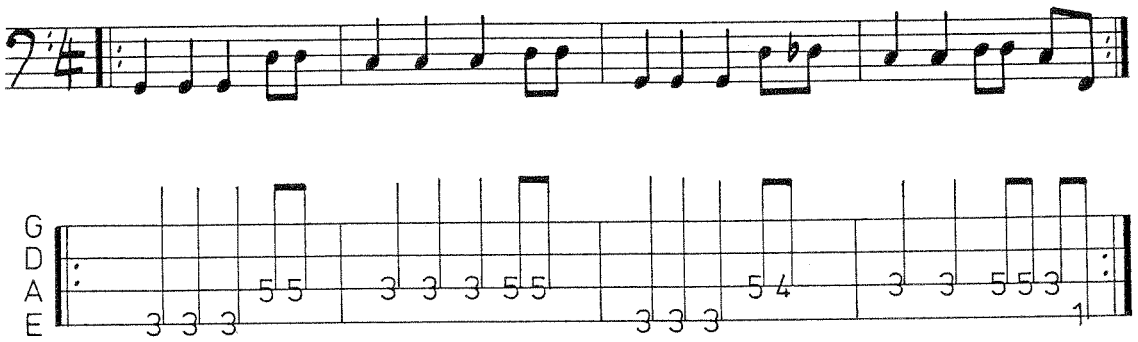
Übung 50:



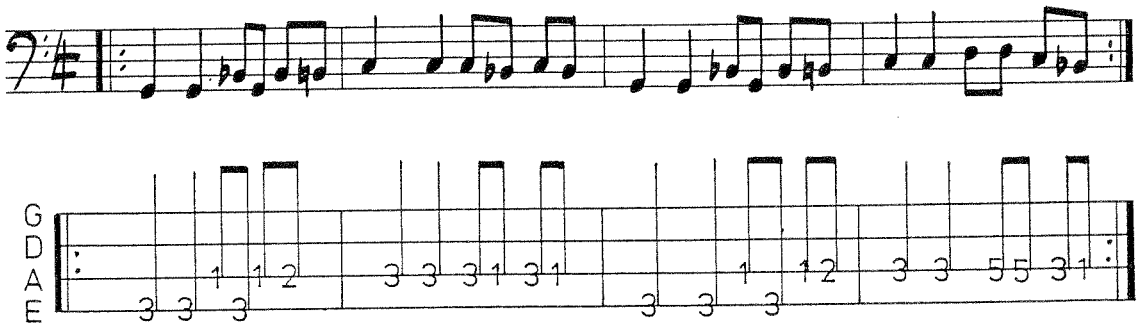
Übung 51:



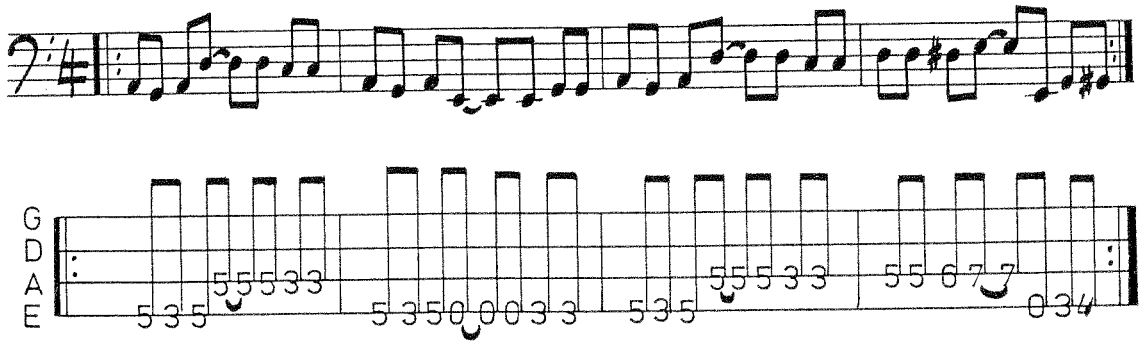
Übung 52:



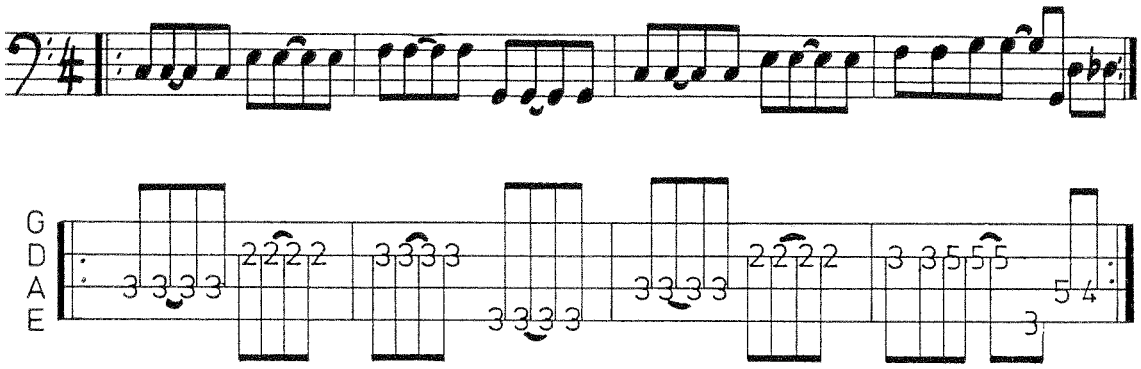
Übung 53:



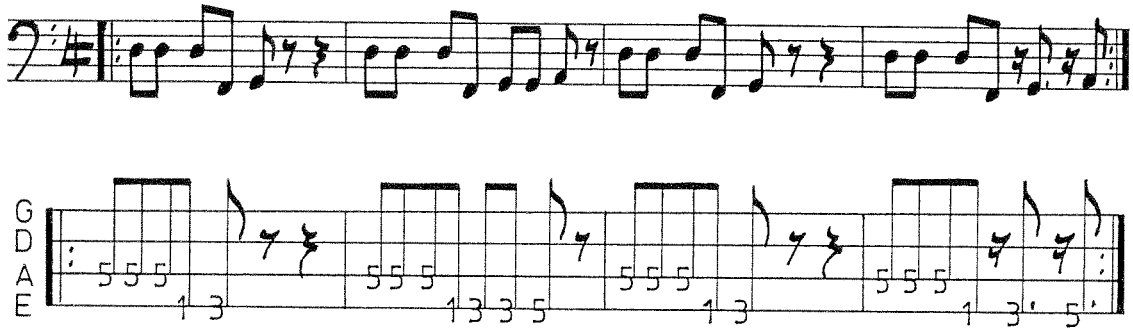
Übung 54:



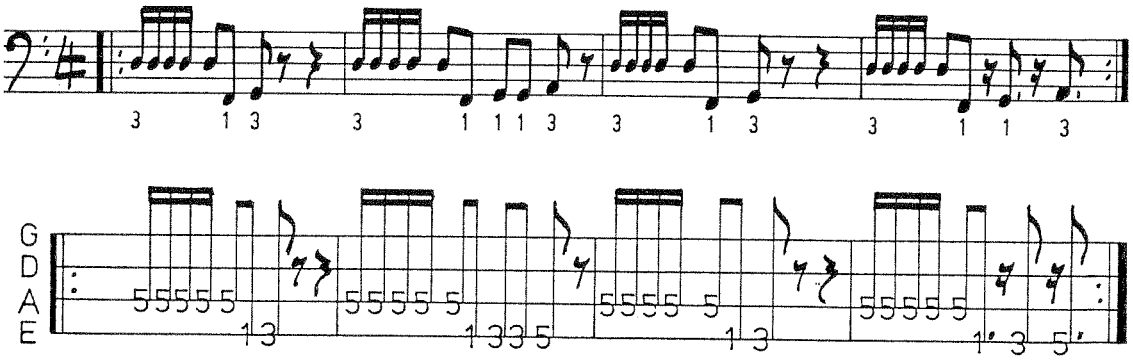
Übung 55:



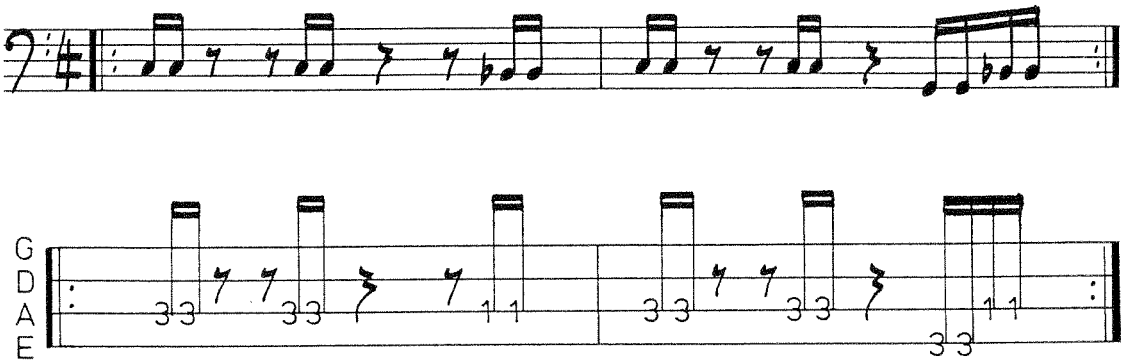
Übung 56:



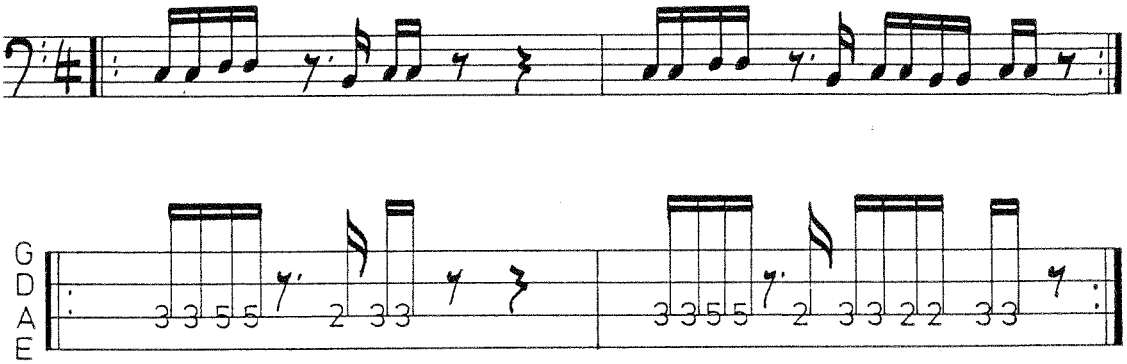
Übung 57:



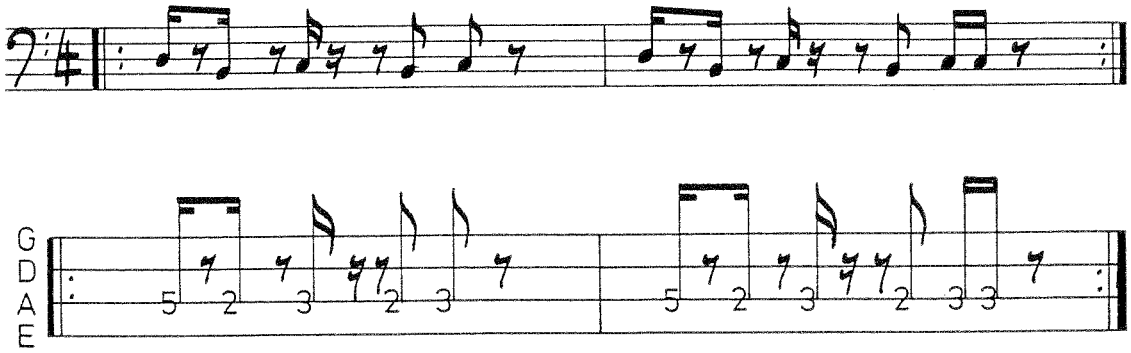
Übung 62:



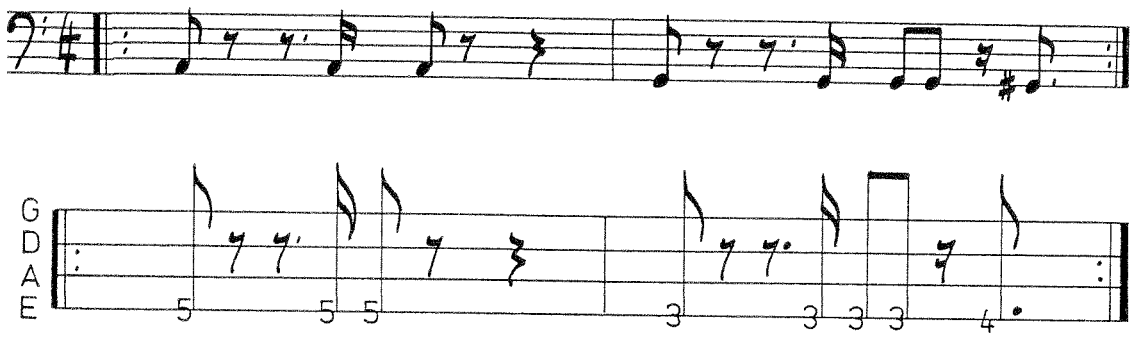
Übung 63:



Übung 64:

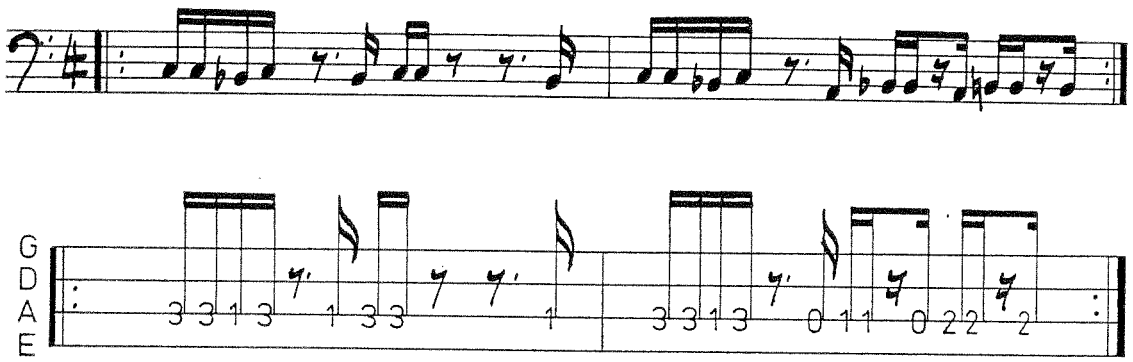


Übung 65:

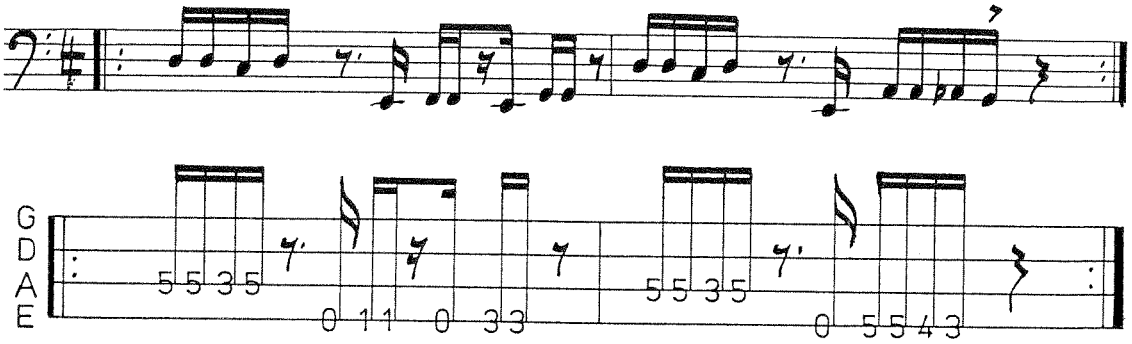


Die folgenden Funkbasslines sind aus mehr als drei Tönen aufgebaut und rhythmisch auch schon etwas komplizierter.

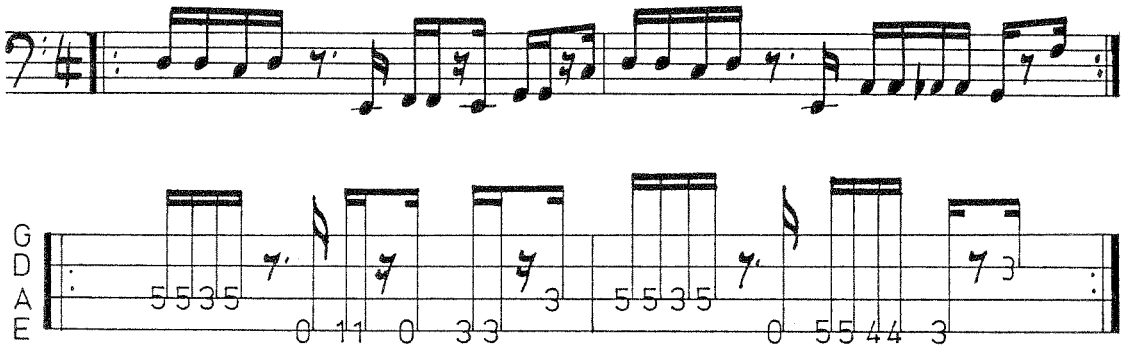
Übung 66:



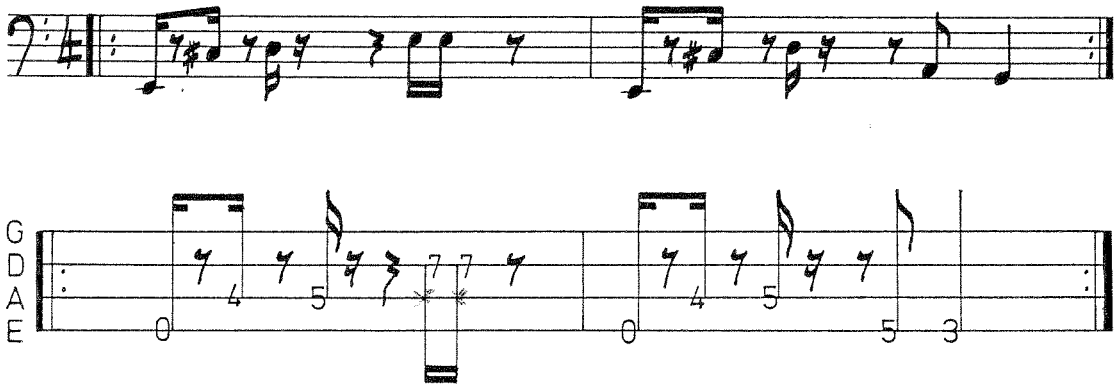
Übung 67:



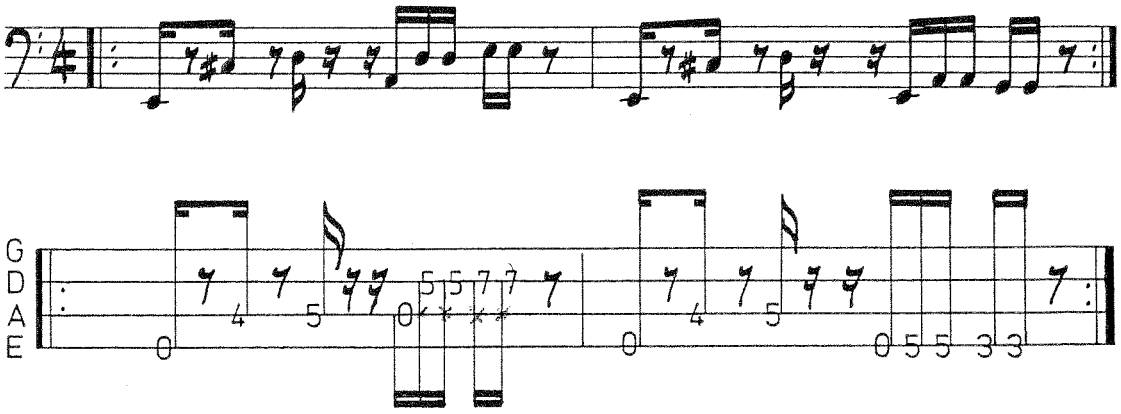
Übung 68:



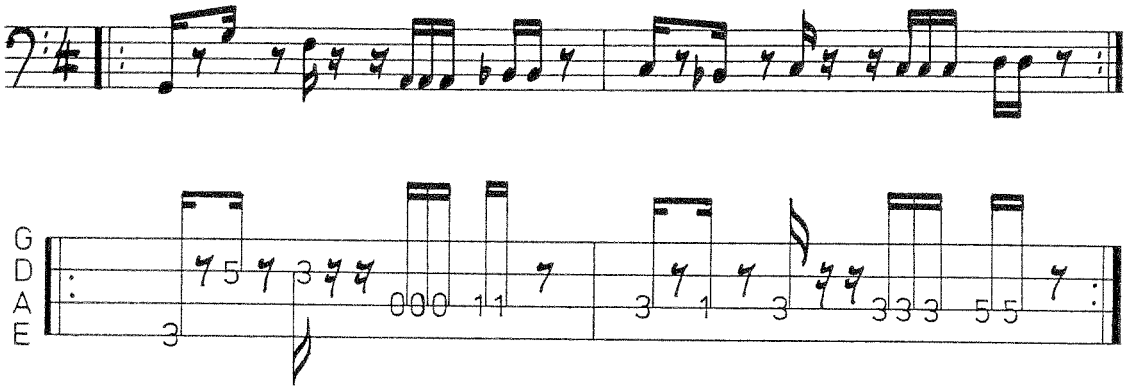
Übung 69:



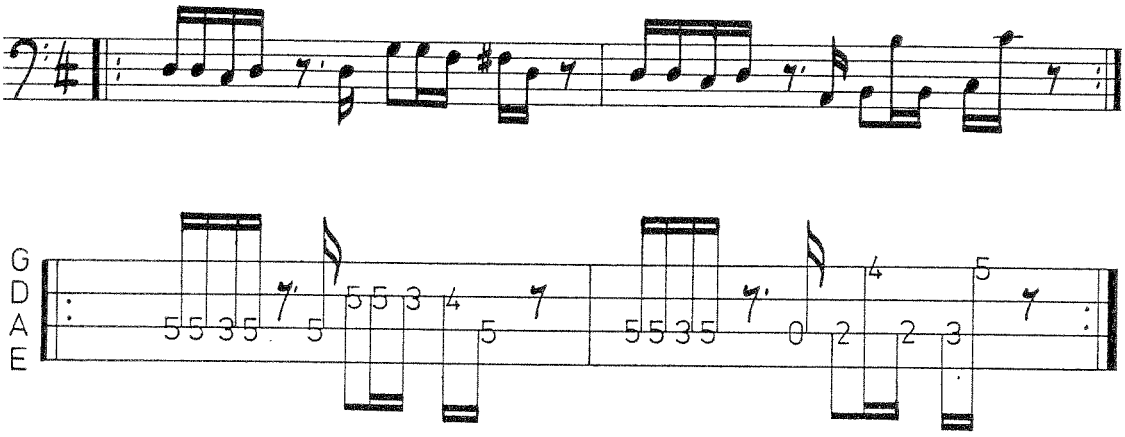
Übung 70:



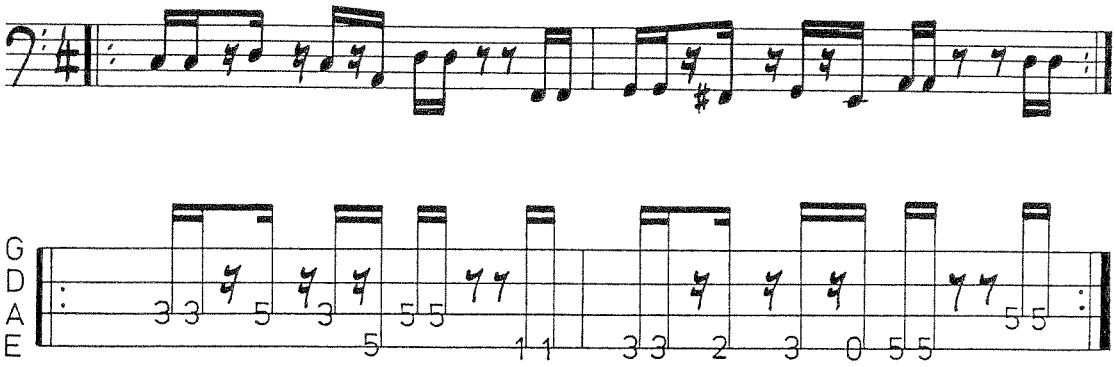
Übung 71:



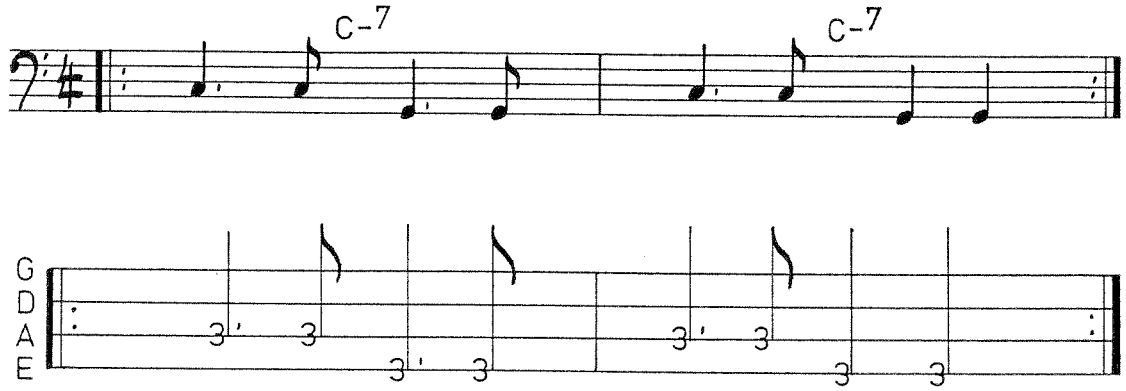
Übung 72:



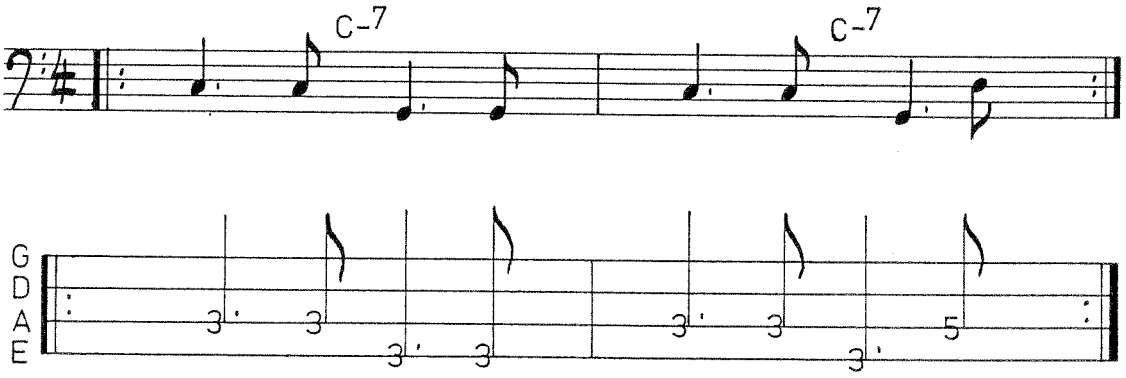
Übung 73:



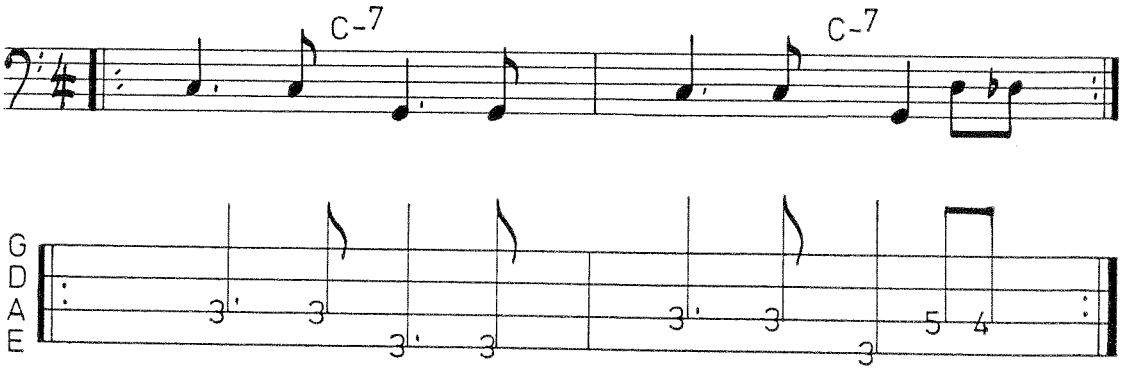
Übung 75:



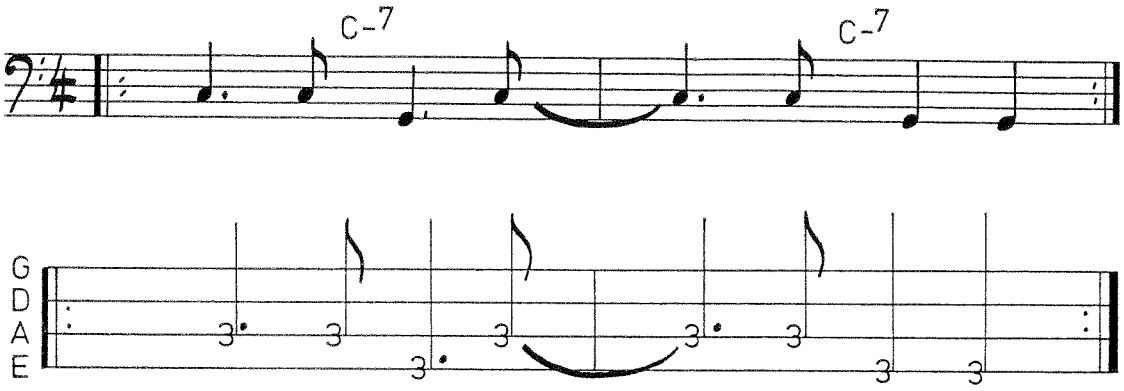
Übung 76:



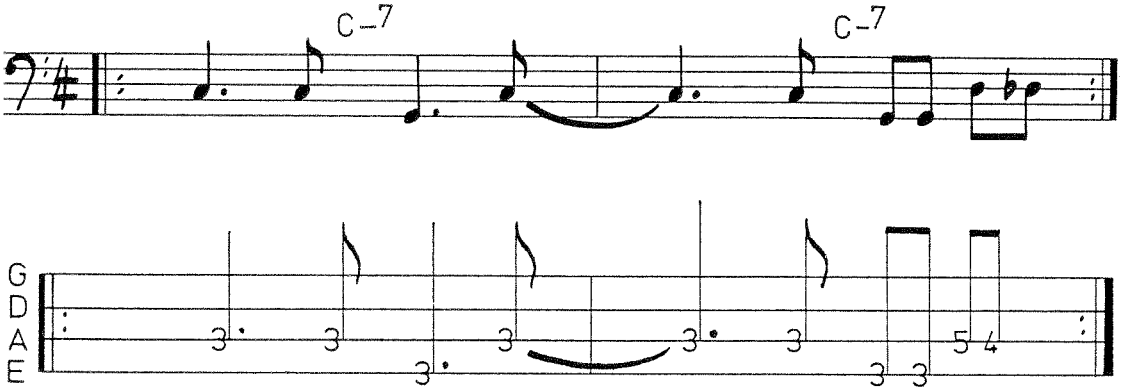
Übung 77:



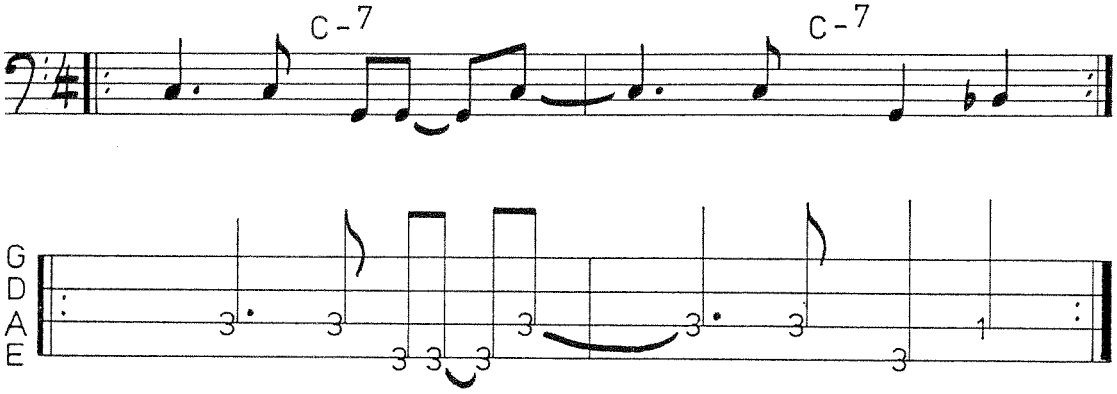
Übung 78:



Übung 79:

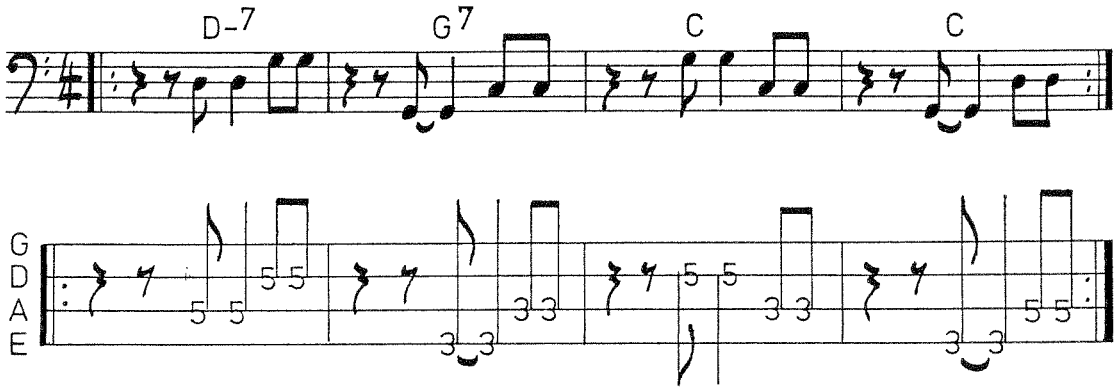


Übung 80:

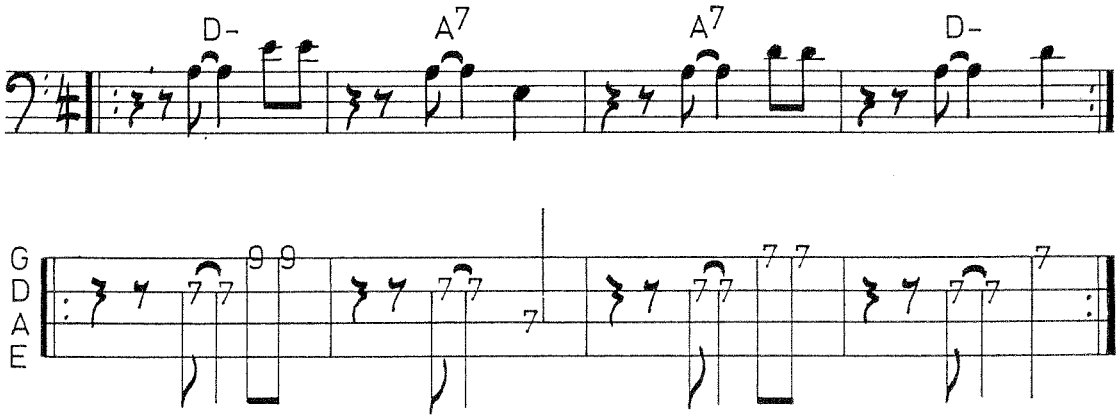


Ein bekannter Bossa Nova Spezialist am Bass ist der brasilianische Bassist Alex Malheiros.

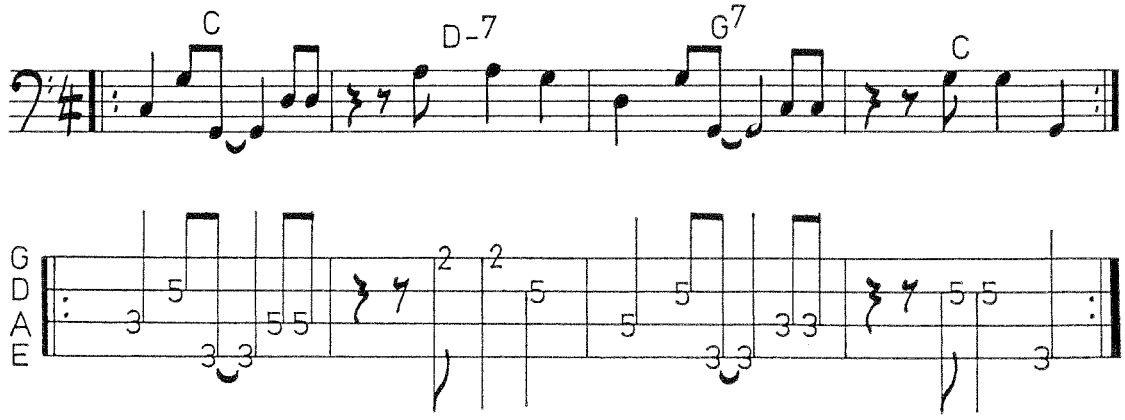
Übung 85:



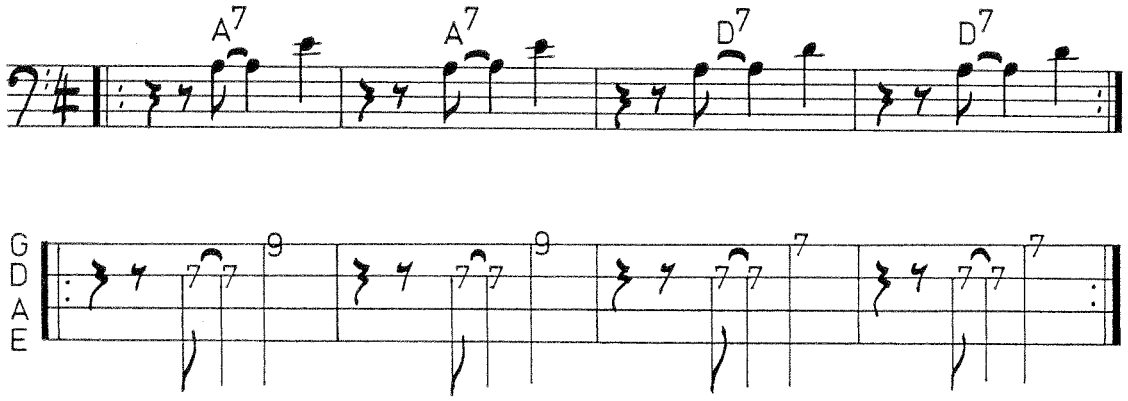
Übung 86:



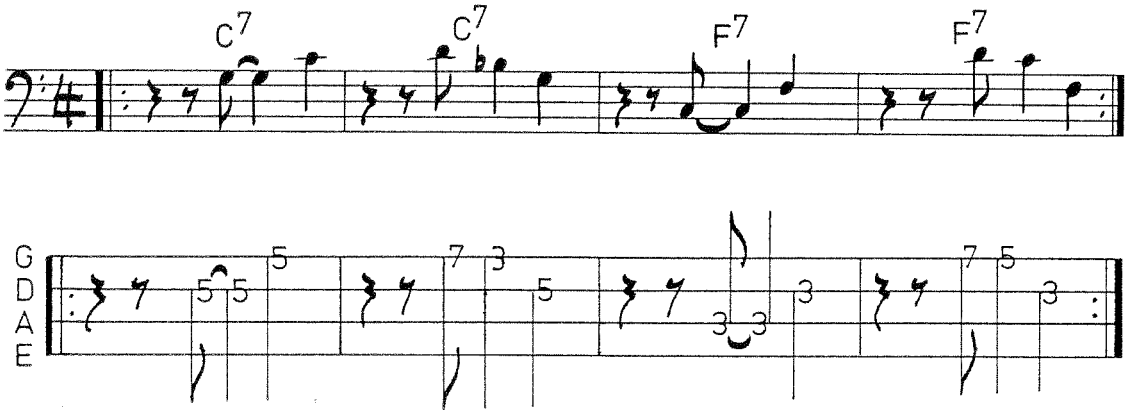
Übung 87:



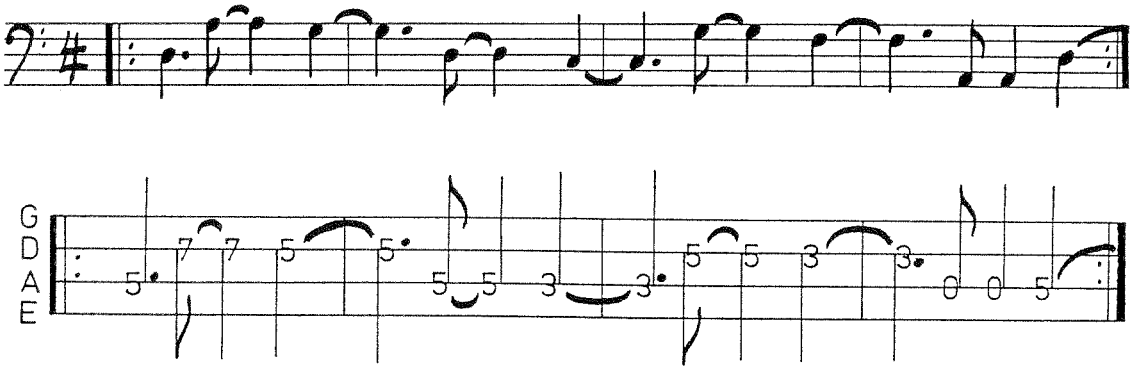
Übung 88:



Übung 89:



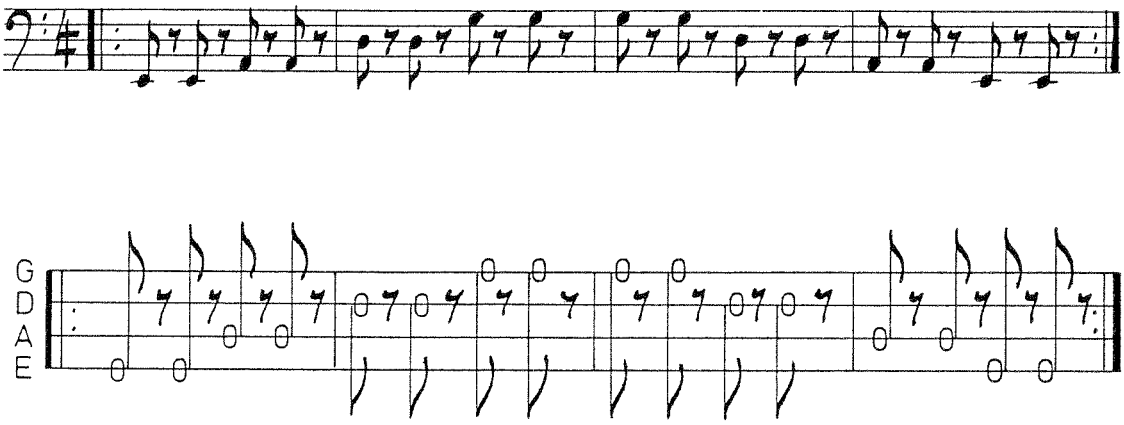
Übung 90:



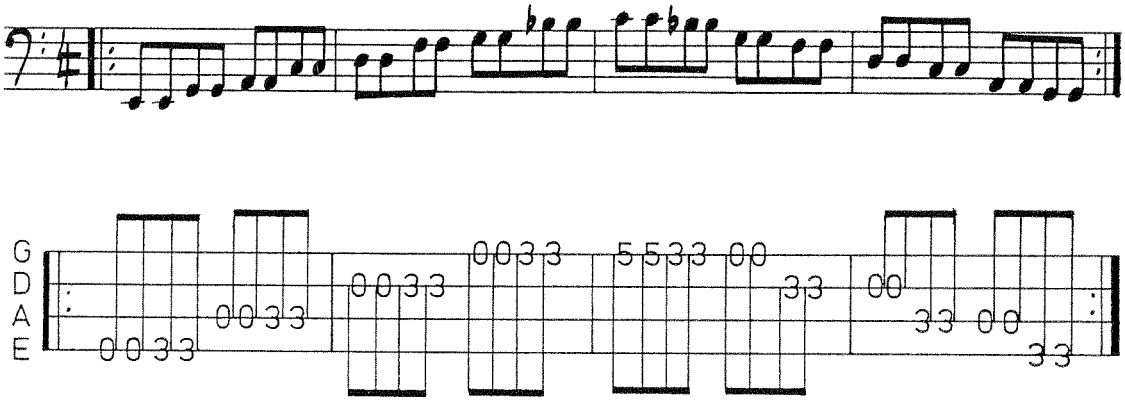
Wenn Du Dir gute Salsamusik anhören willst, dann liegst Du mit den Platten von Tito Puente und Ray Baretto immer richtig.

ÜBUNGEN FÜR DIE SCHLAGHAND

Übung 91:

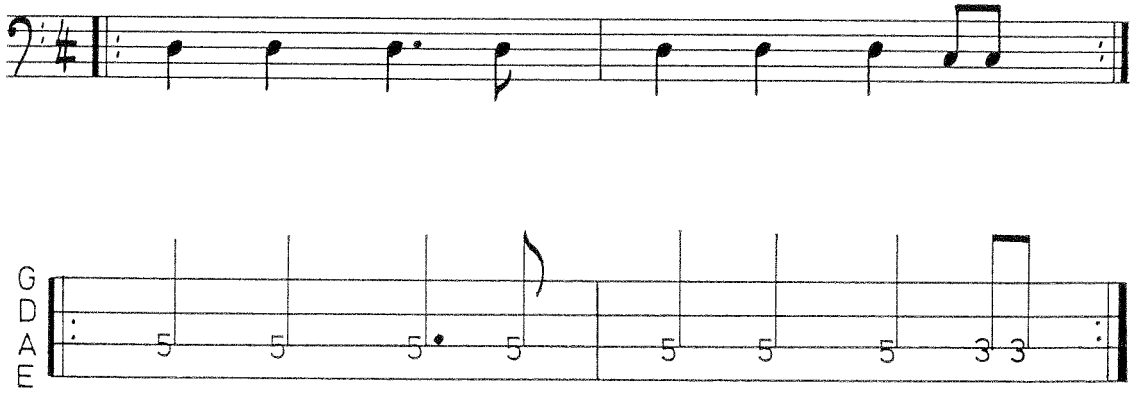


Übung 92:

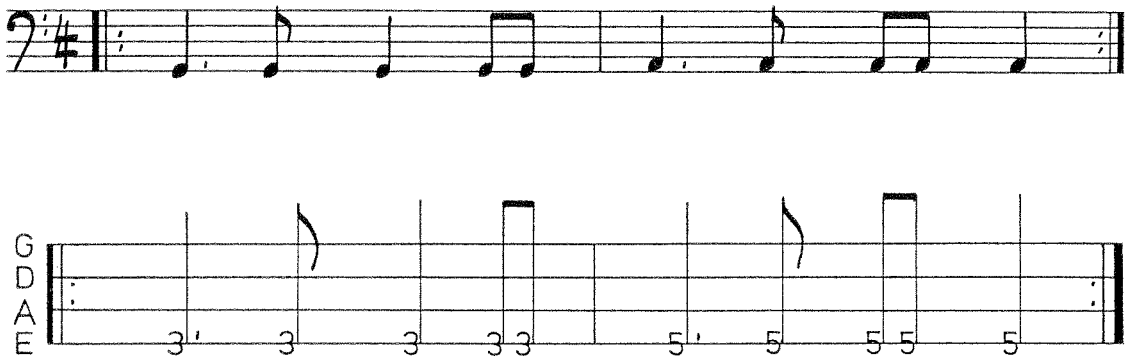


Baßgrooves für die Schlaghand:

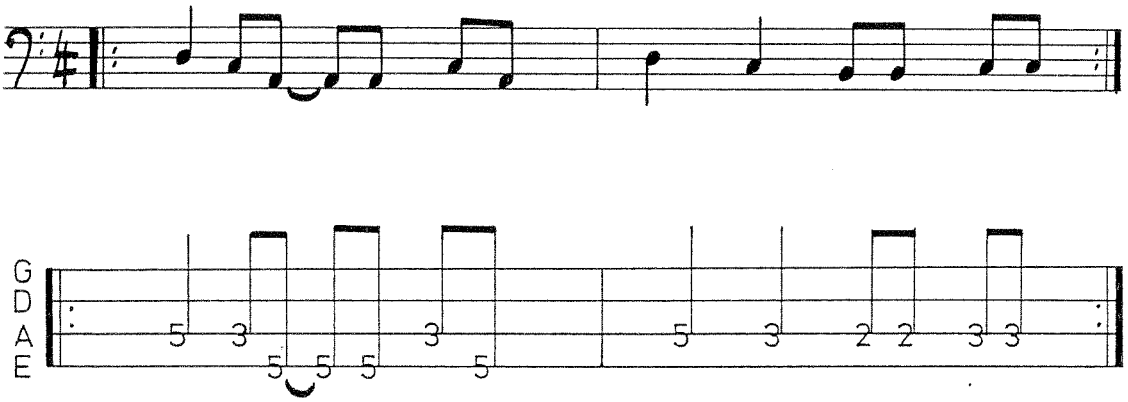
Übung 93:



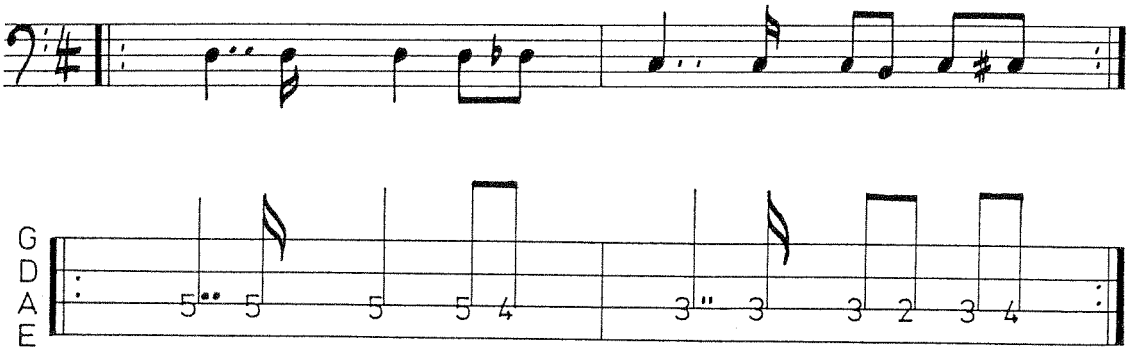
Übung 94:



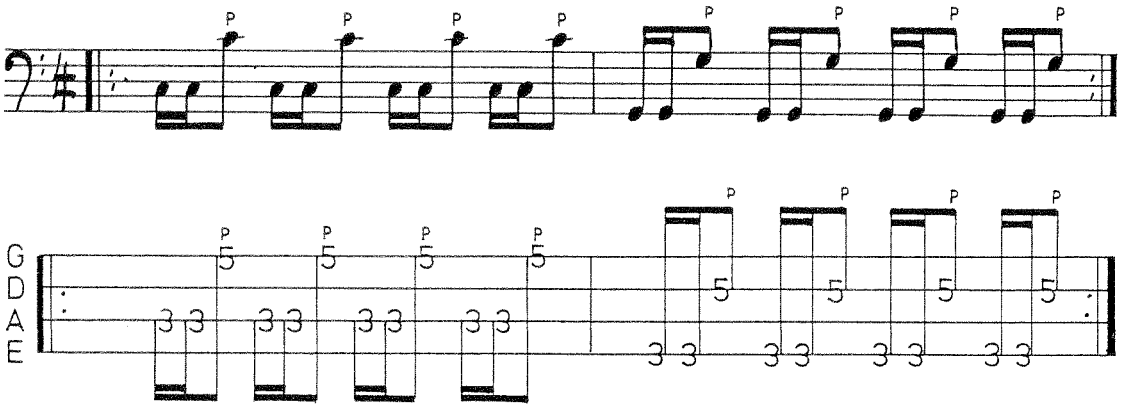
Übung 95:



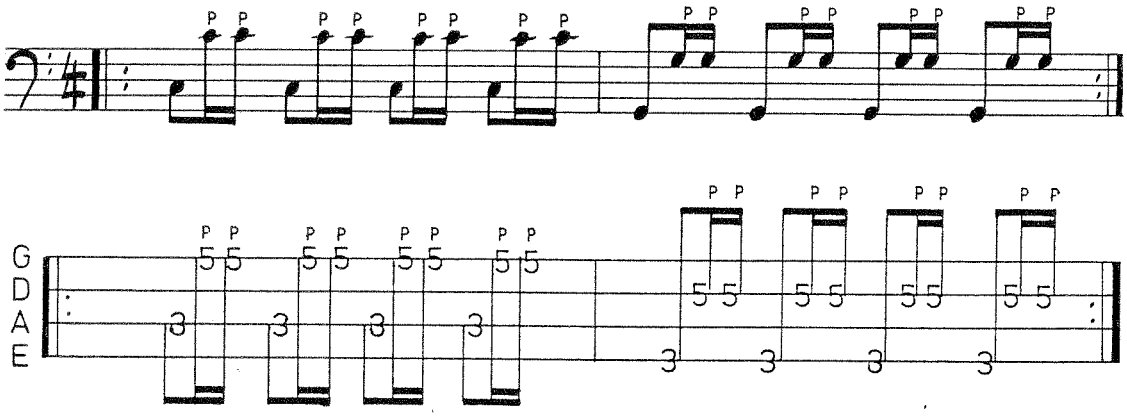
Übung 96:



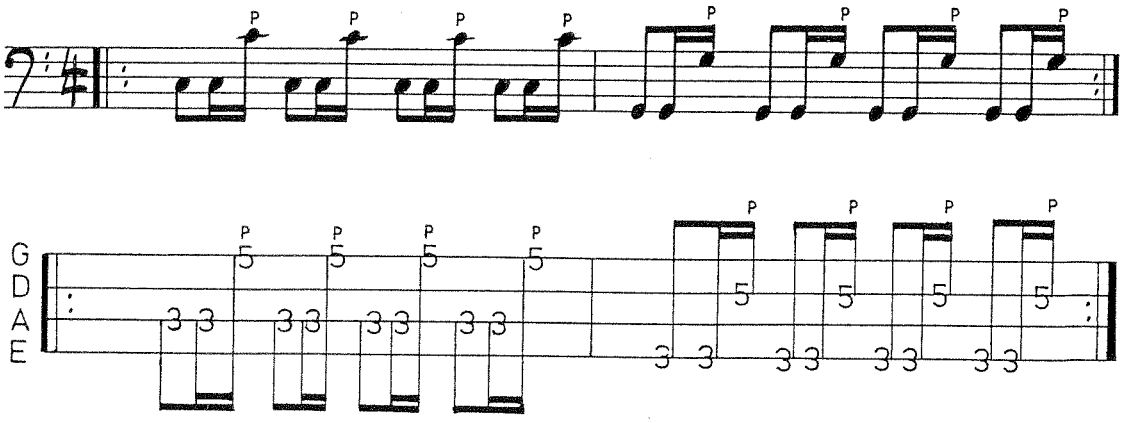
Übung 98:



Übung 99:

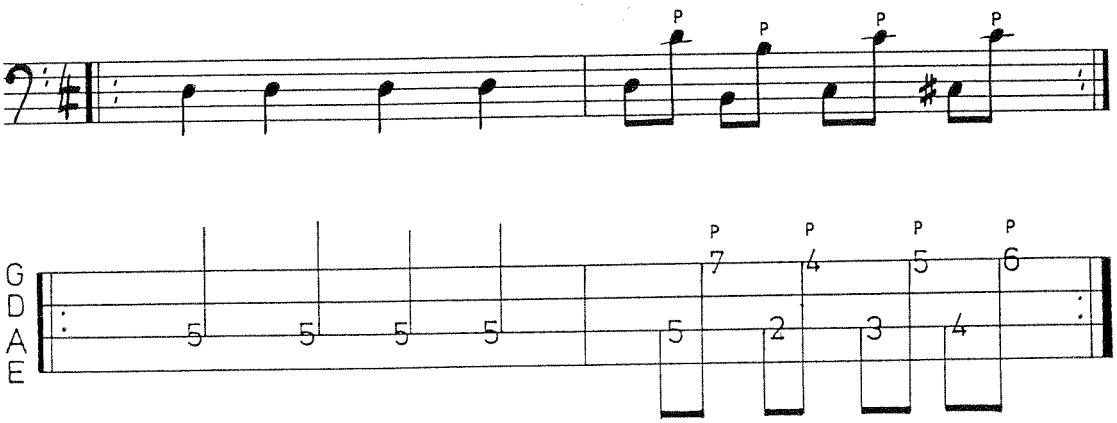


Übung 100:

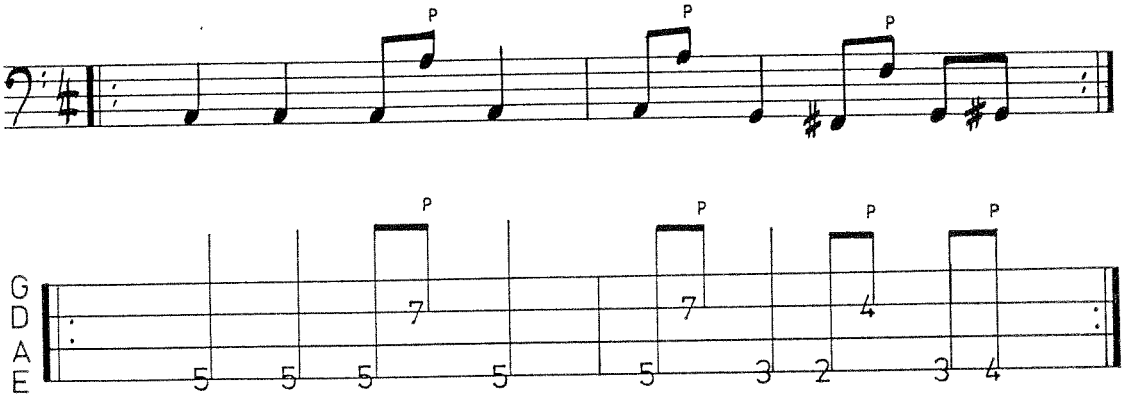


Bassgrooves für das Popping:

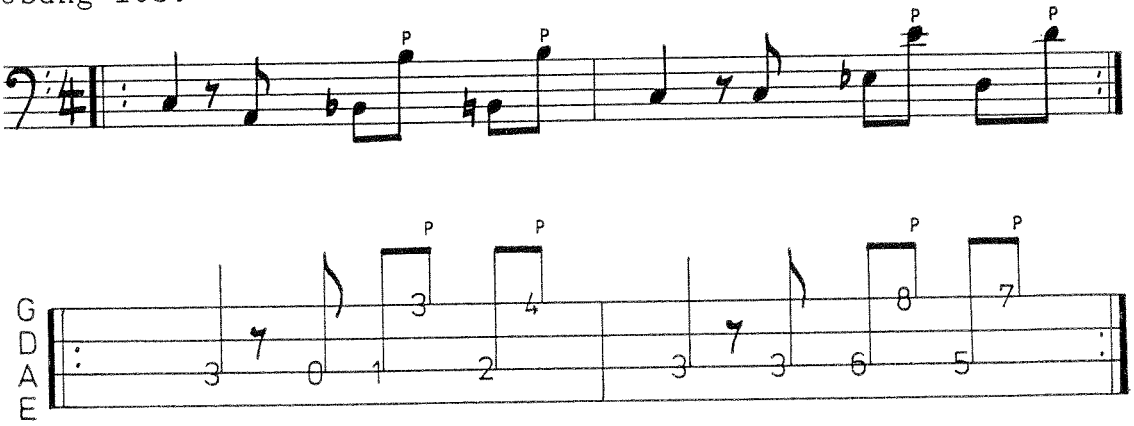
Übung 101:



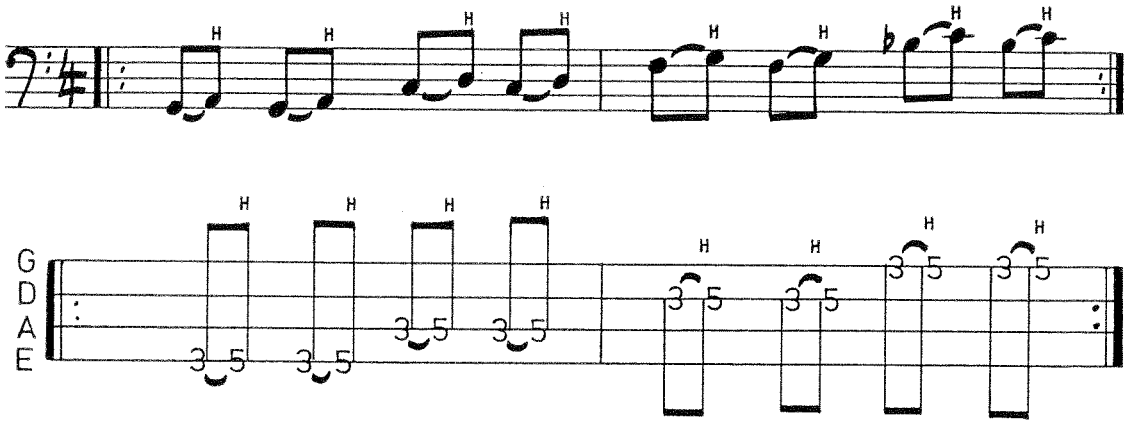
Übung 102:



Übung 103:

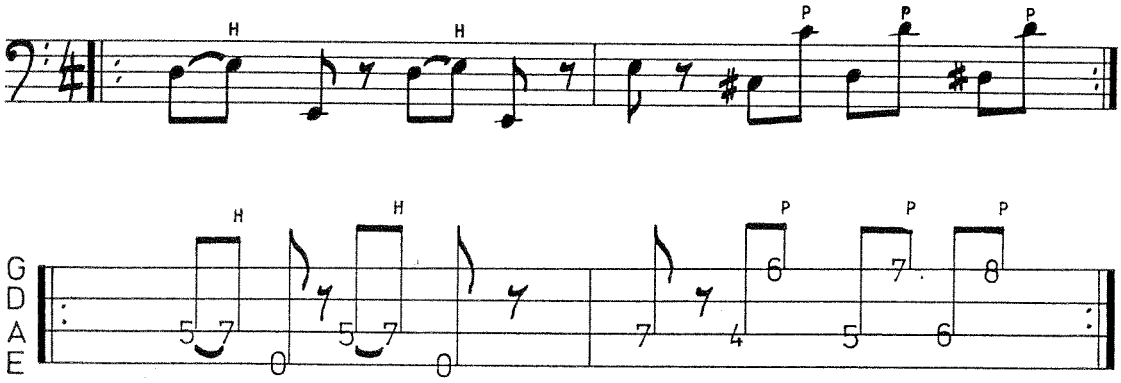


Übung 106:

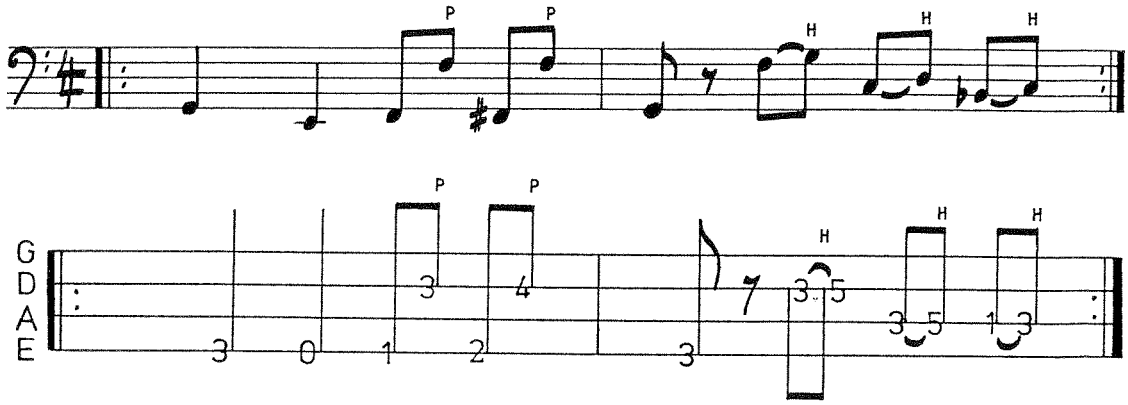


Bassgrooves für Hammer On:

Übung 107:

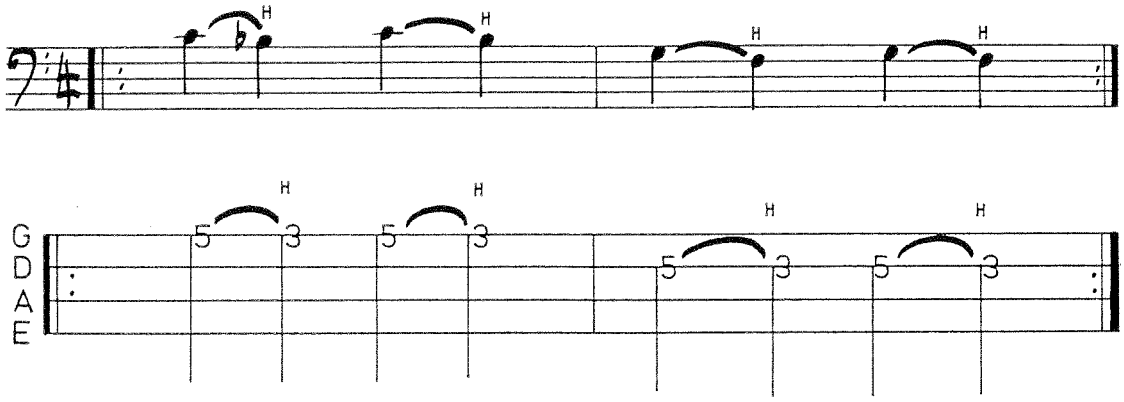


Übung 108:

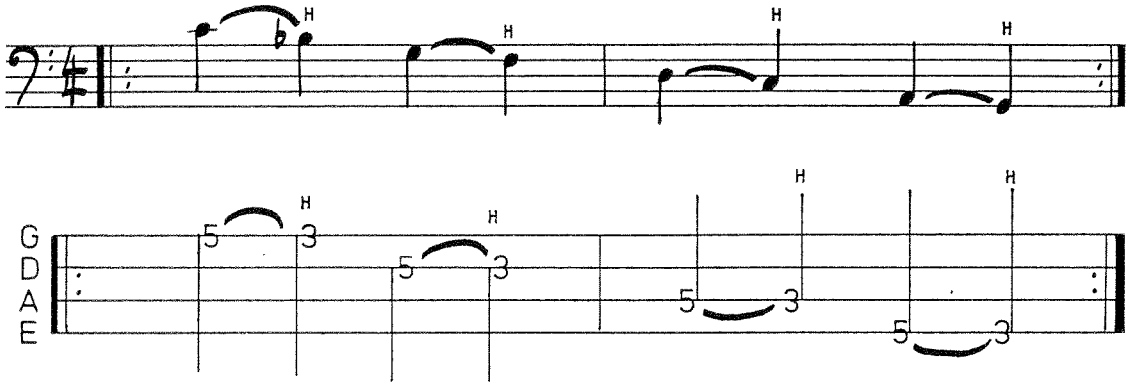


Übungen für Hammer Off:

Übung 110:

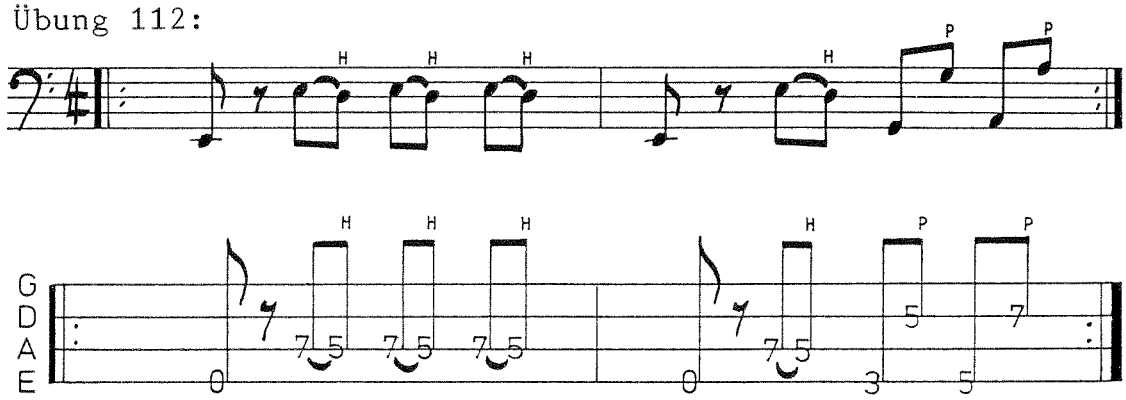


Übung 111:

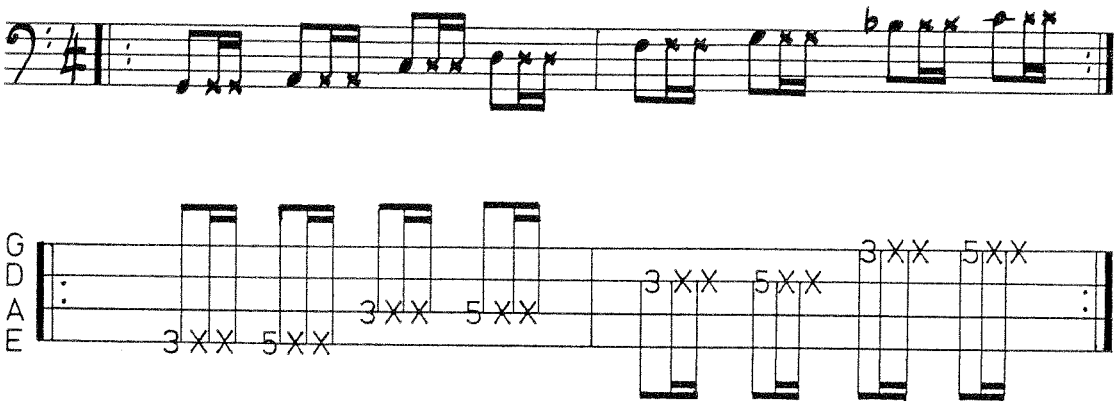


Baßgrooves für Hammer Off:

Übung 112:

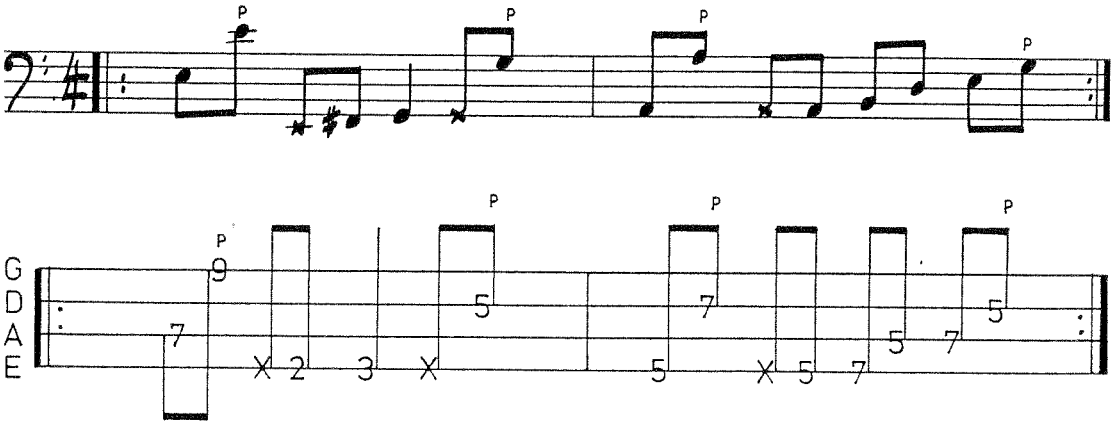


Übung 115:

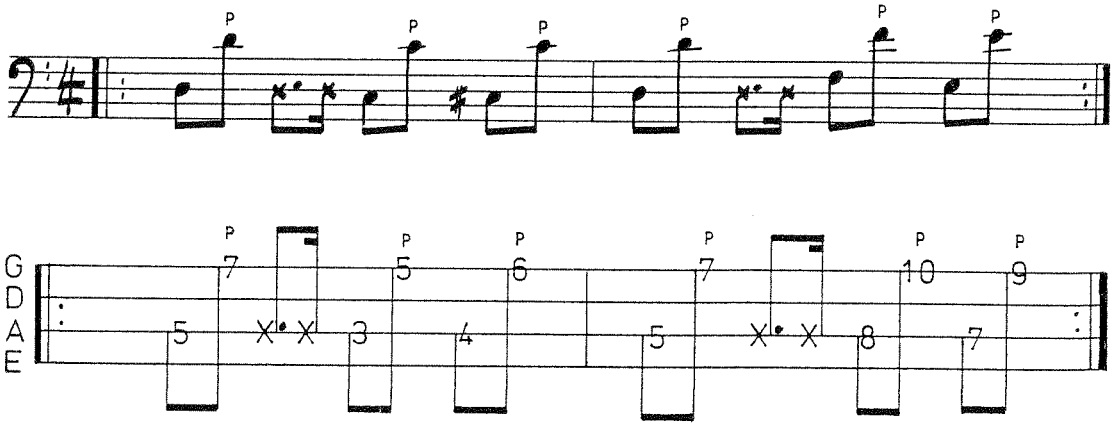


Bassgrooves mit Dead Notes:

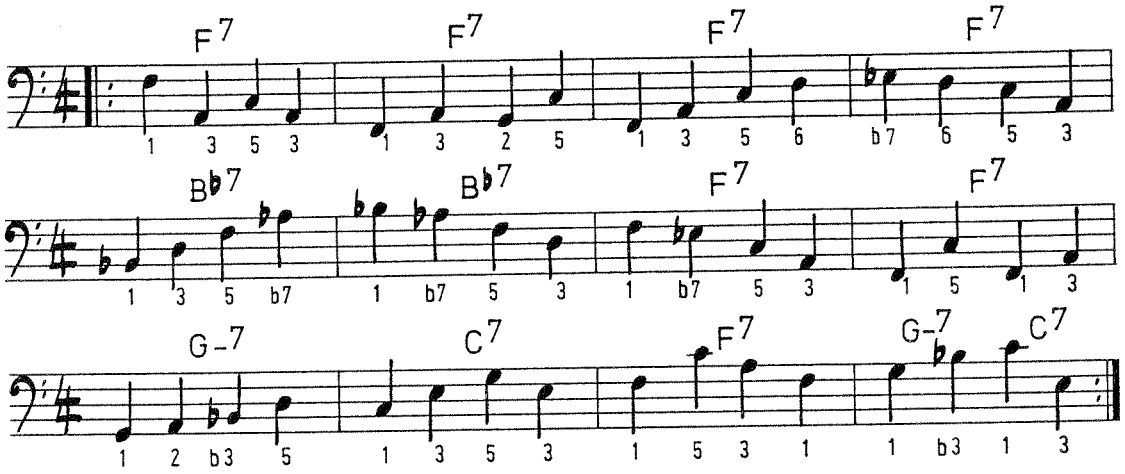
Übung 116:



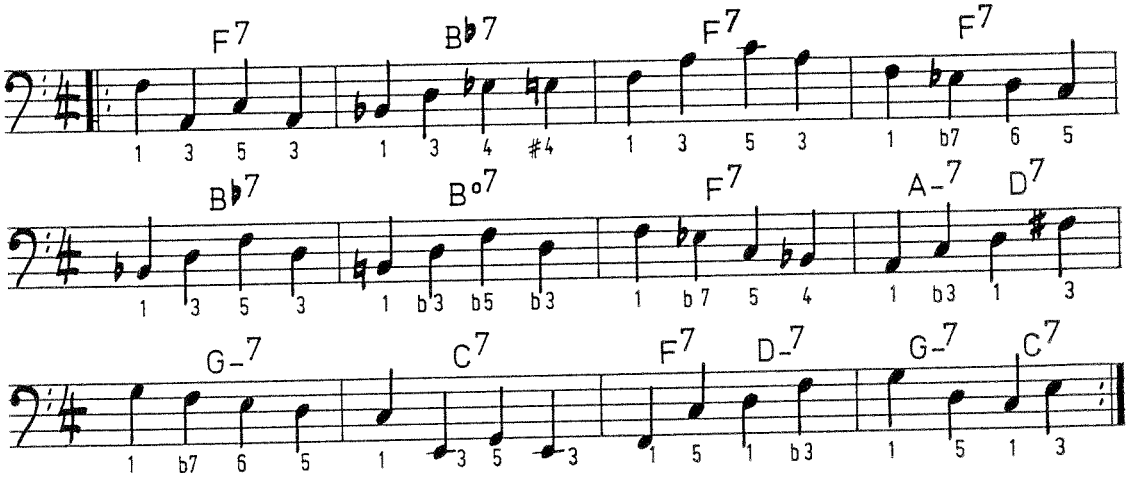
Übung 117:



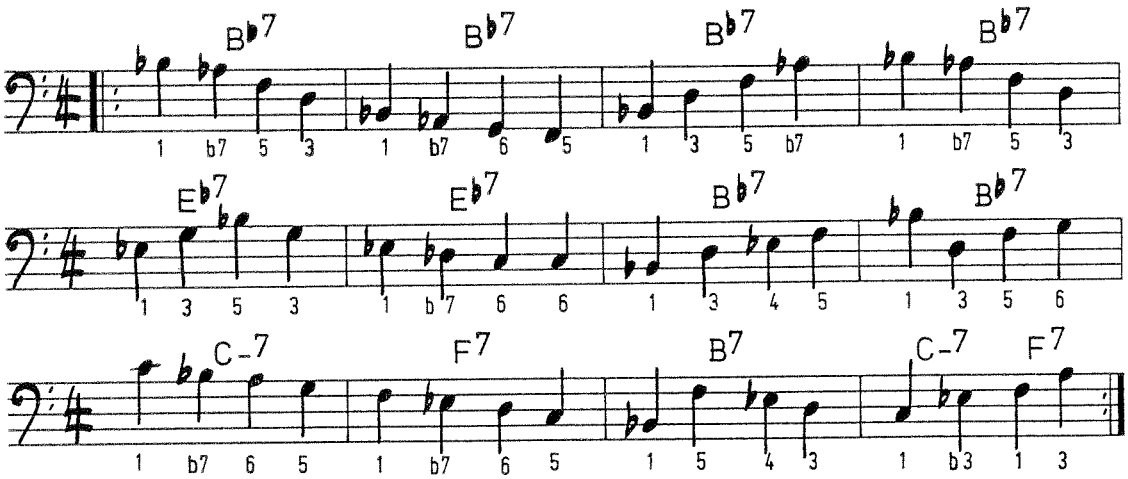
Übung 125: Blues in F (einfache Form).



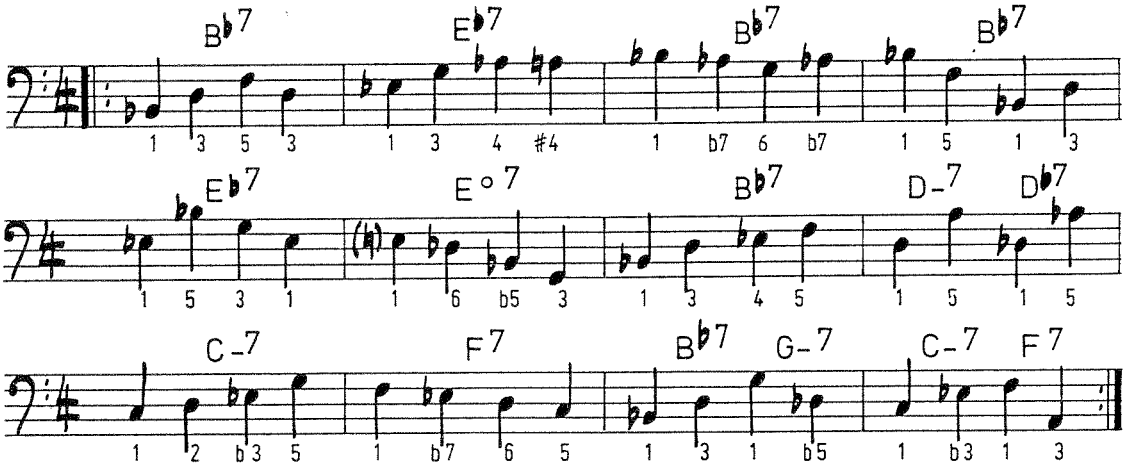
Übung 126: Blues in F (erweiterte Form).



Übung 127: Blues in Bb (einfache Form).

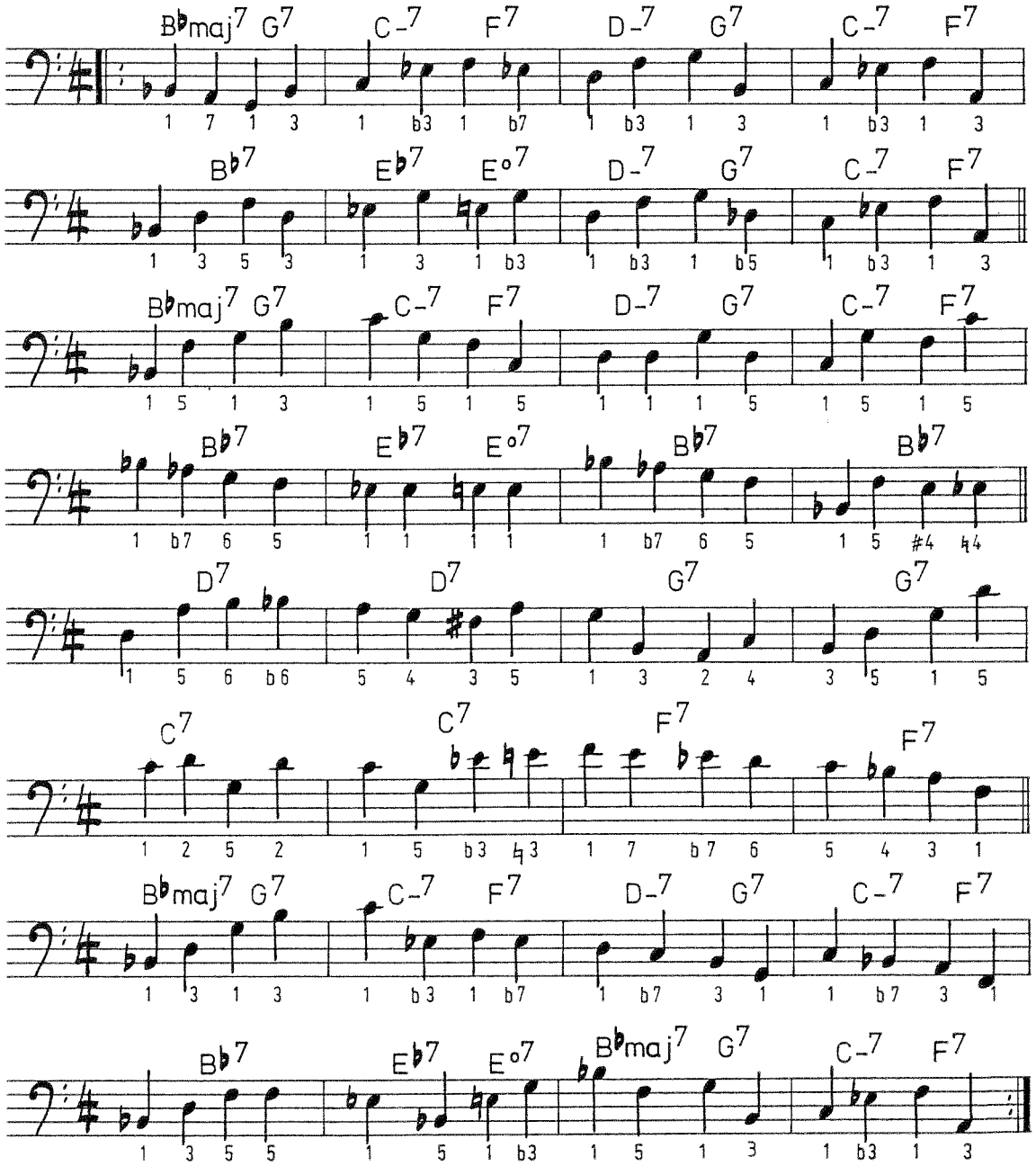


Übung 128: Blues in Bb (erweiterte Form).

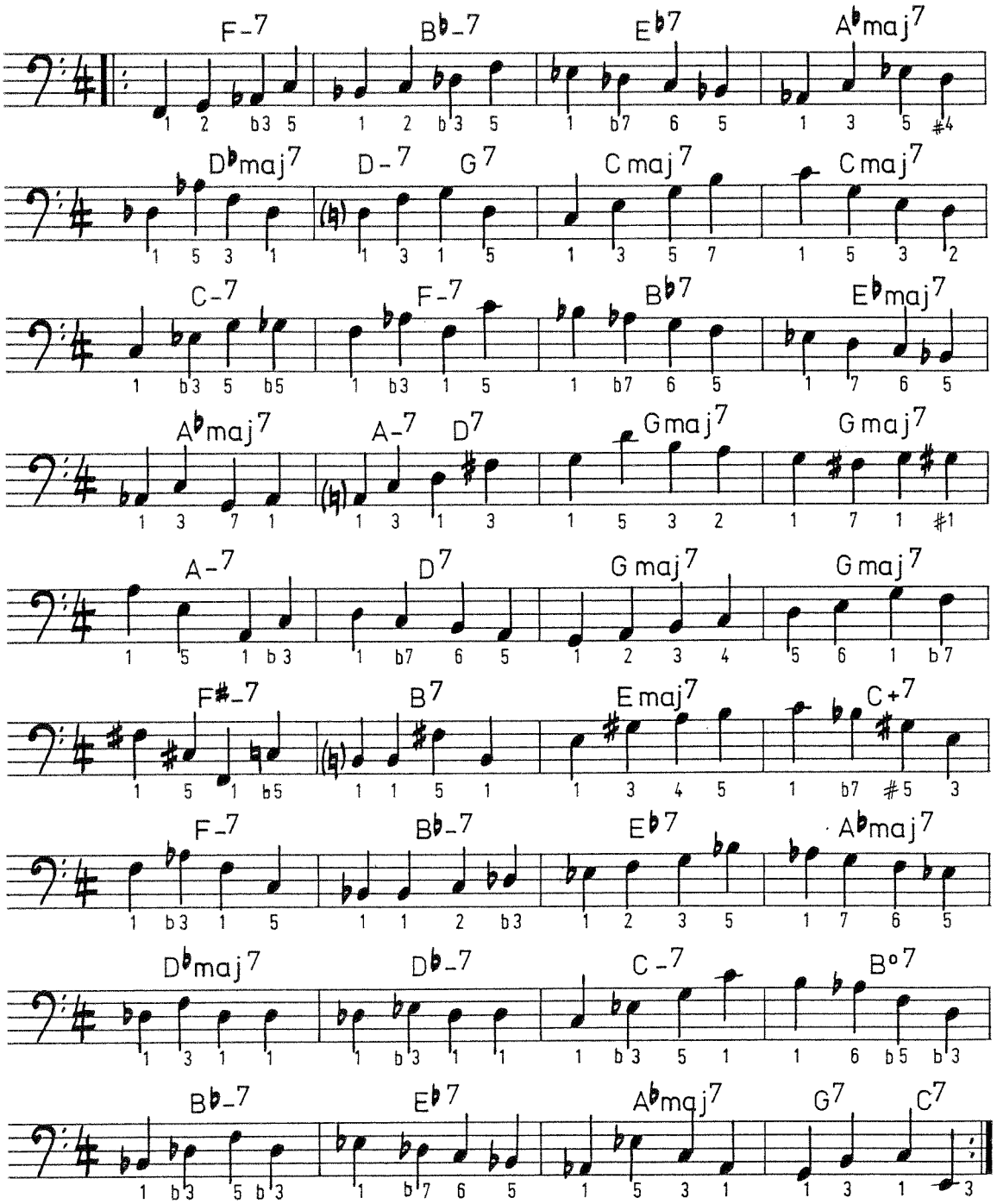


Übung 129: Rhythm Changes in Bb

Rhythm Changes sind die Akkordfolgen des Stücks "I got Rhythm" von George Gershwin. Diese Akkordfolge wurde im Laufe der Jahre für unzählige Stücke als harmonische Grundlage benutzt und bekam so den Namen Rhythm Changes.



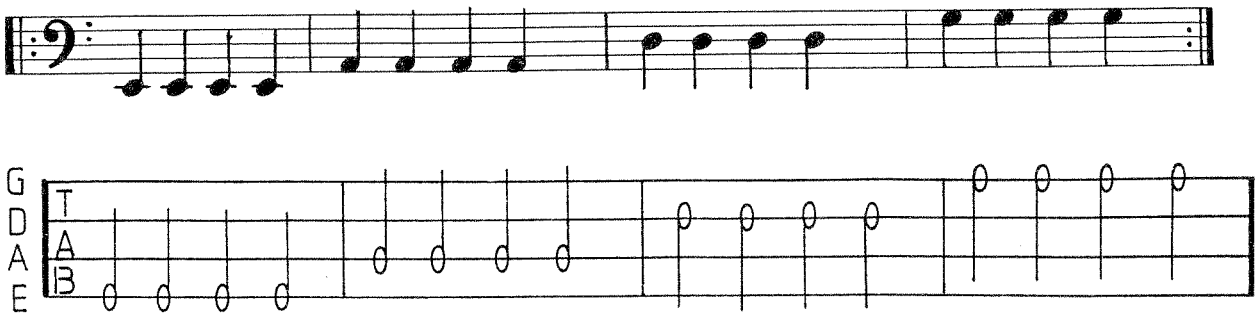
Übung 130:


F-7 B♭-7 E♭7 A♭maj7
1 2 b3 5 1 2 b3 5 1 b7 6 5 1 3 5 #4
D♭maj7 D-7 G7 Cmaj7 Cmaj7
1 5 3 1 1 3 1 5 1 3 5 7 1 5 3 2
C-7 F-7 B♭7 E♭maj7
1 b3 5 b5 1 b3 1 5 1 b7 6 5 1 7 6 5
A♭maj7 A-7 D7 Gmaj7 Gmaj7
1 3 7 1 1 3 1 3 1 5 3 2 1 7 1 #1
A-7 D7 Gmaj7 Gmaj7
1 5 1 b3 1 b7 6 5 1 2 3 4 5 6 1 b7
F#-7 B7 Emaj7 C+7
1 5 1 b5 1 1 5 1 1 3 4 5 1 b7 #5 3
F-7 B♭-7 E♭7 A♭maj7
1 b3 1 5 1 1 2 b3 1 2 3 5 1 7 6 5
D♭maj7 D♭-7 C-7 B°7
1 3 1 1 1 b3 1 1 1 b3 5 1 1 6 b5 b3
B♭-7 E♭7 A♭maj7 G7 C7
1 b3 5 b3 1 b7 6 5 1 5 3 1 1 3 1 3

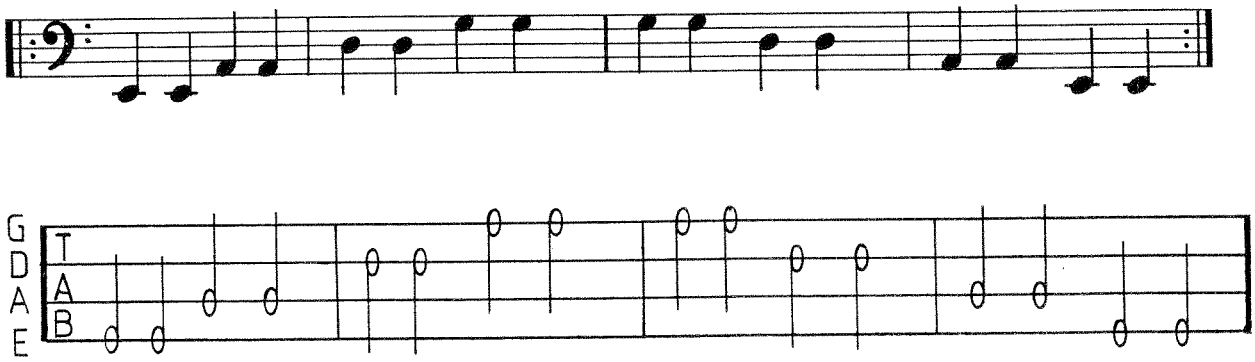
Slap

~~Ich habe Dir im folgenden einige Übungen aufgeschrieben, die sich speziell mit dem Anschlag der Schlaghand befassen~~:

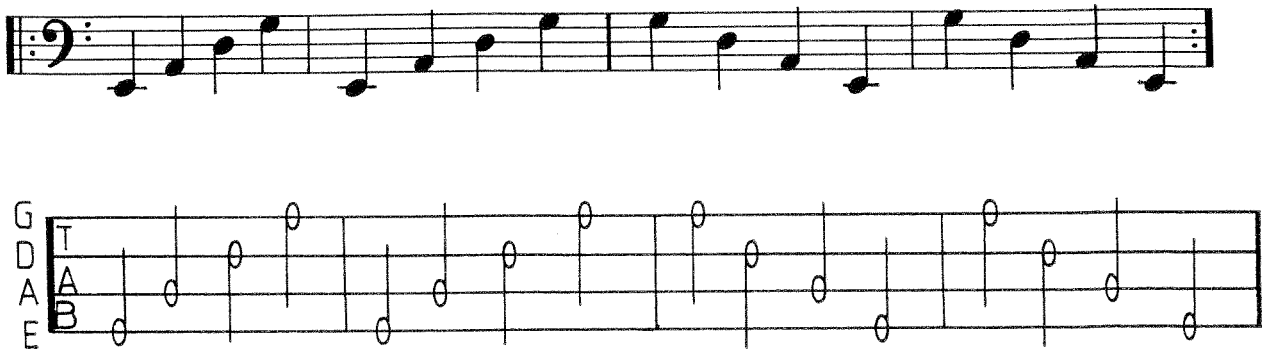
Übung 3:



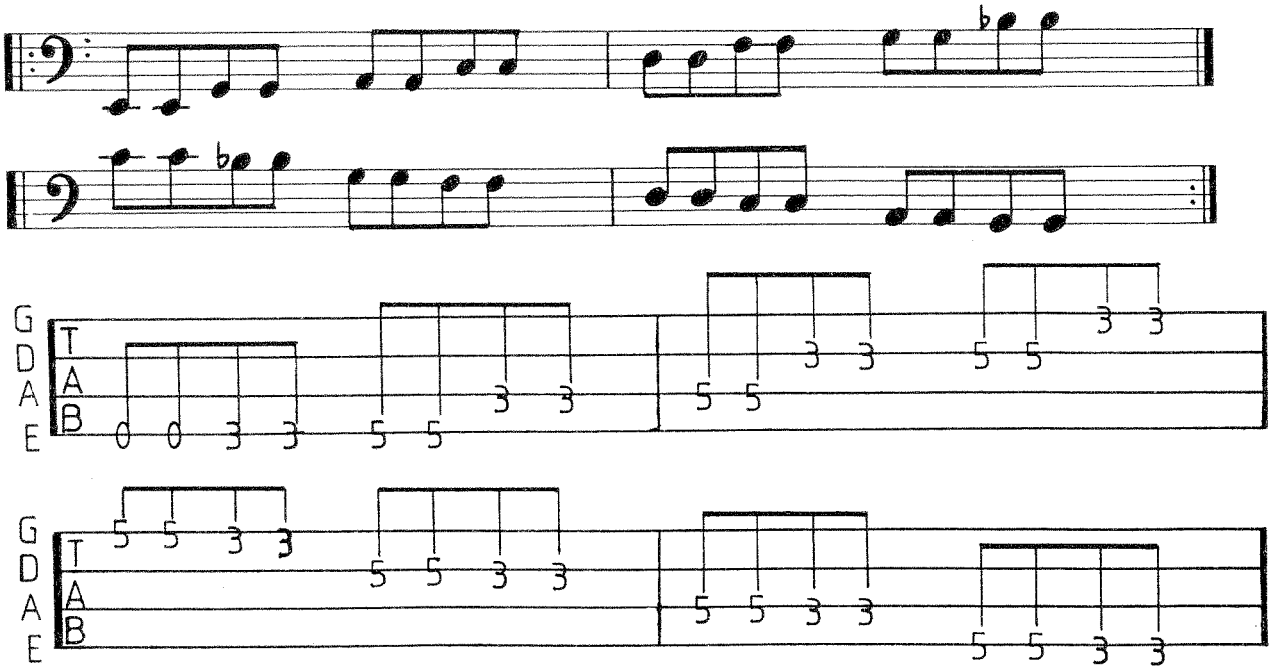
Übung 4:



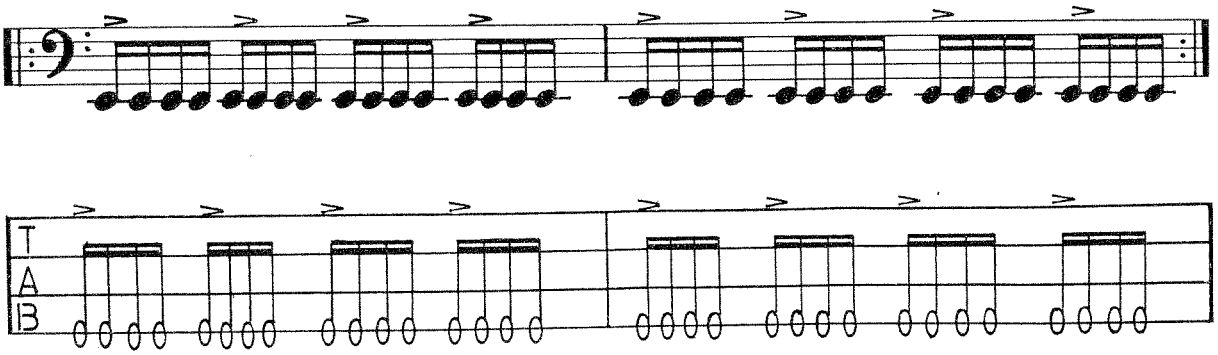
Übung 5:



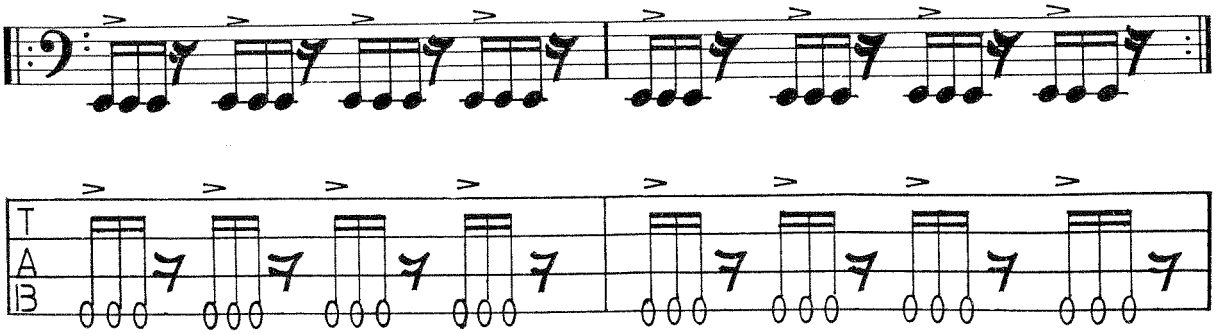
Übung 6:



Übung 7:



Übung 8:



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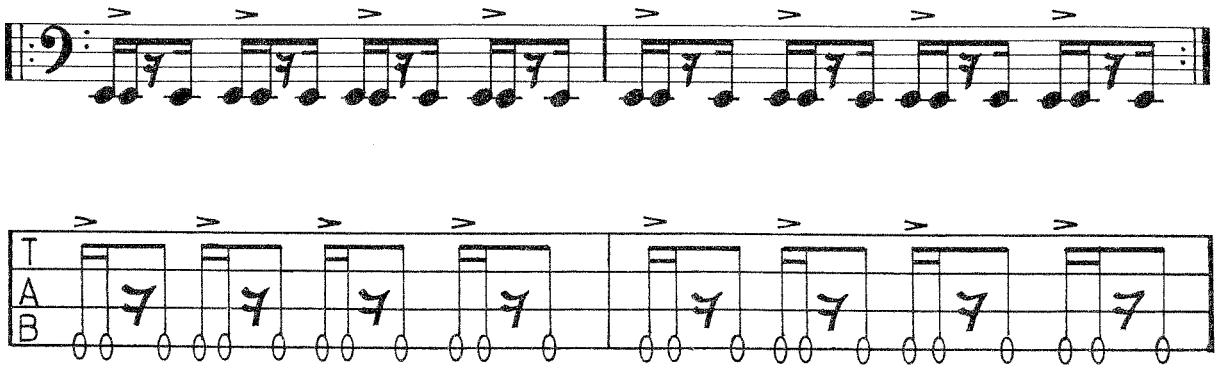

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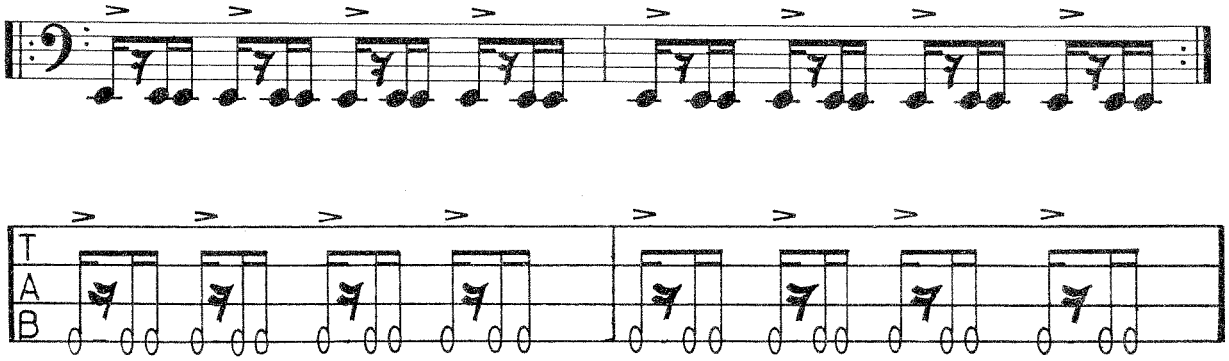

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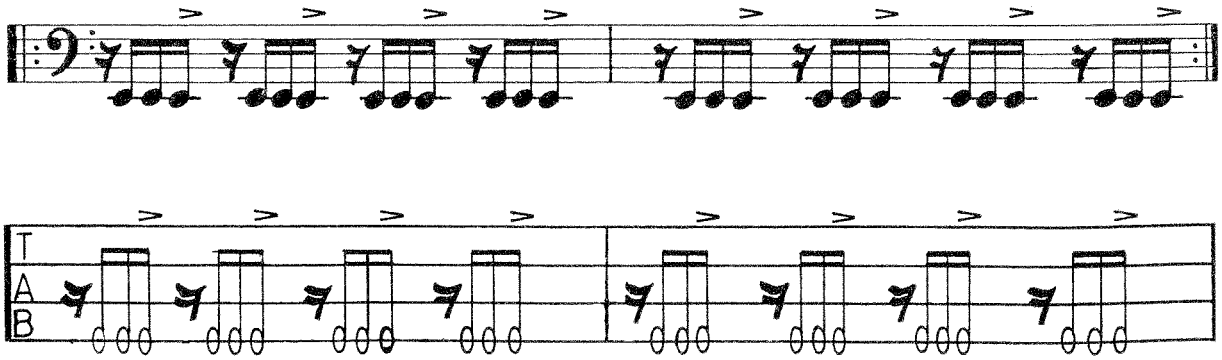

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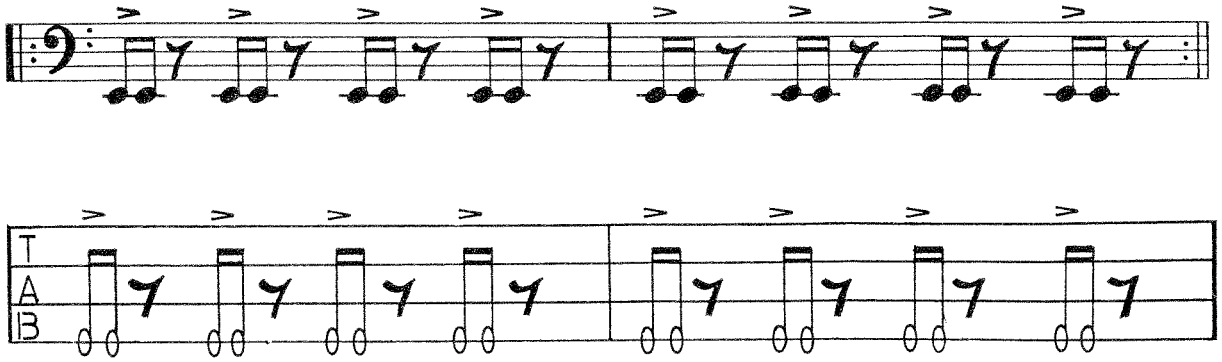

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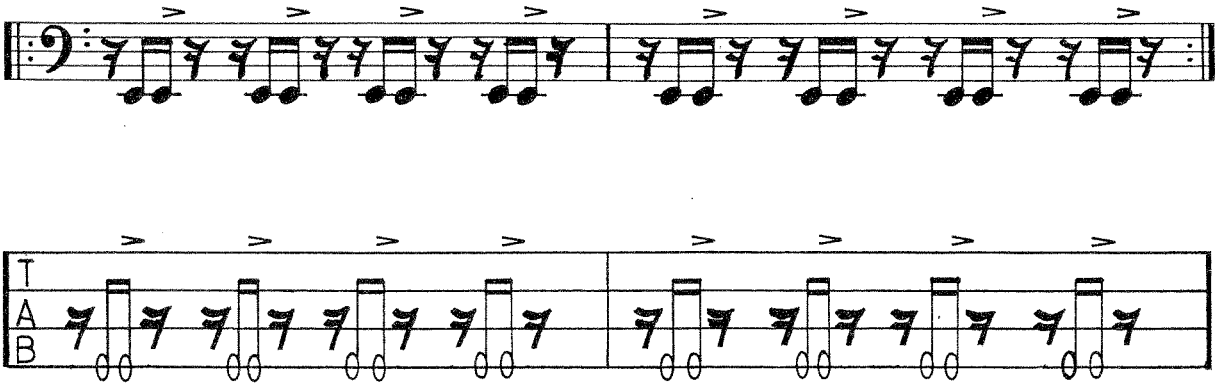

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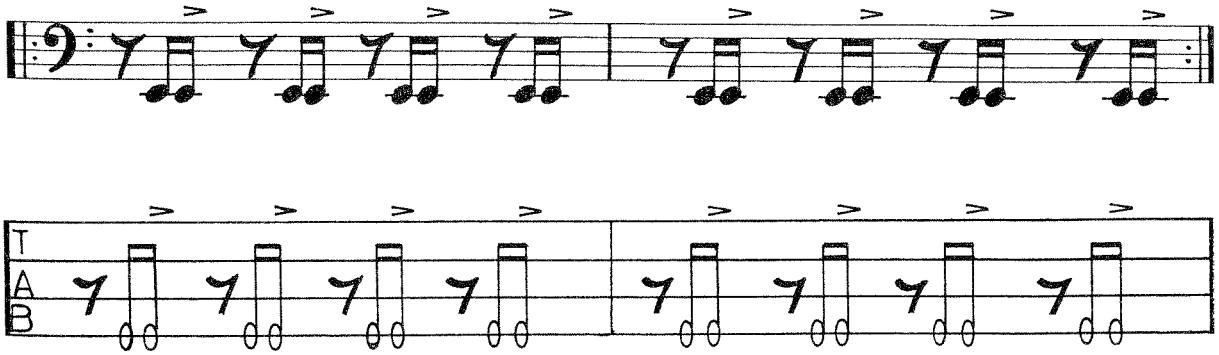

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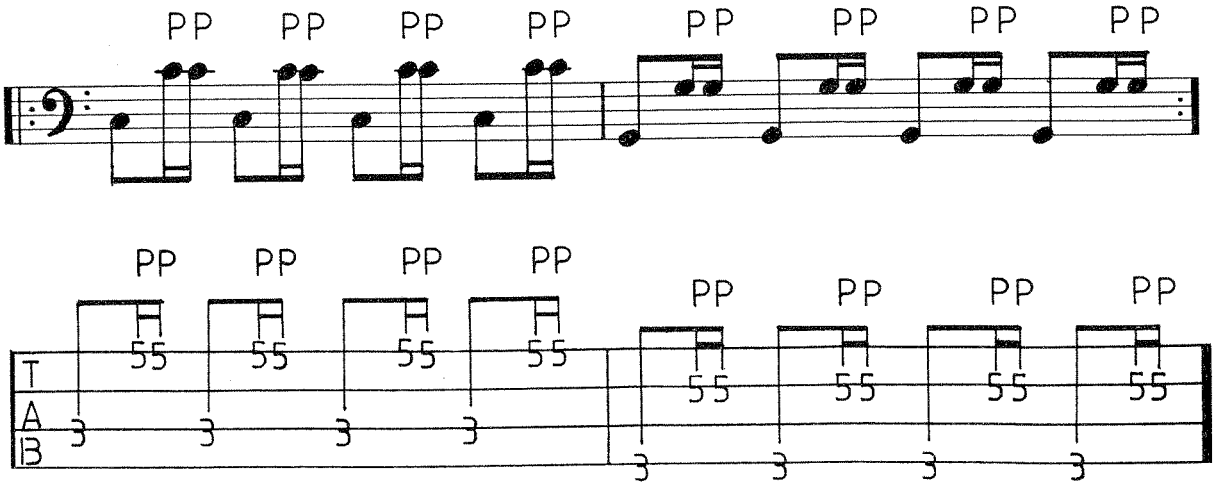

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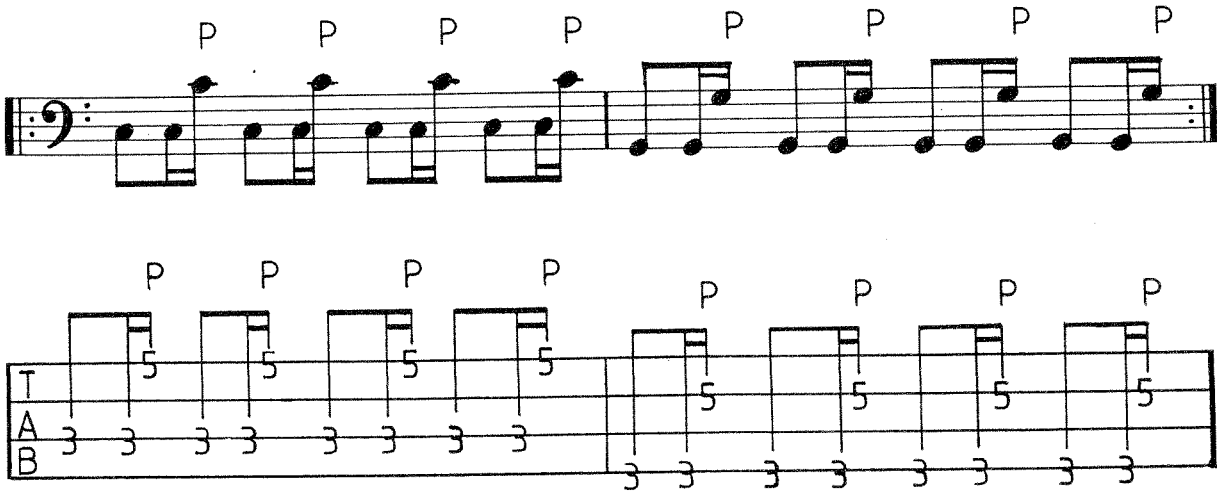

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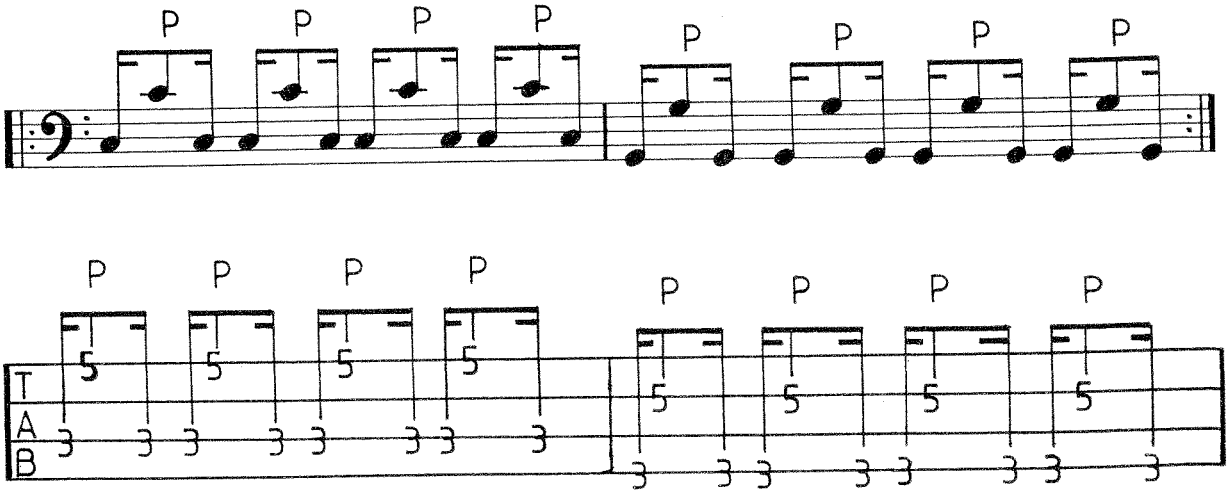

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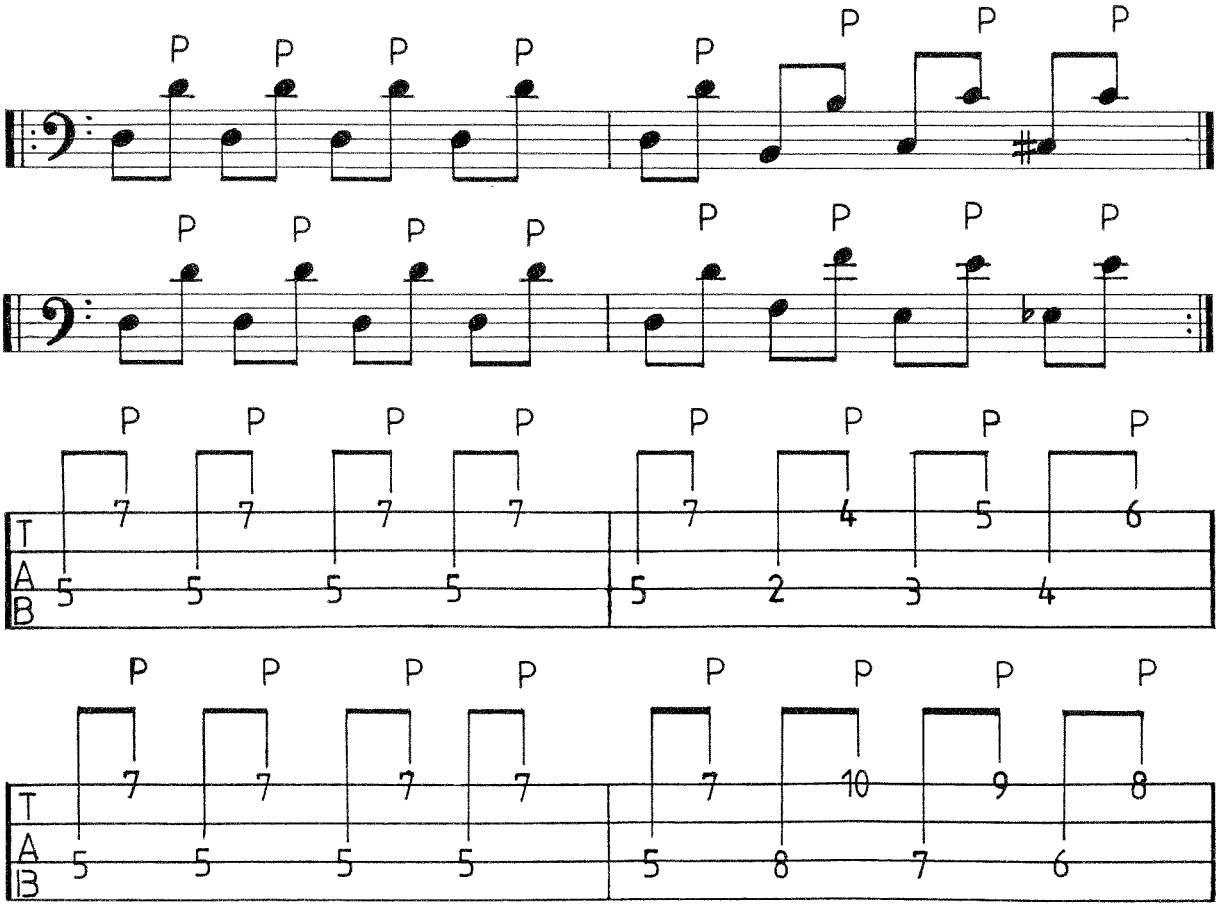

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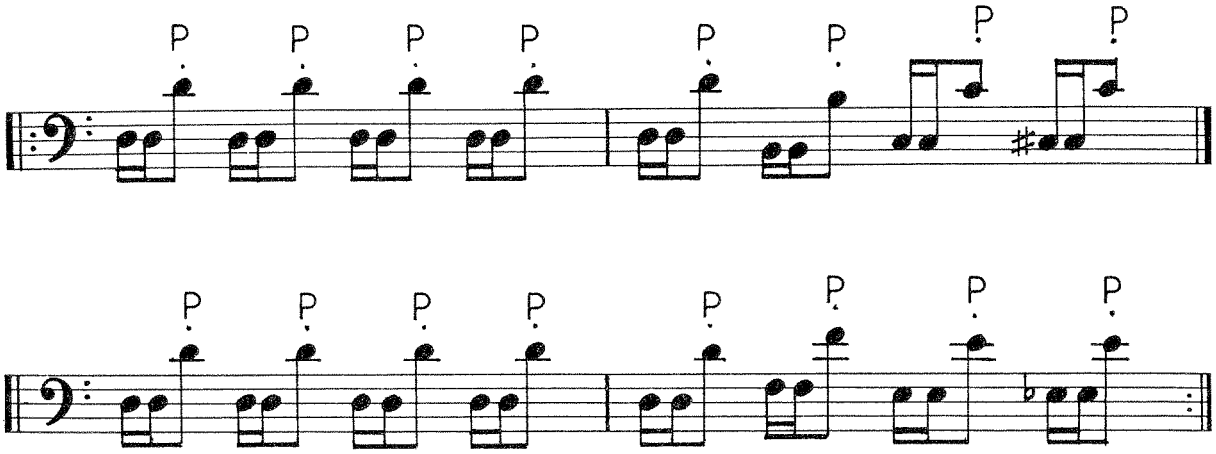

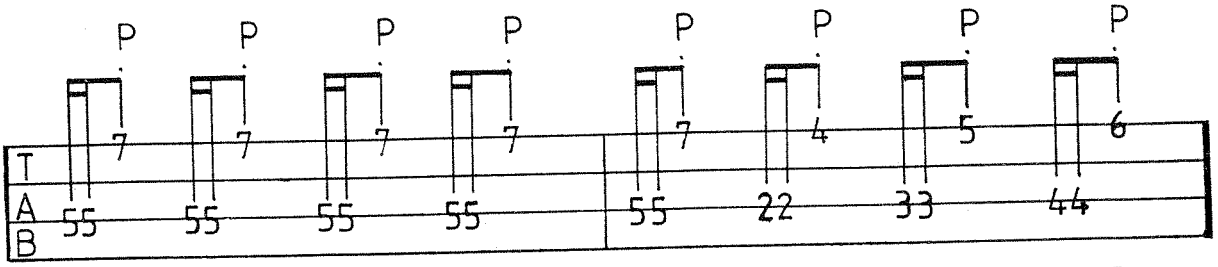
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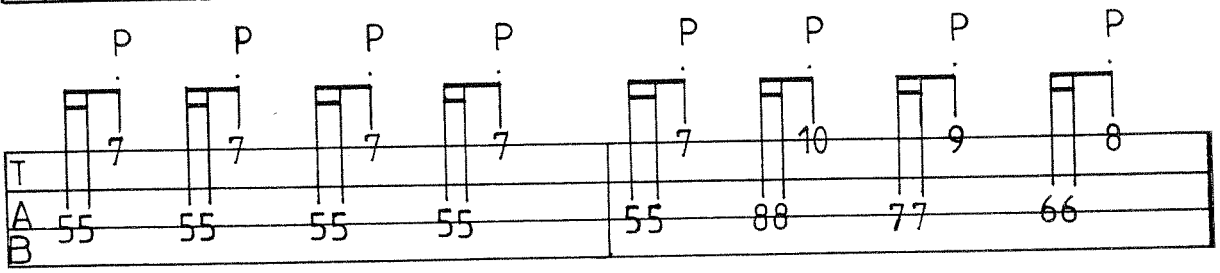
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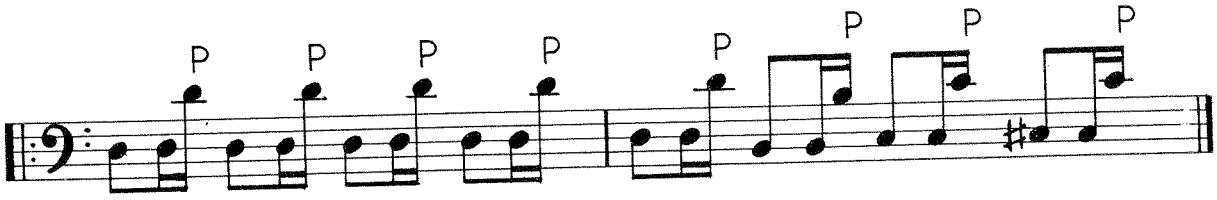
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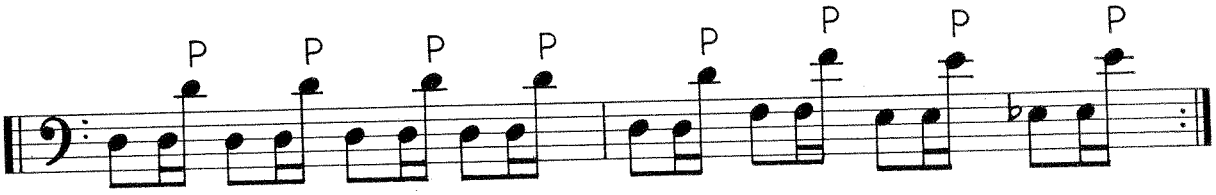
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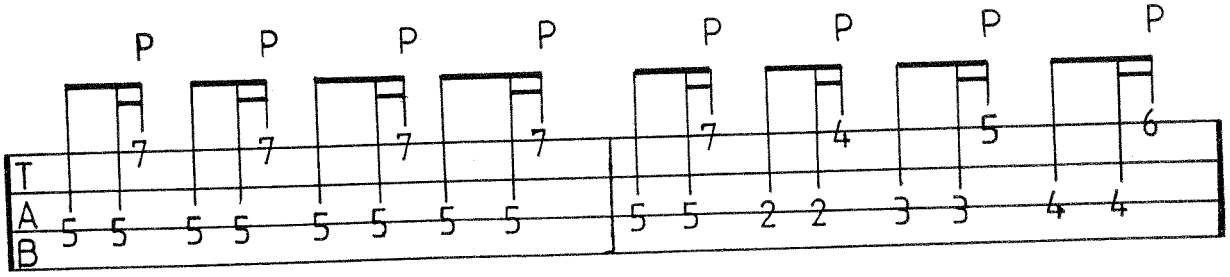
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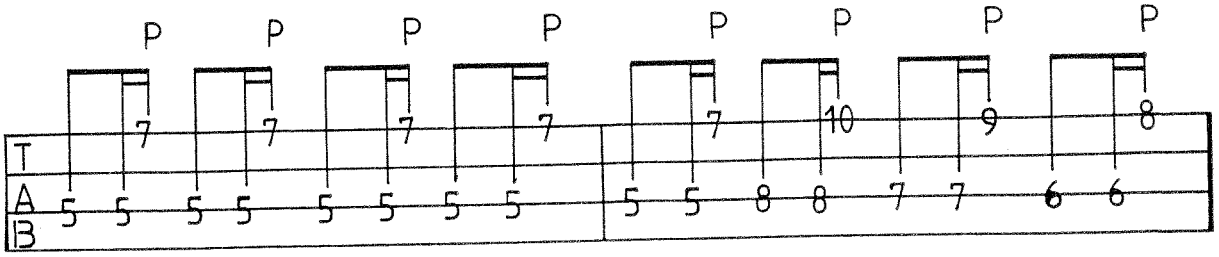
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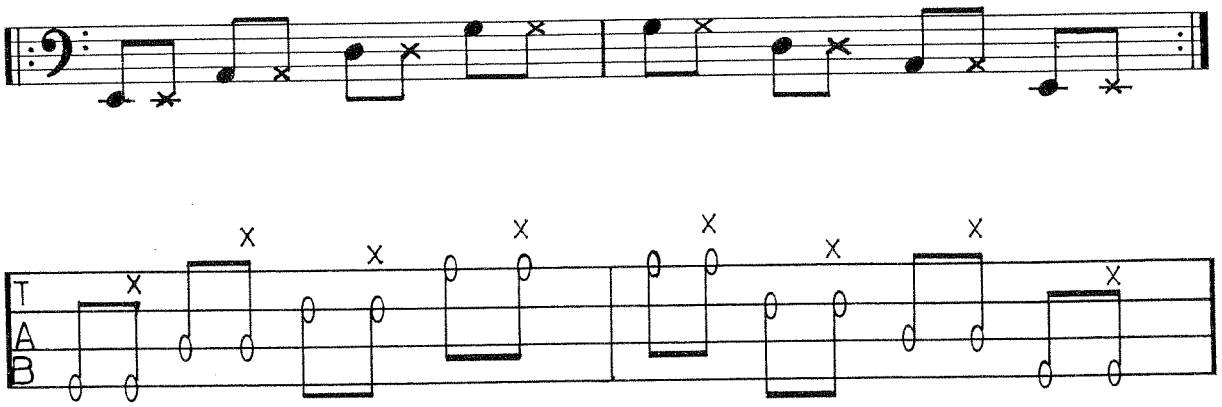

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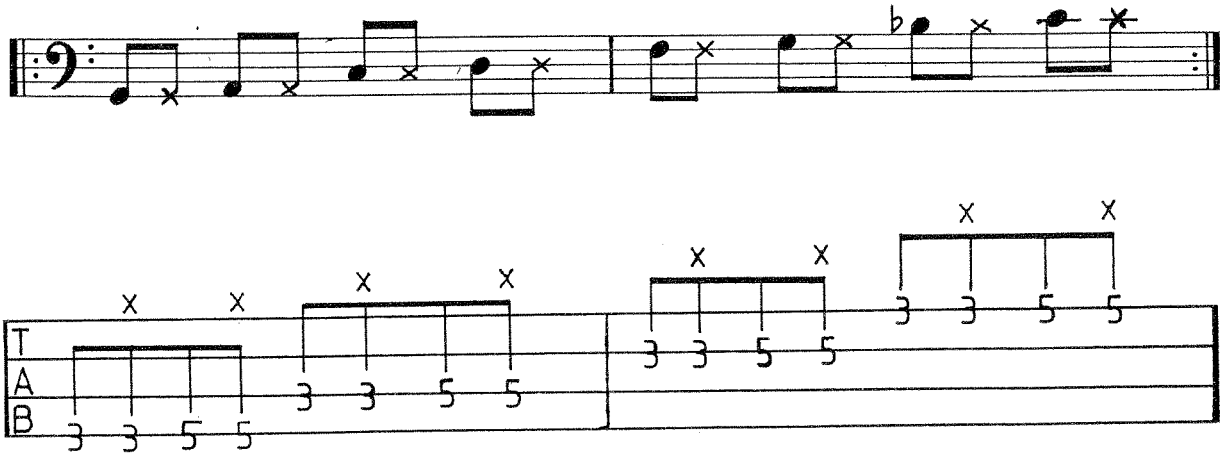

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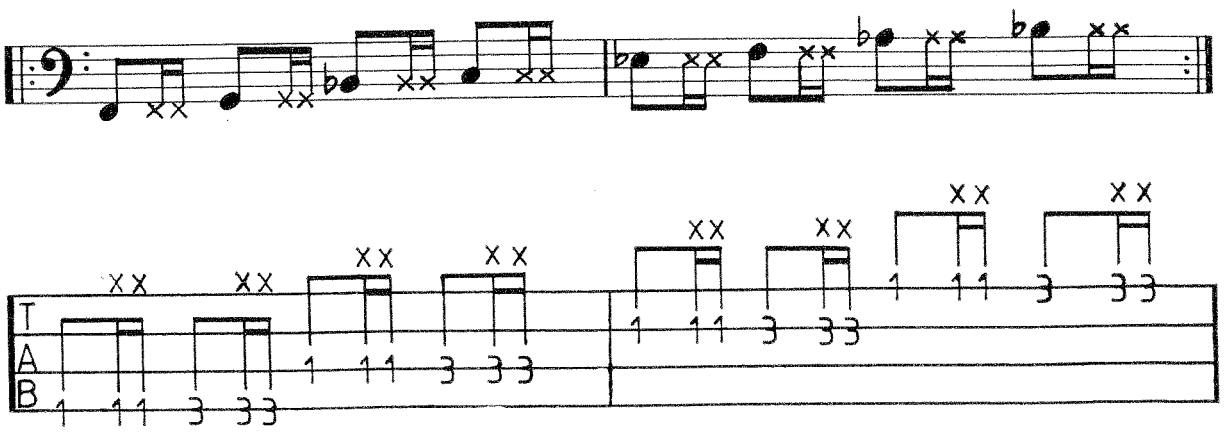

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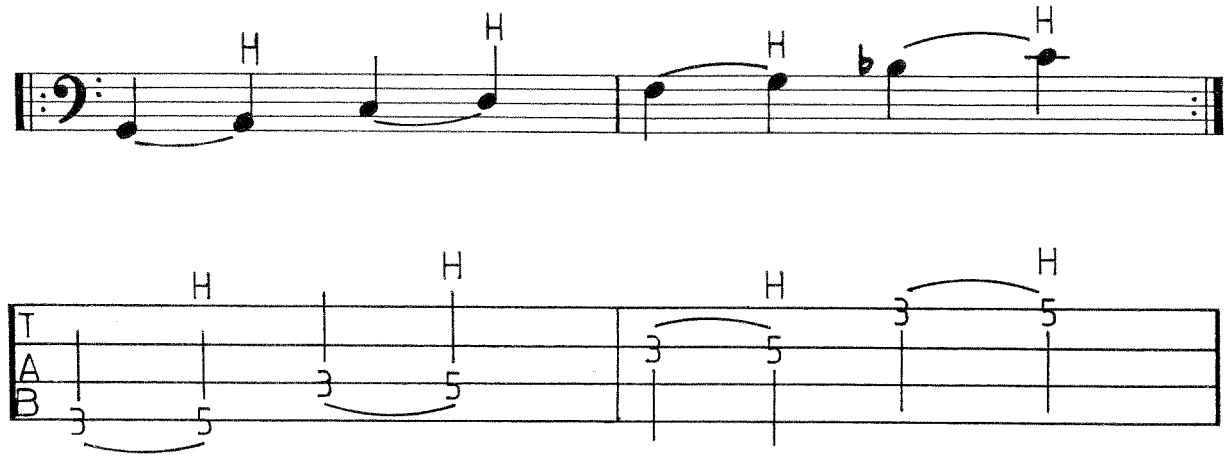

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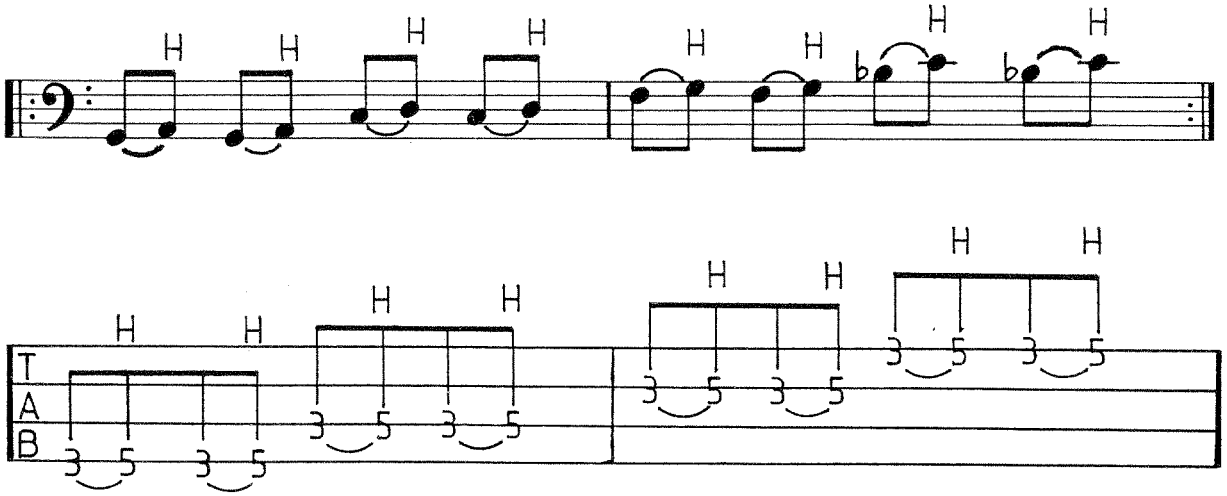

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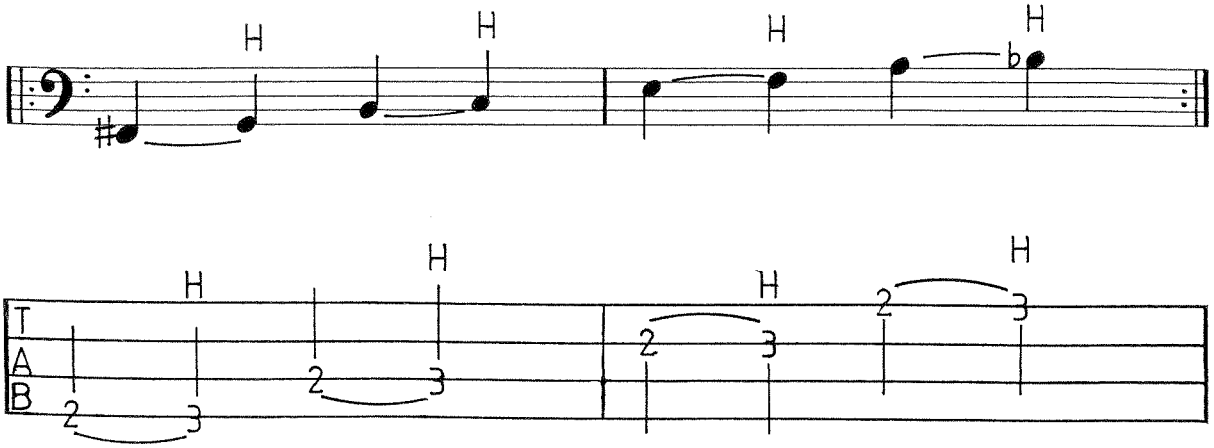

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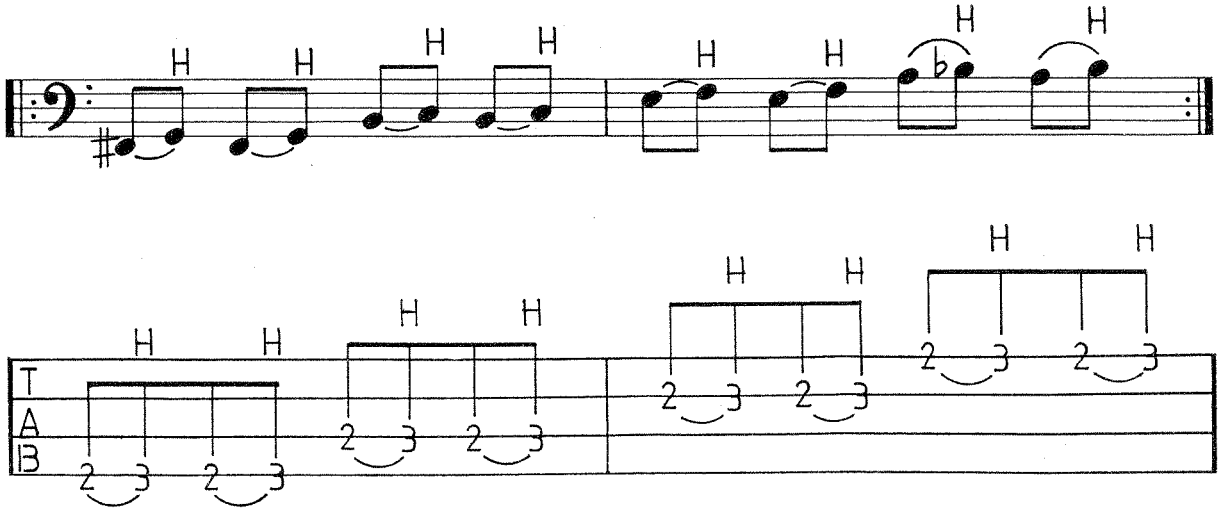

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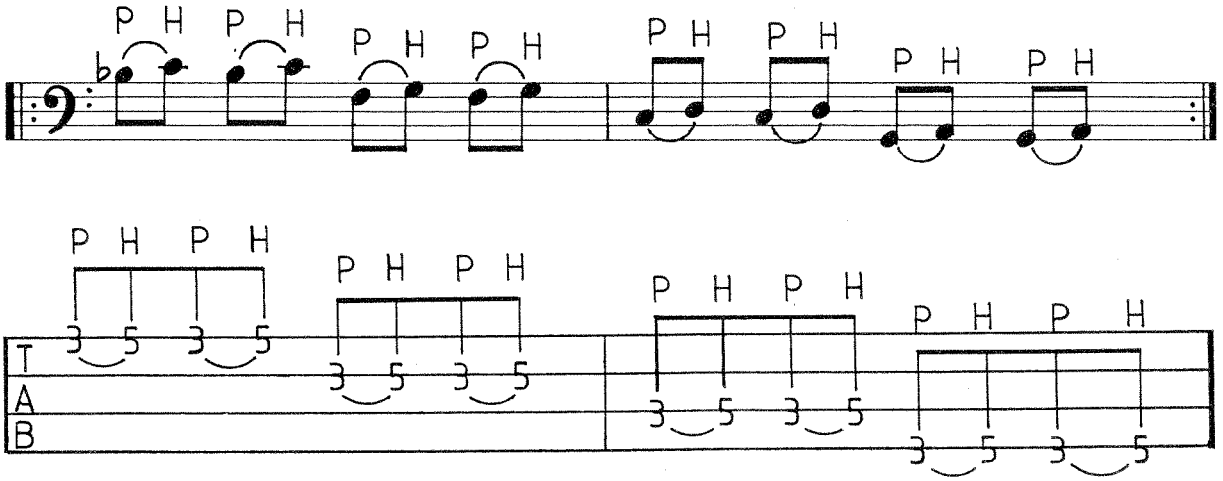

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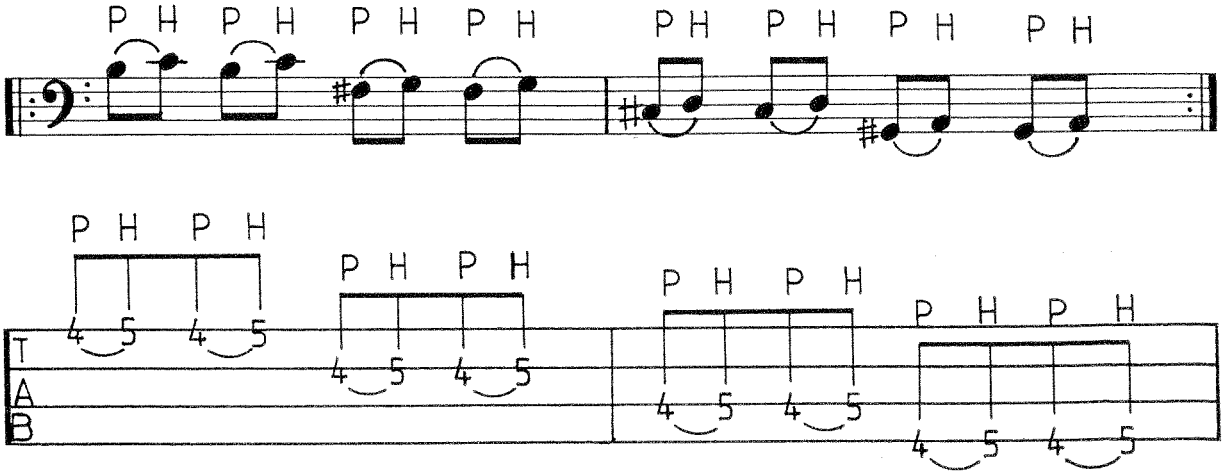

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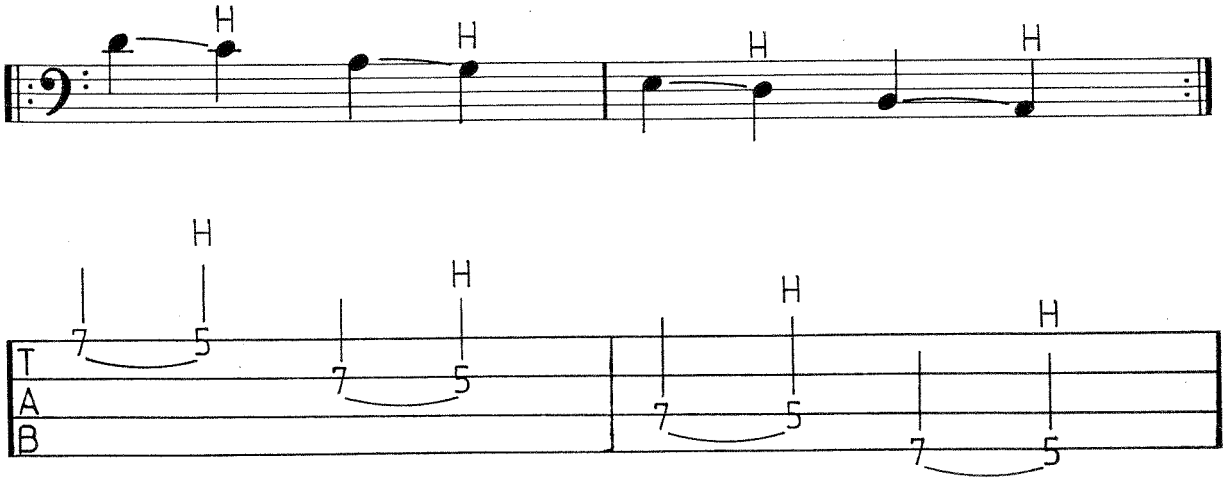

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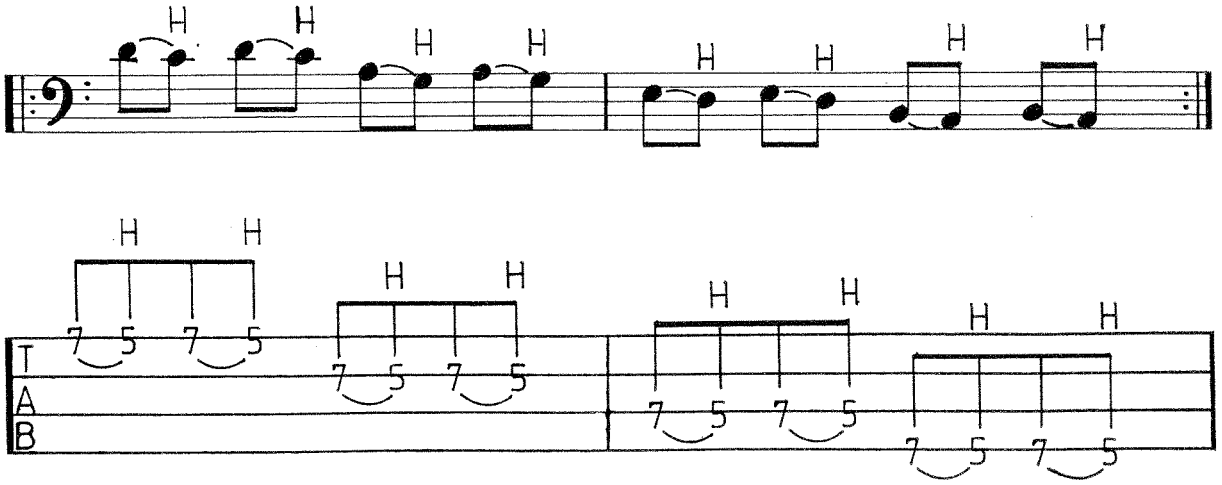

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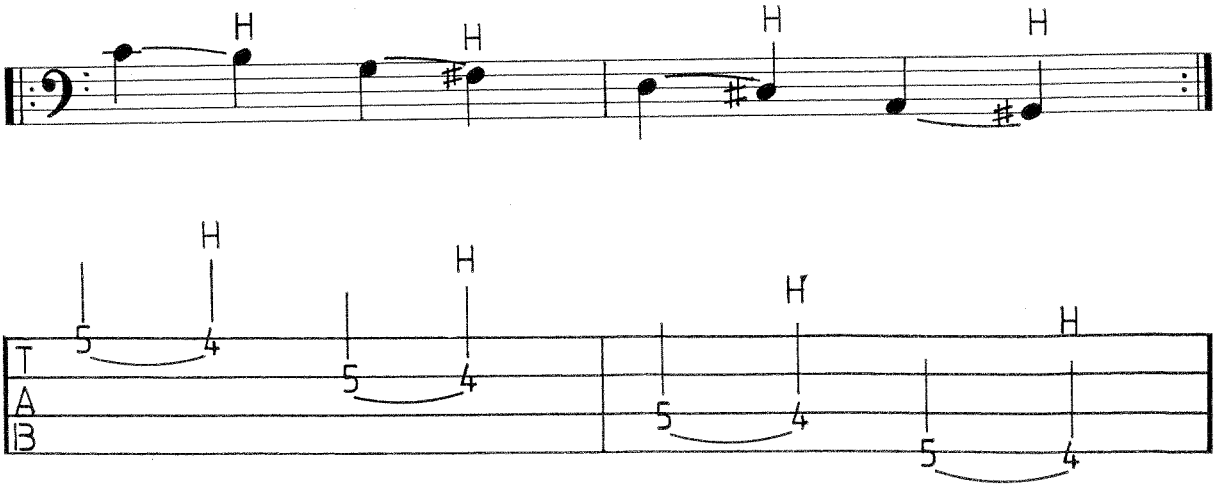

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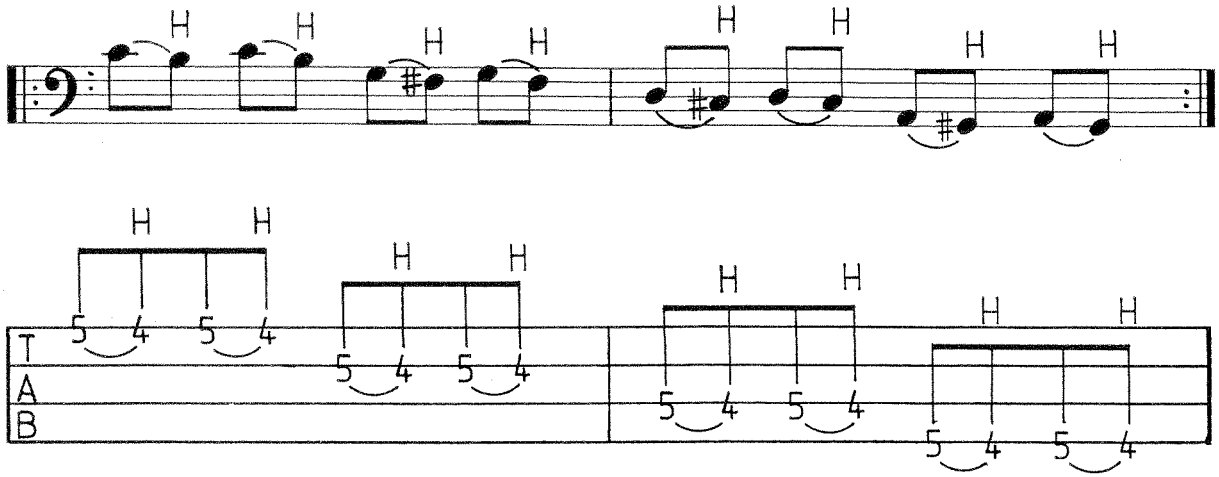

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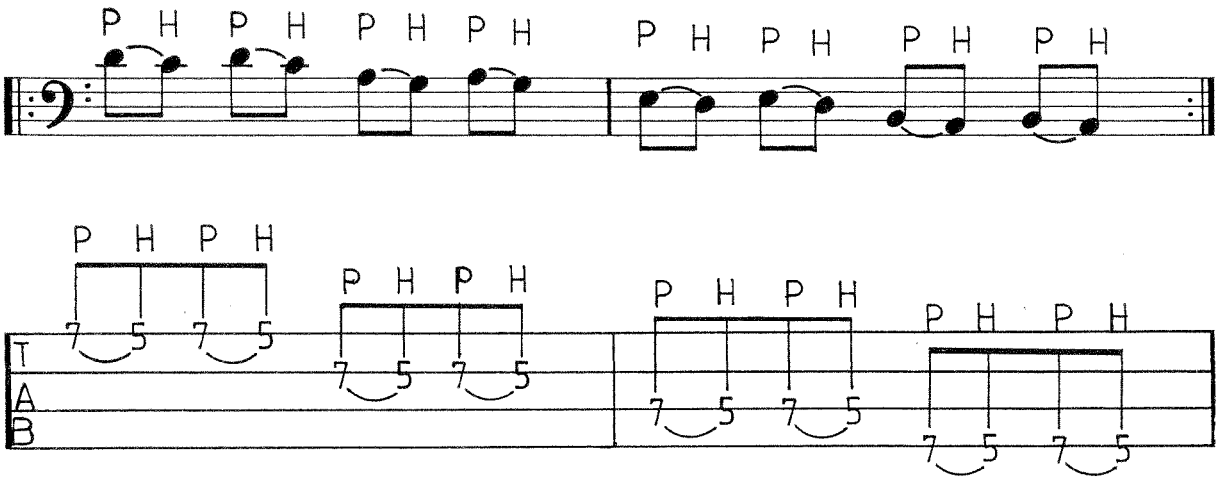

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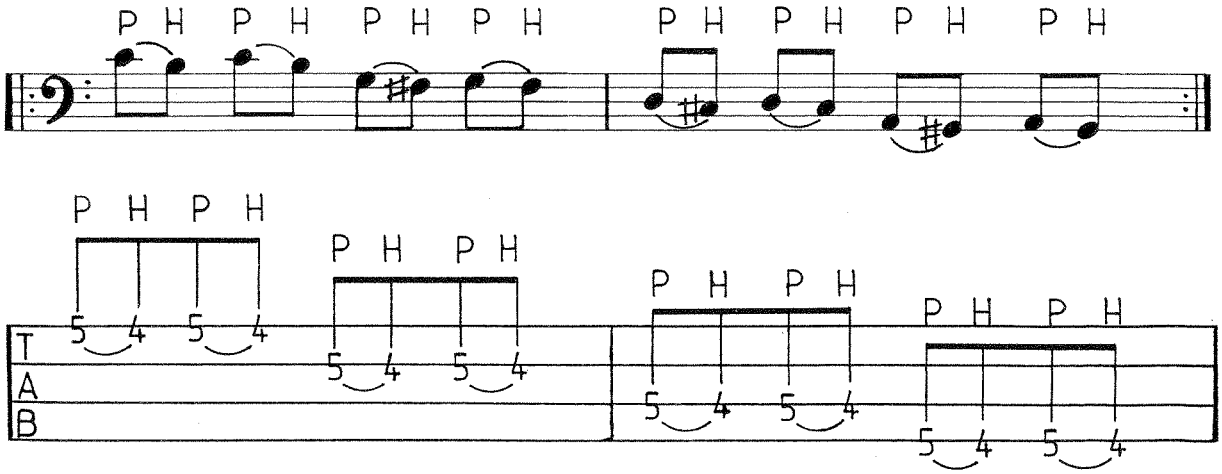

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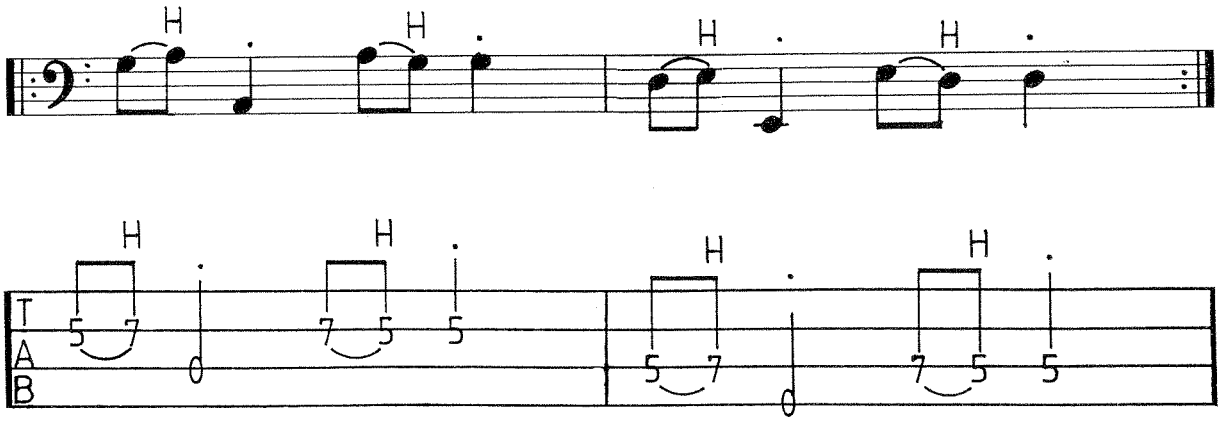

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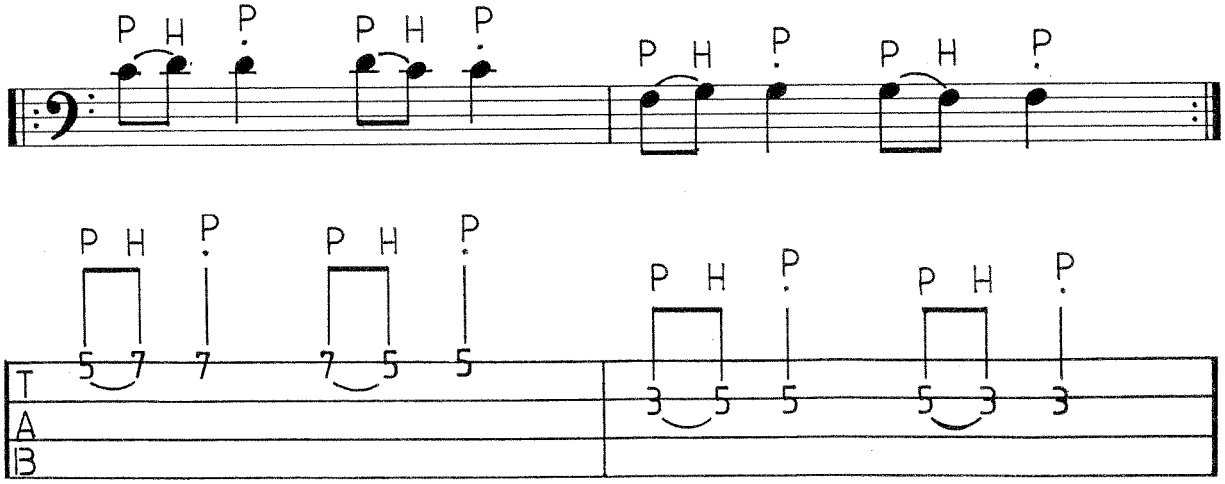

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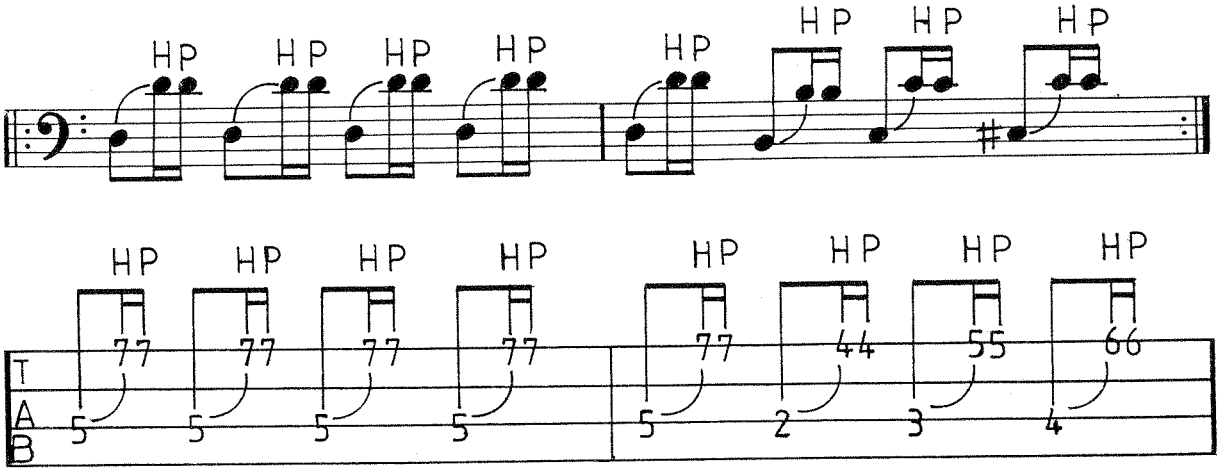

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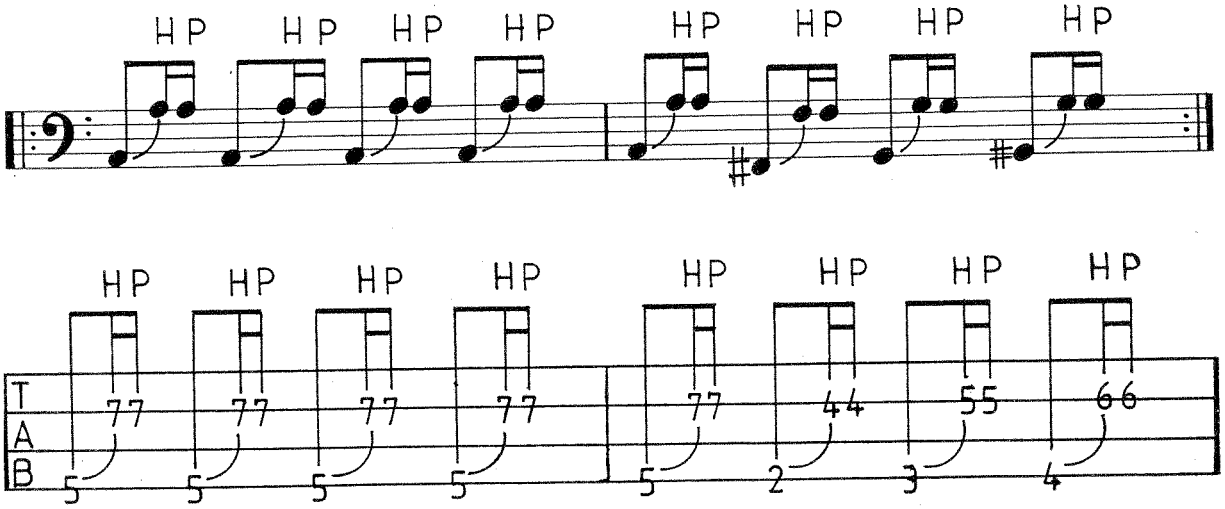

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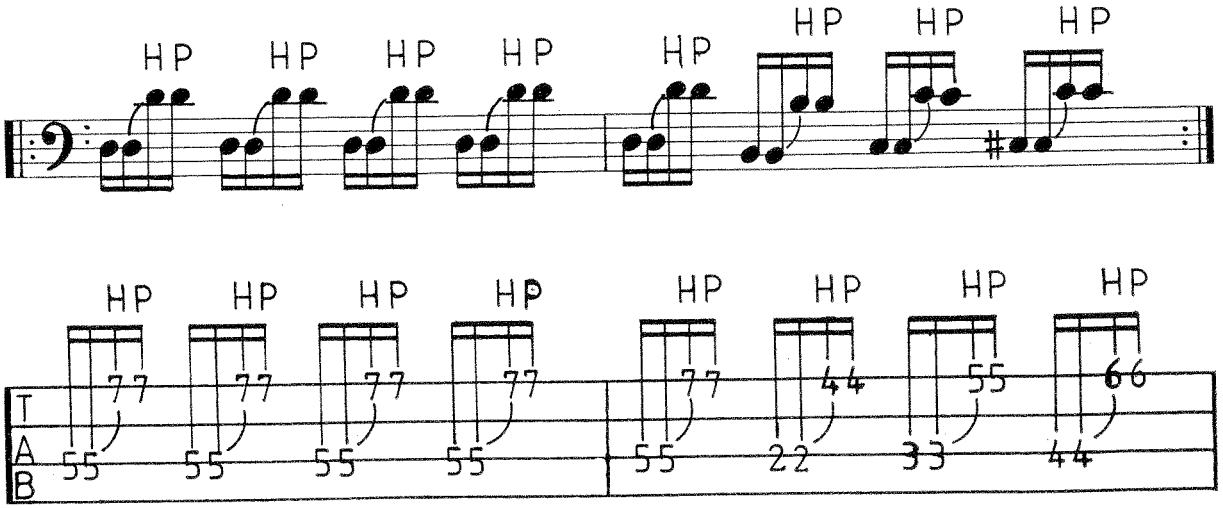

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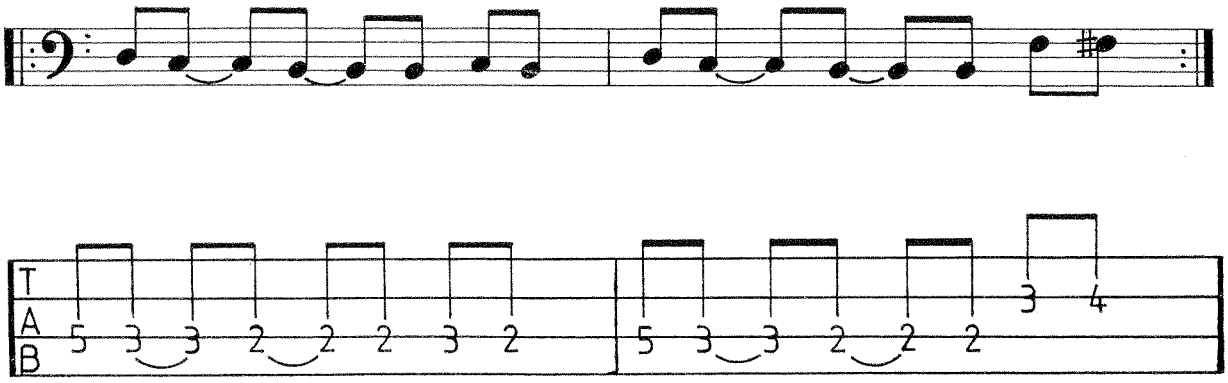

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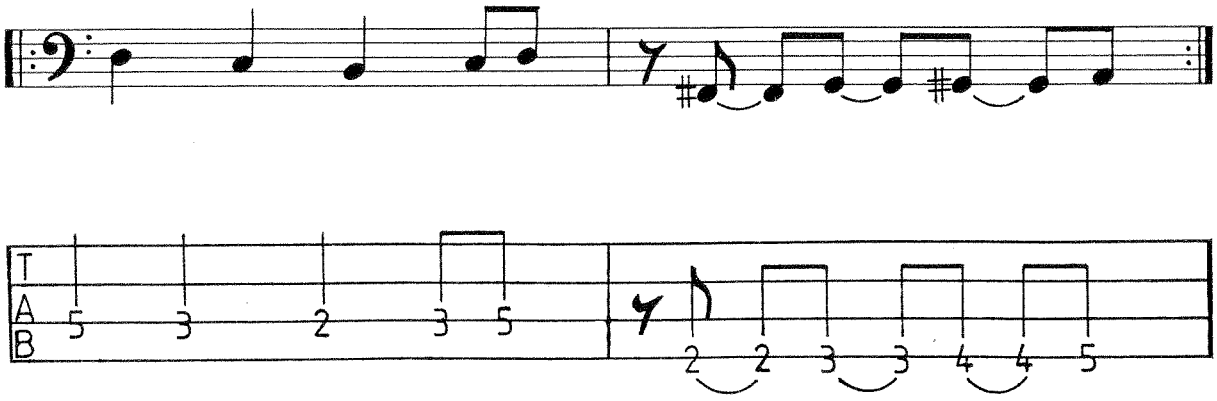

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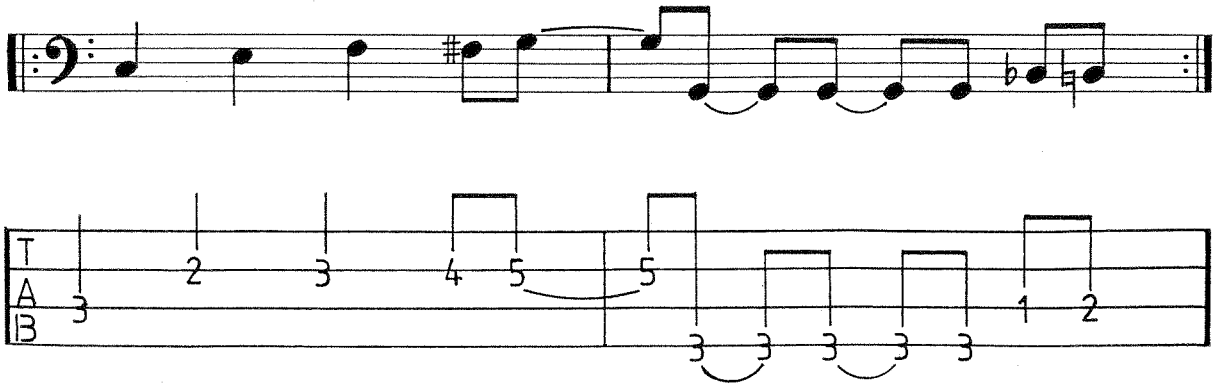

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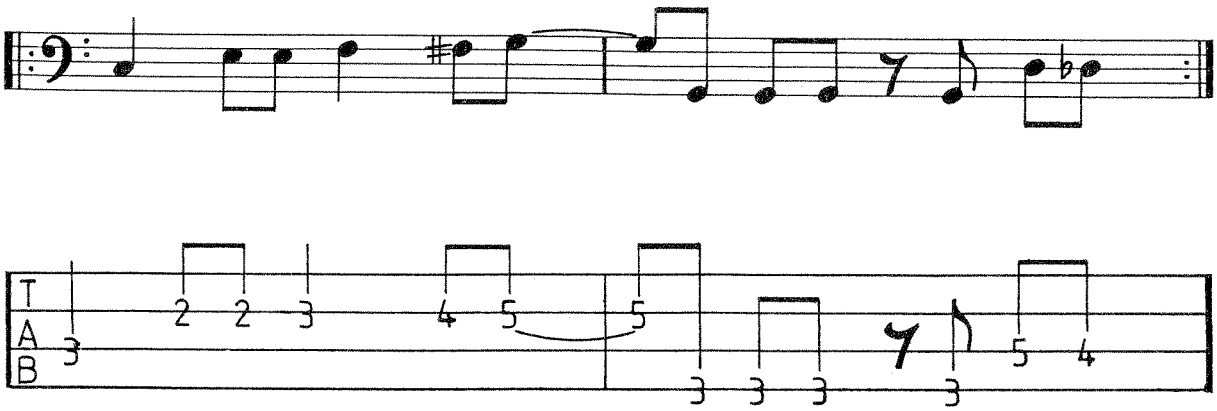

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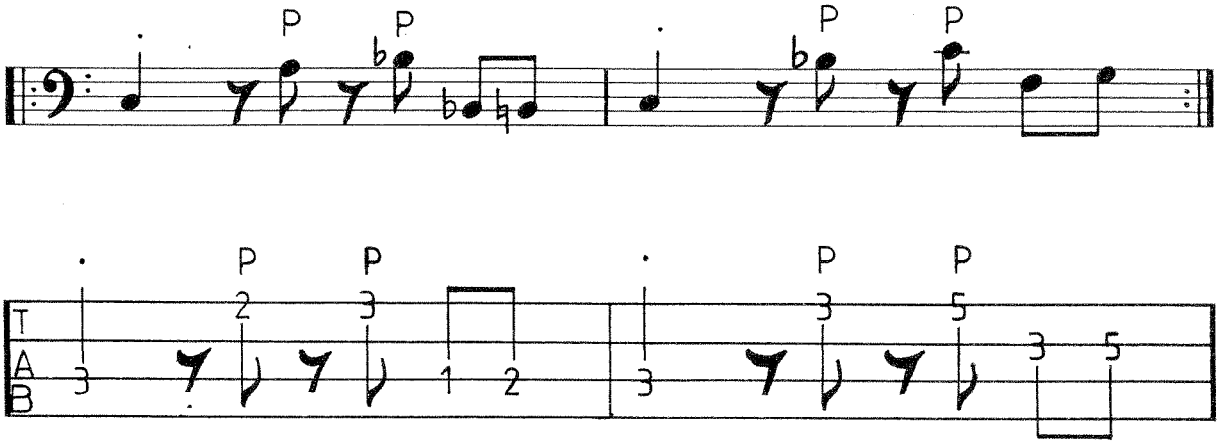

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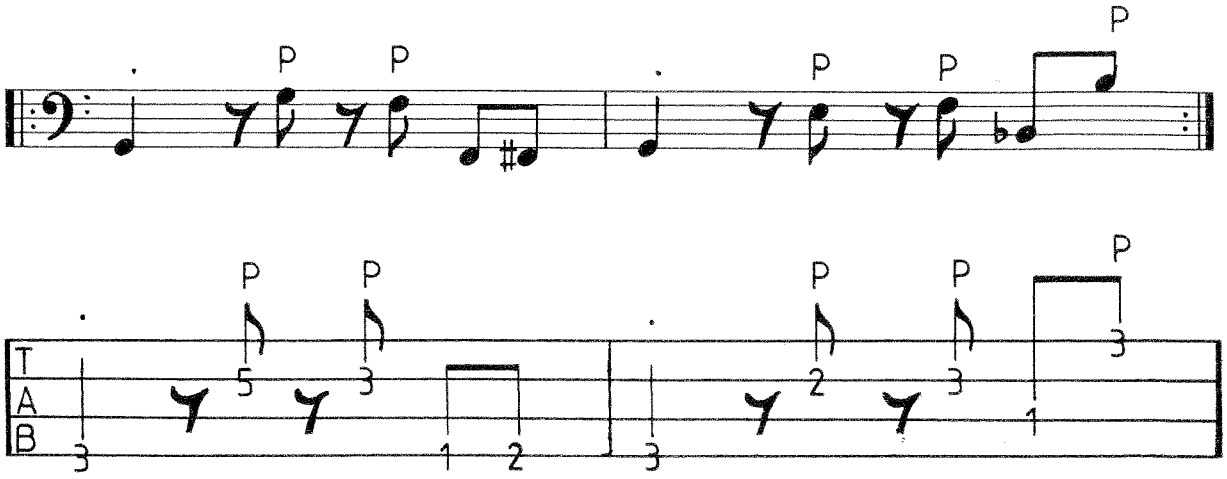

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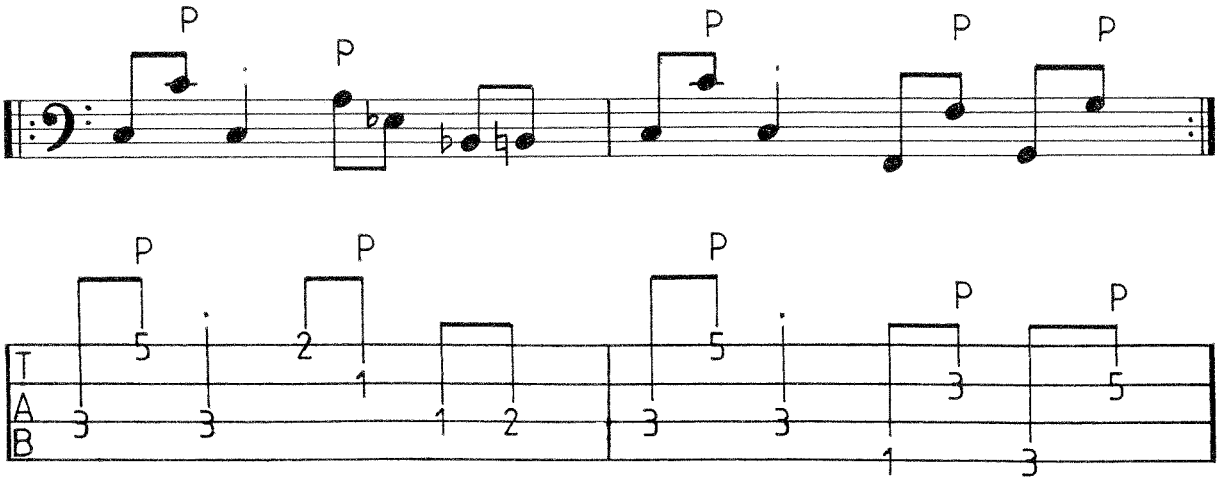

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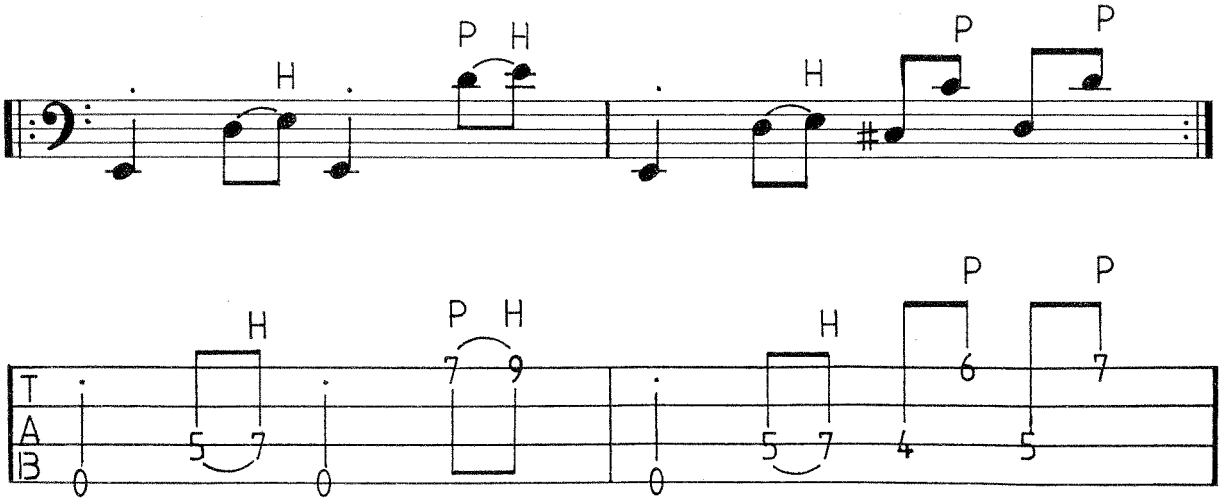

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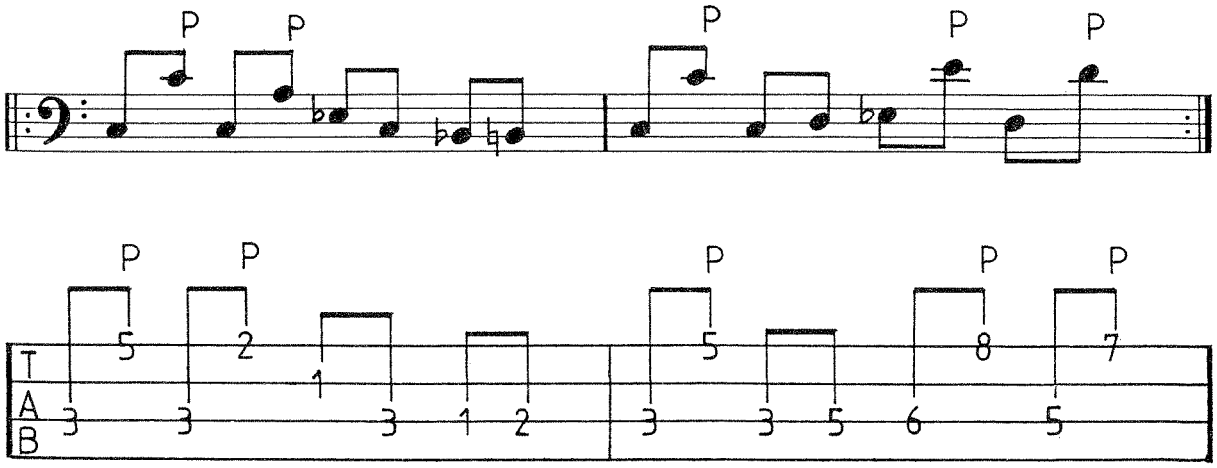

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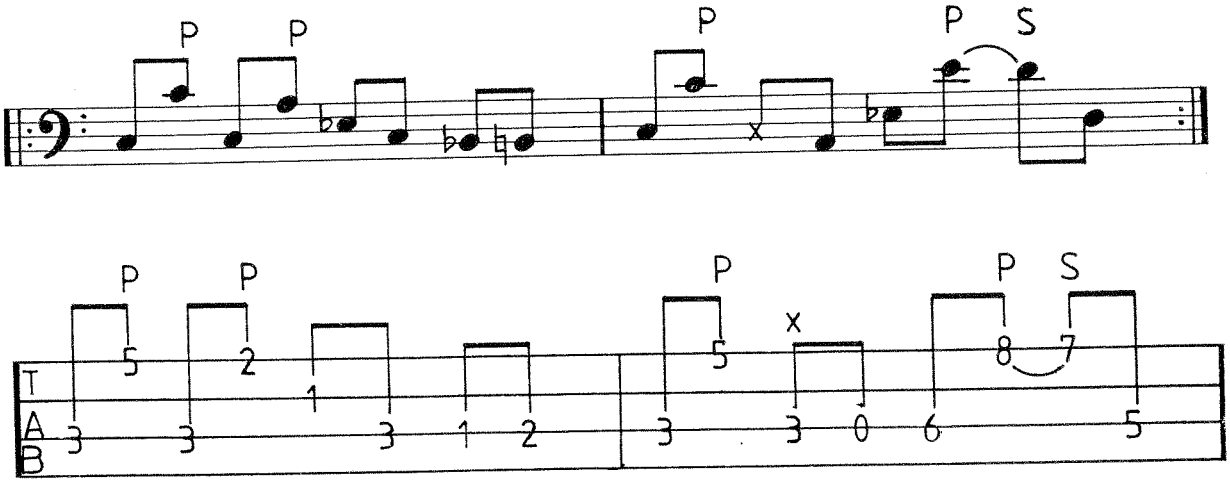

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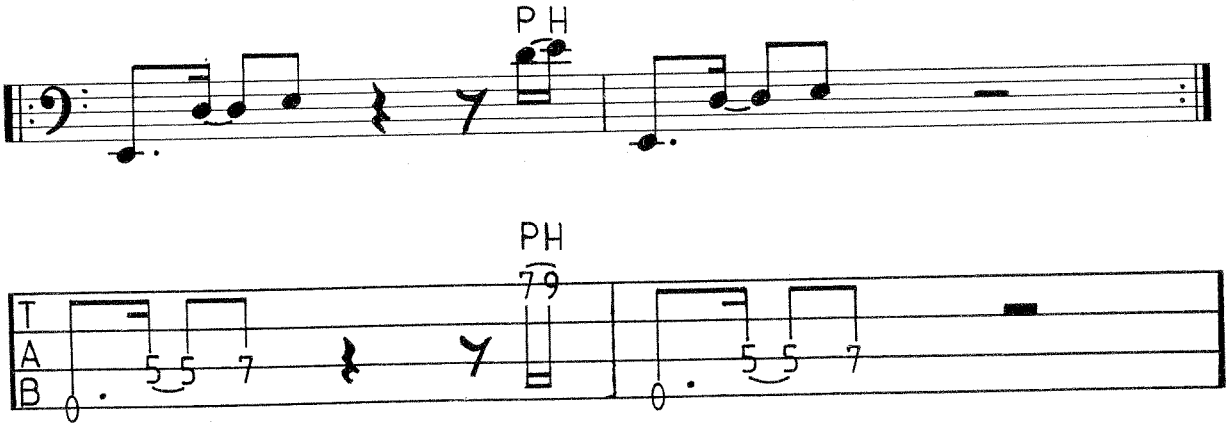

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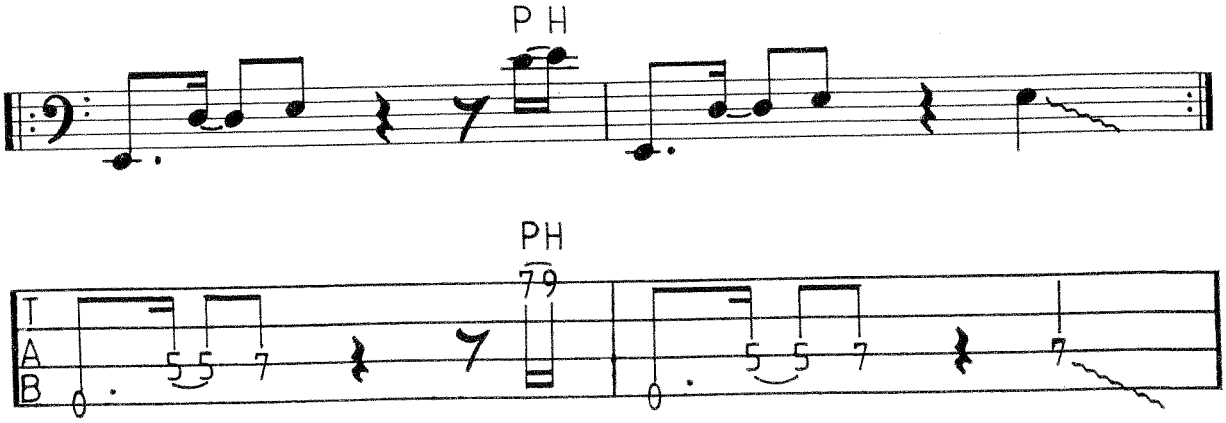

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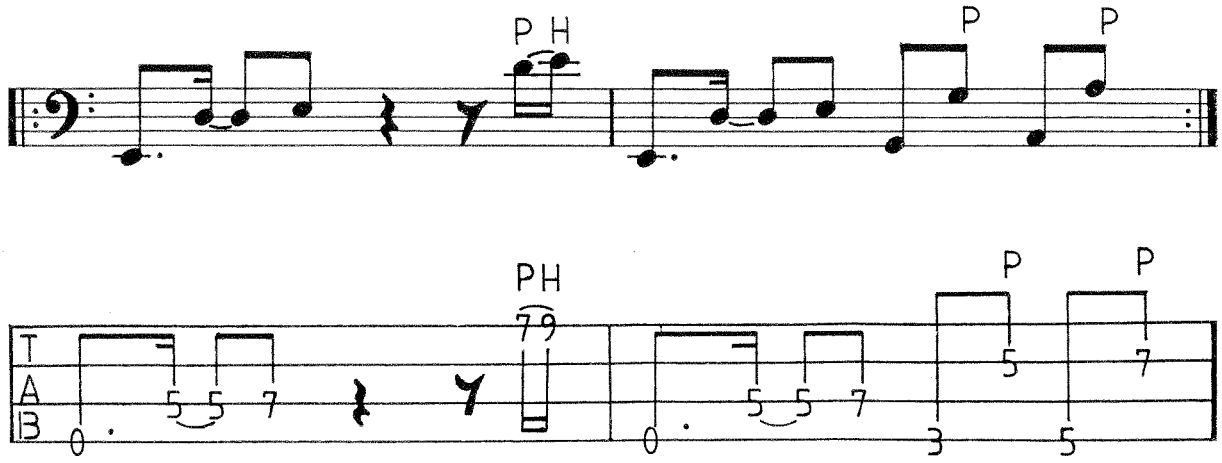

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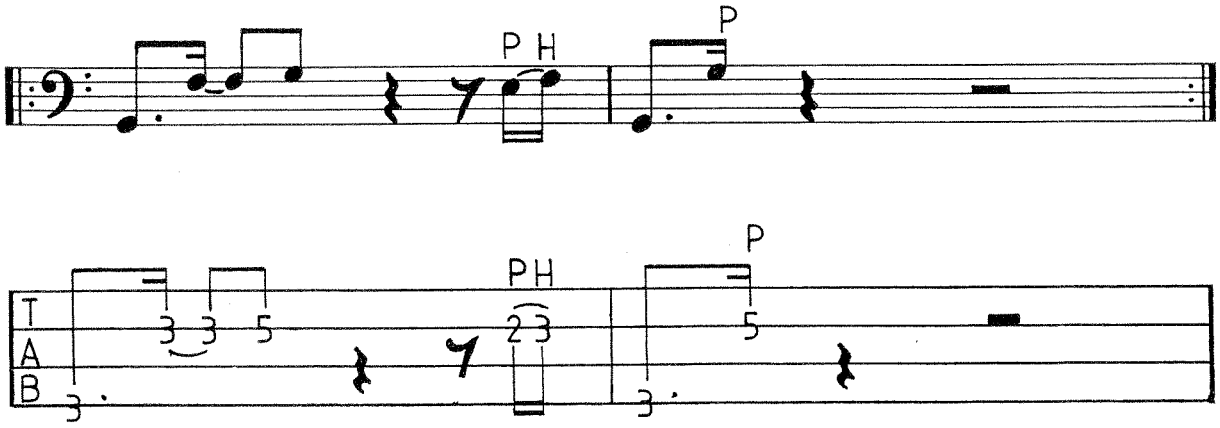

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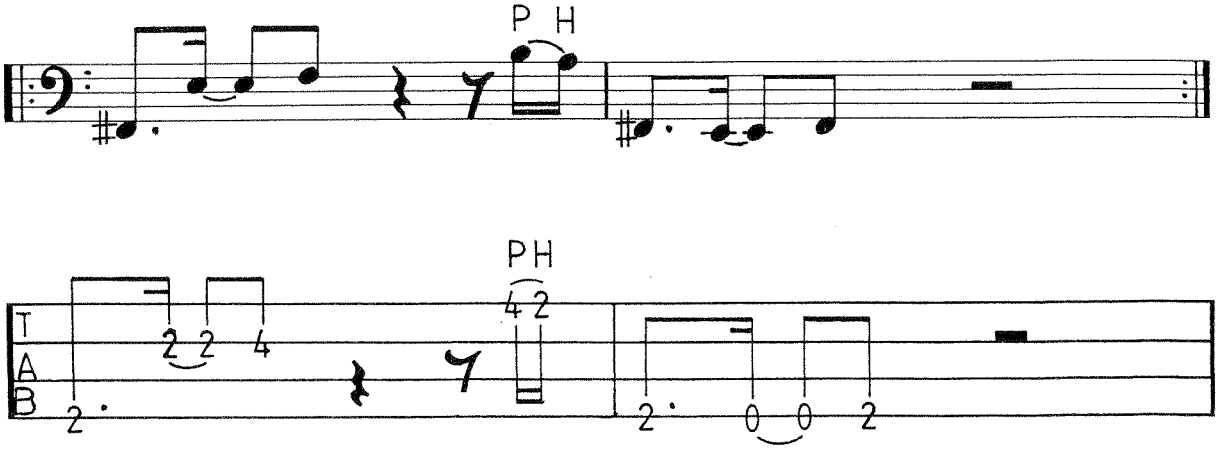

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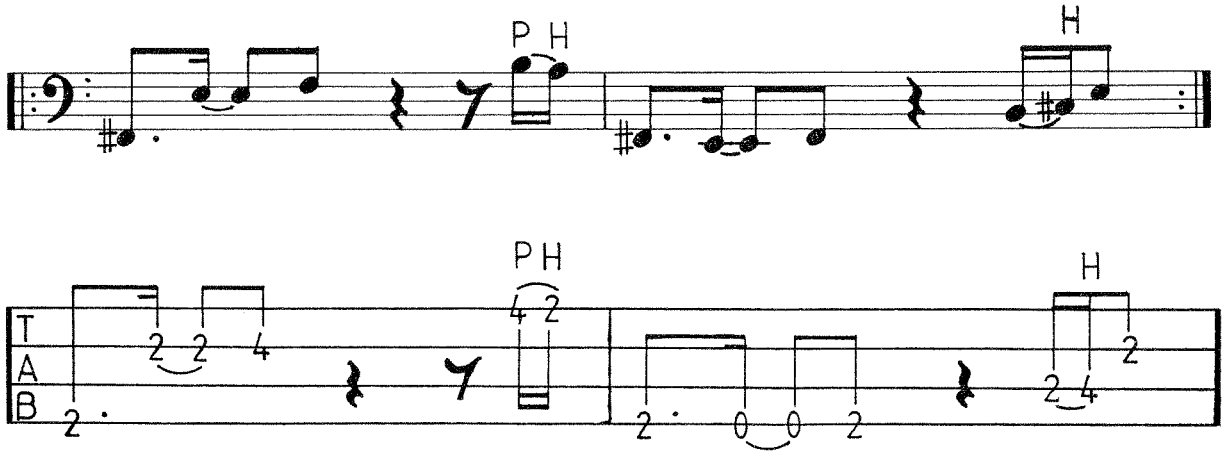

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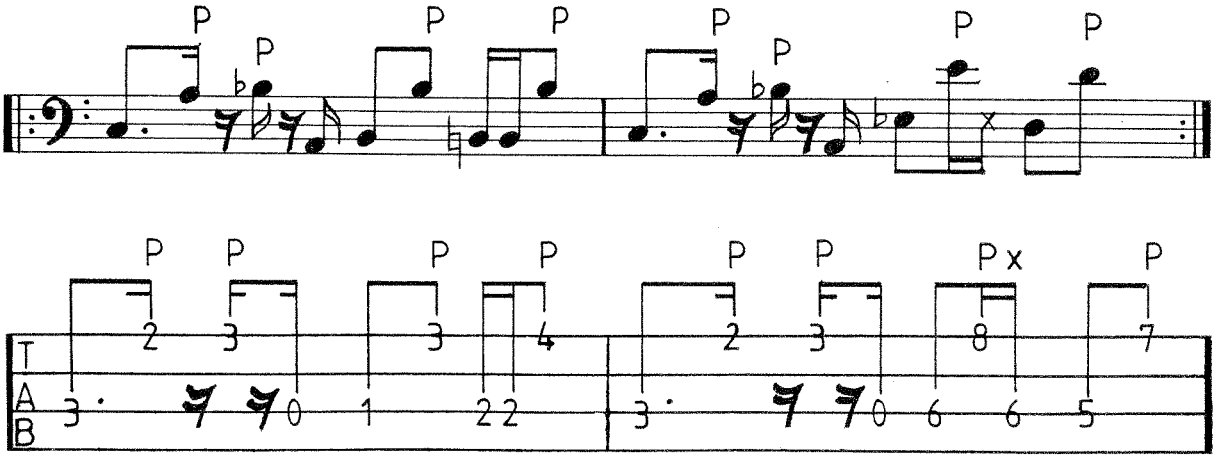

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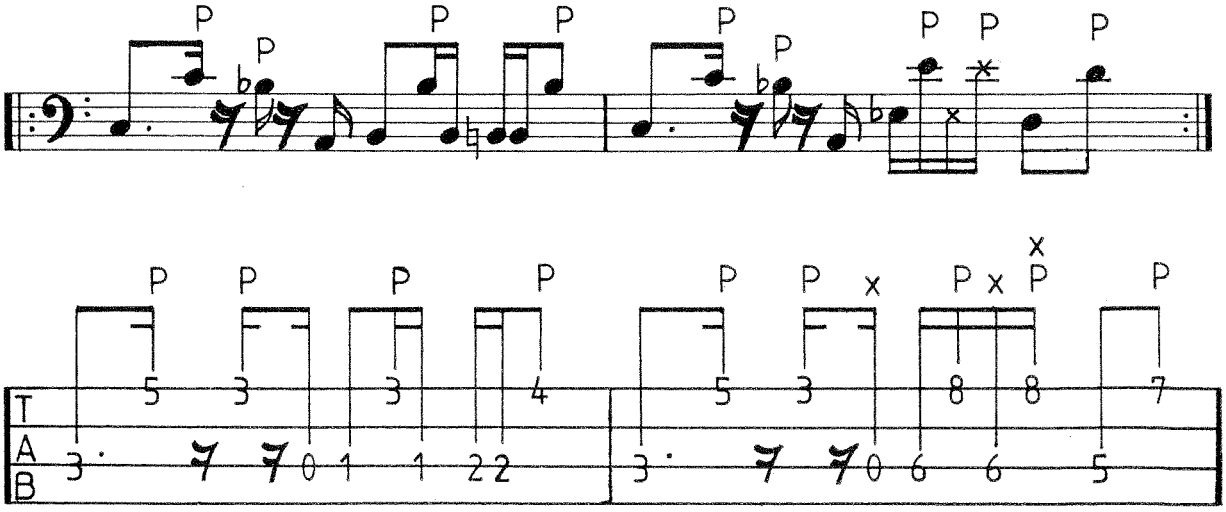

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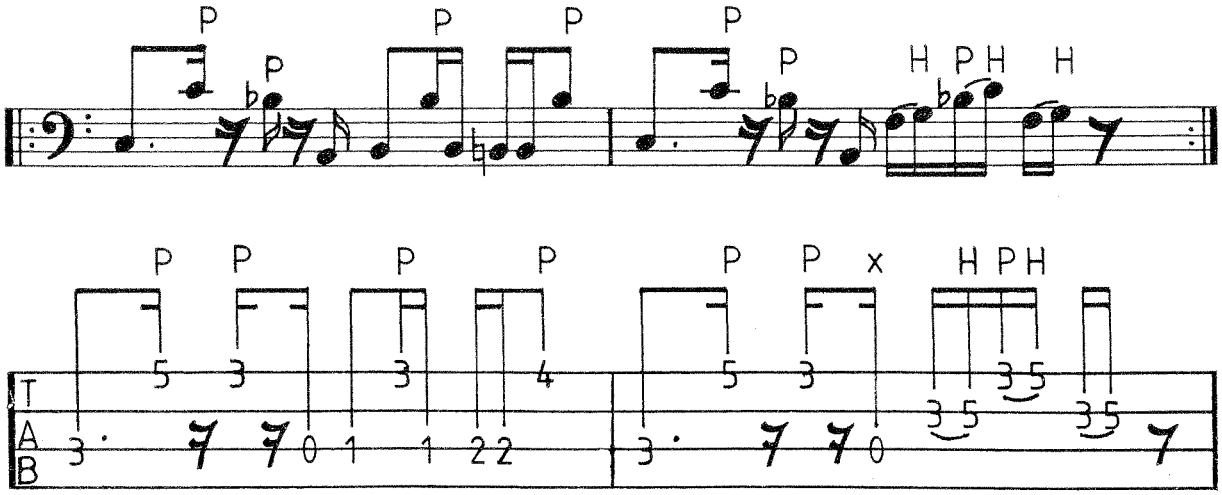

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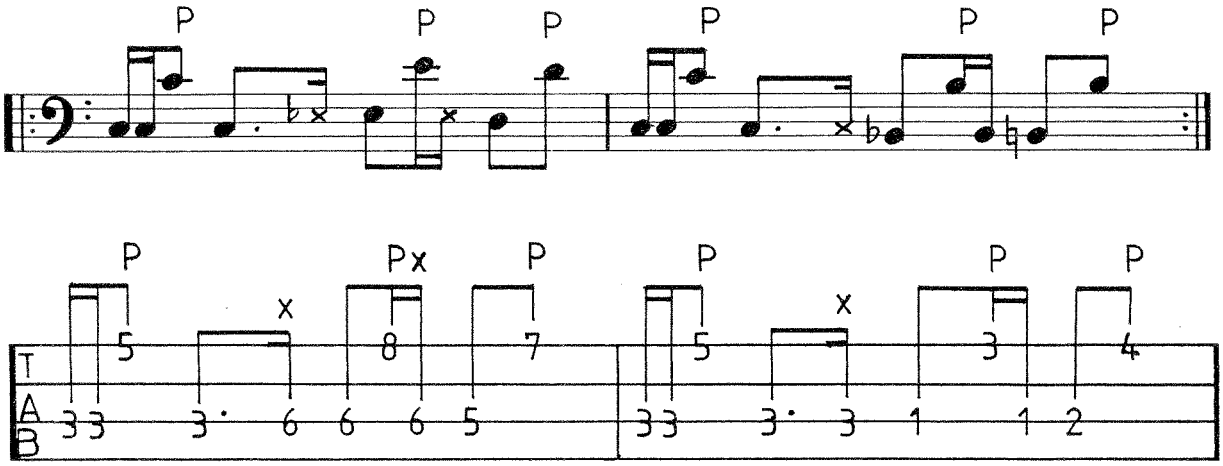

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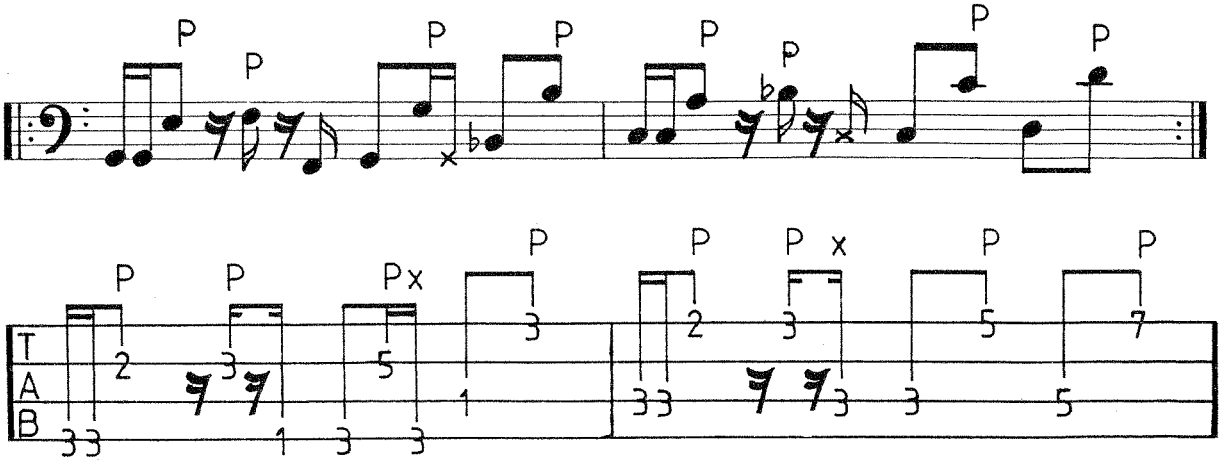

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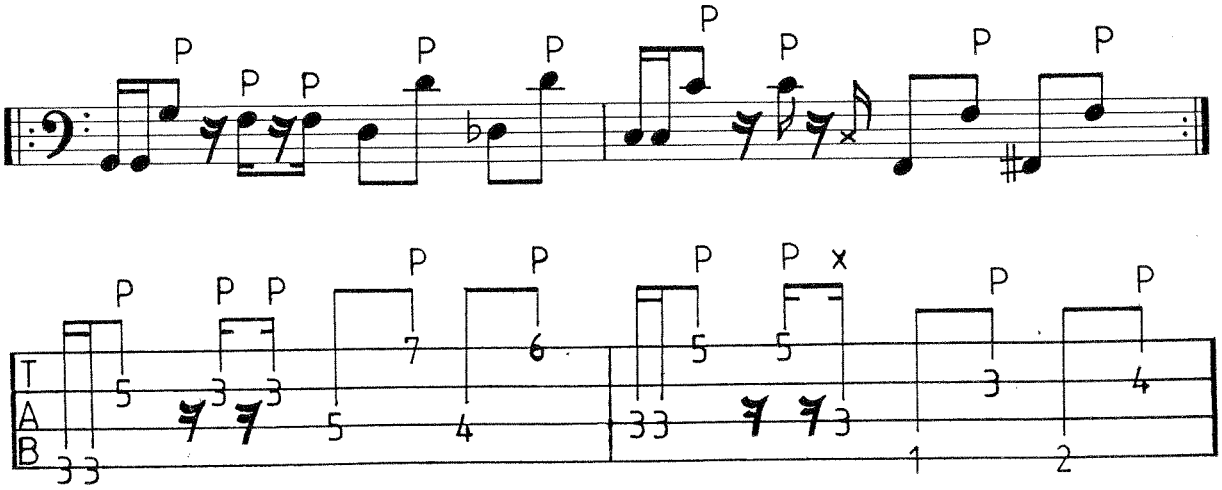
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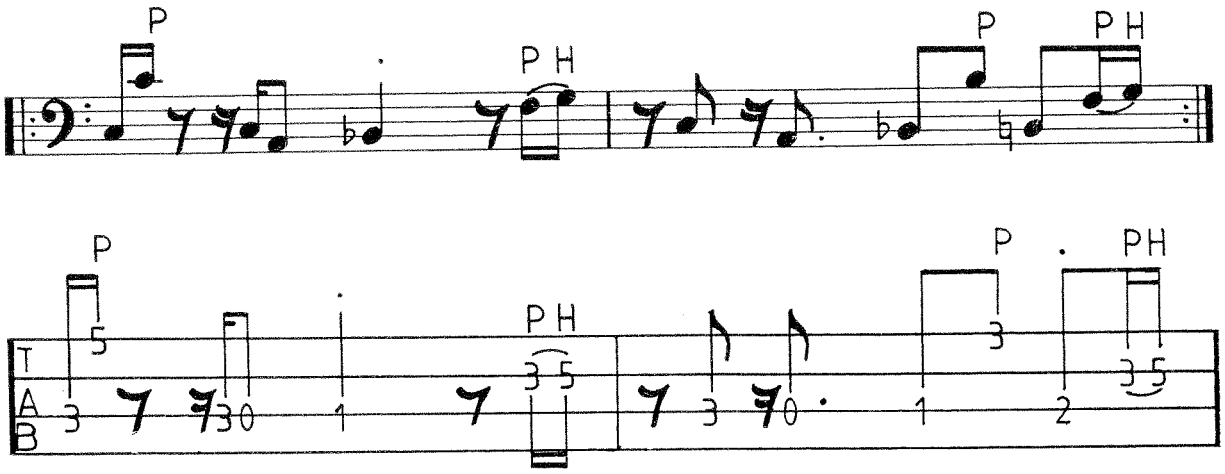

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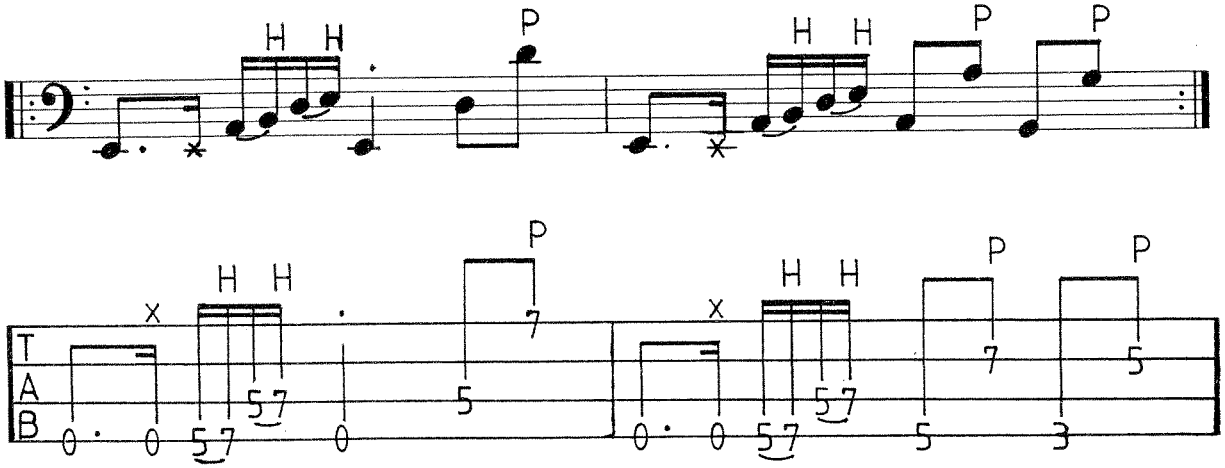

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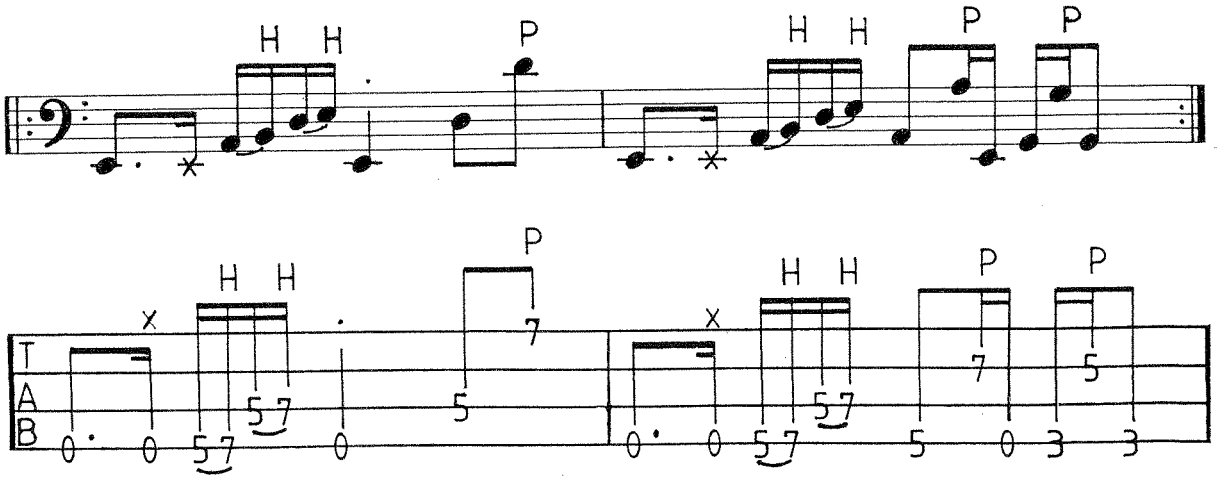

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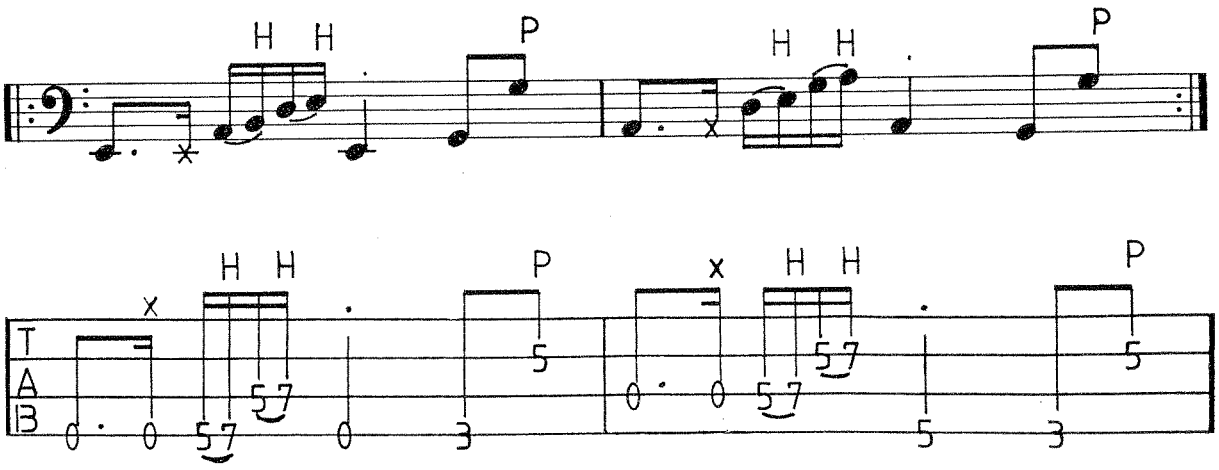

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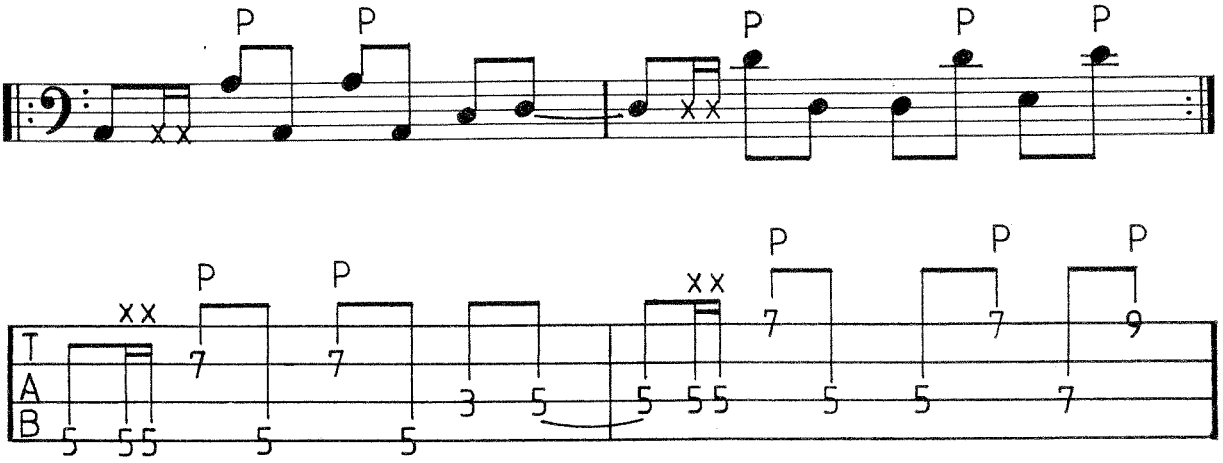

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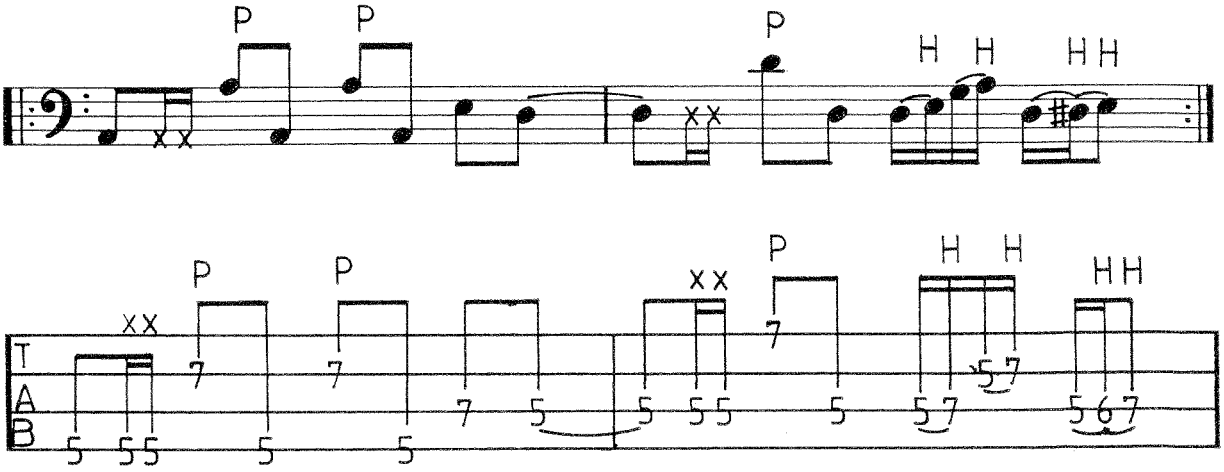

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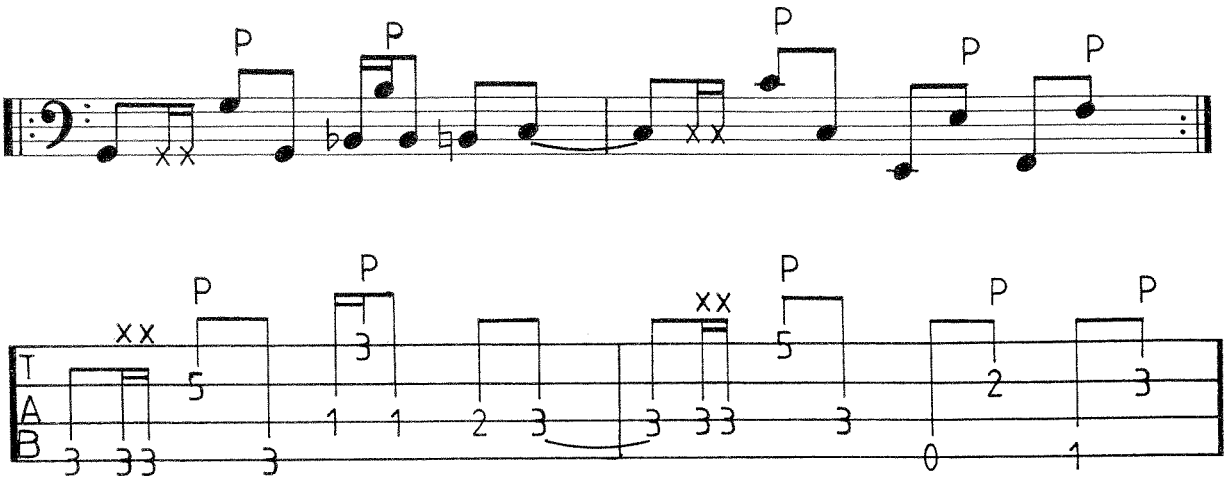

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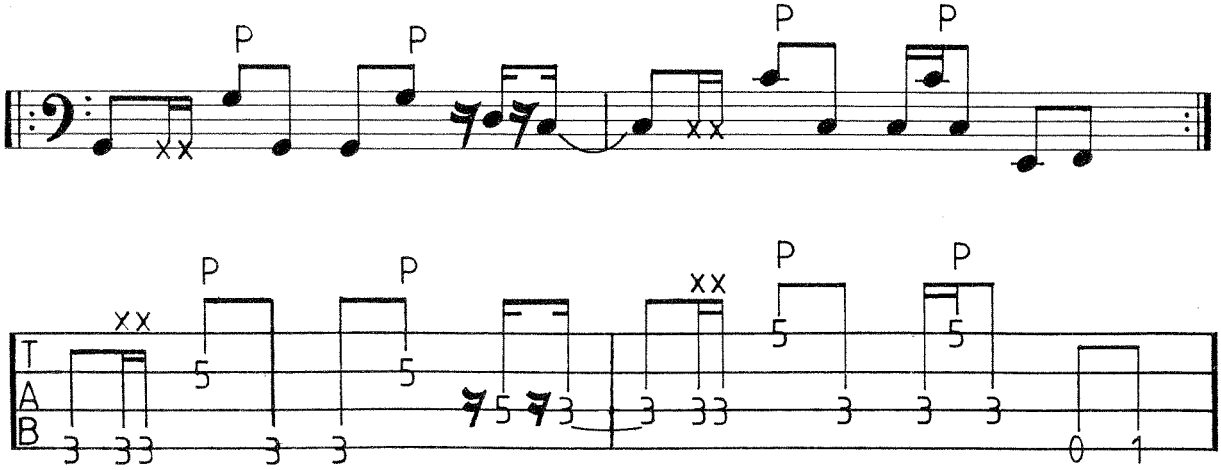

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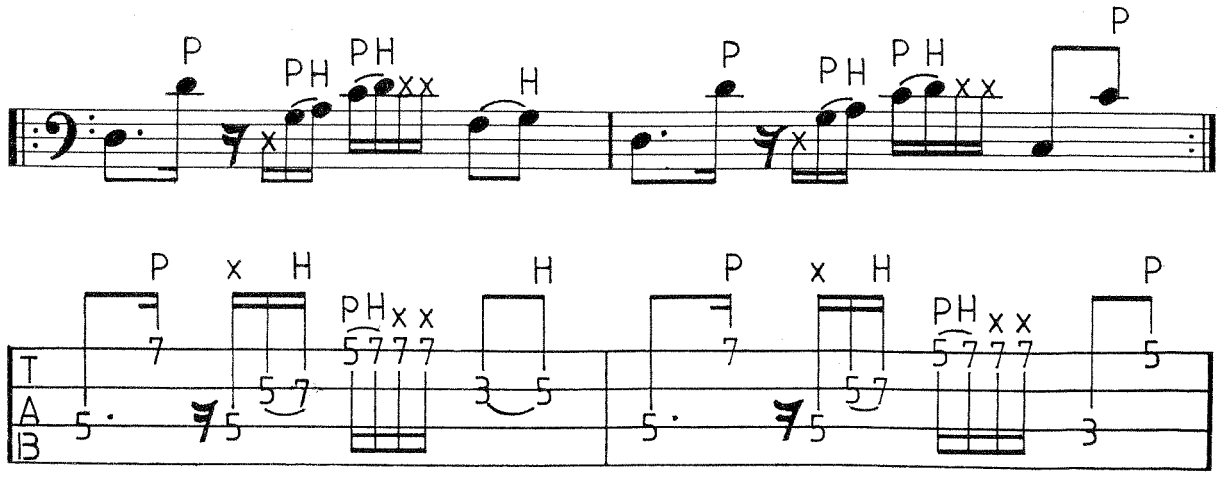

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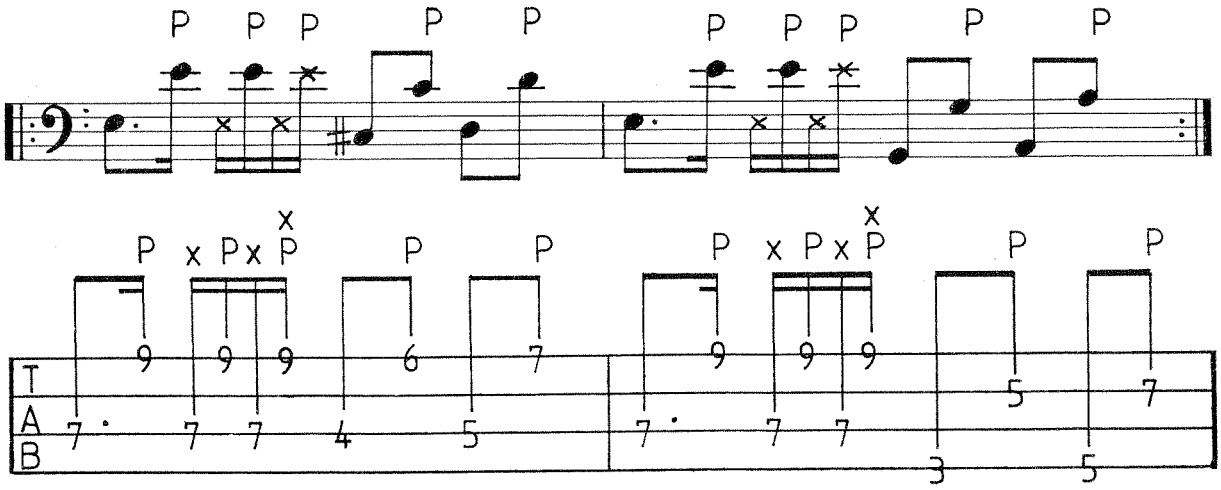

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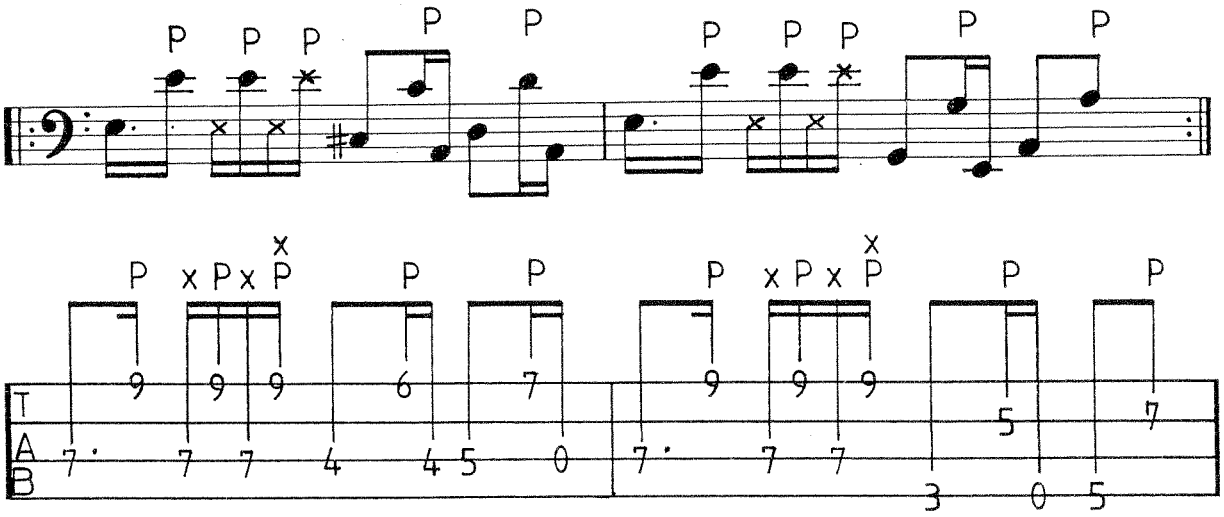

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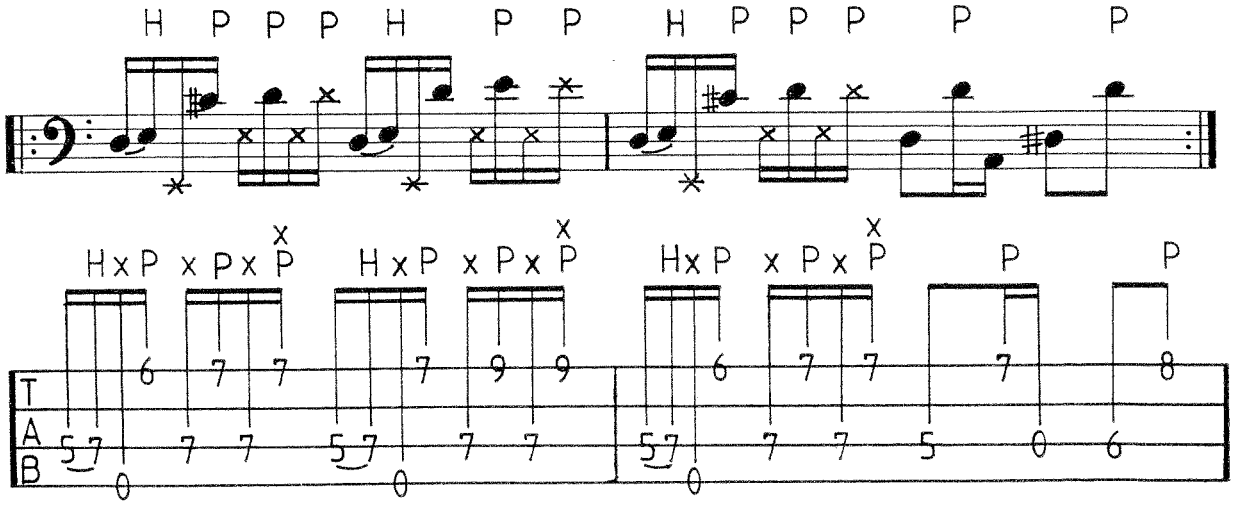

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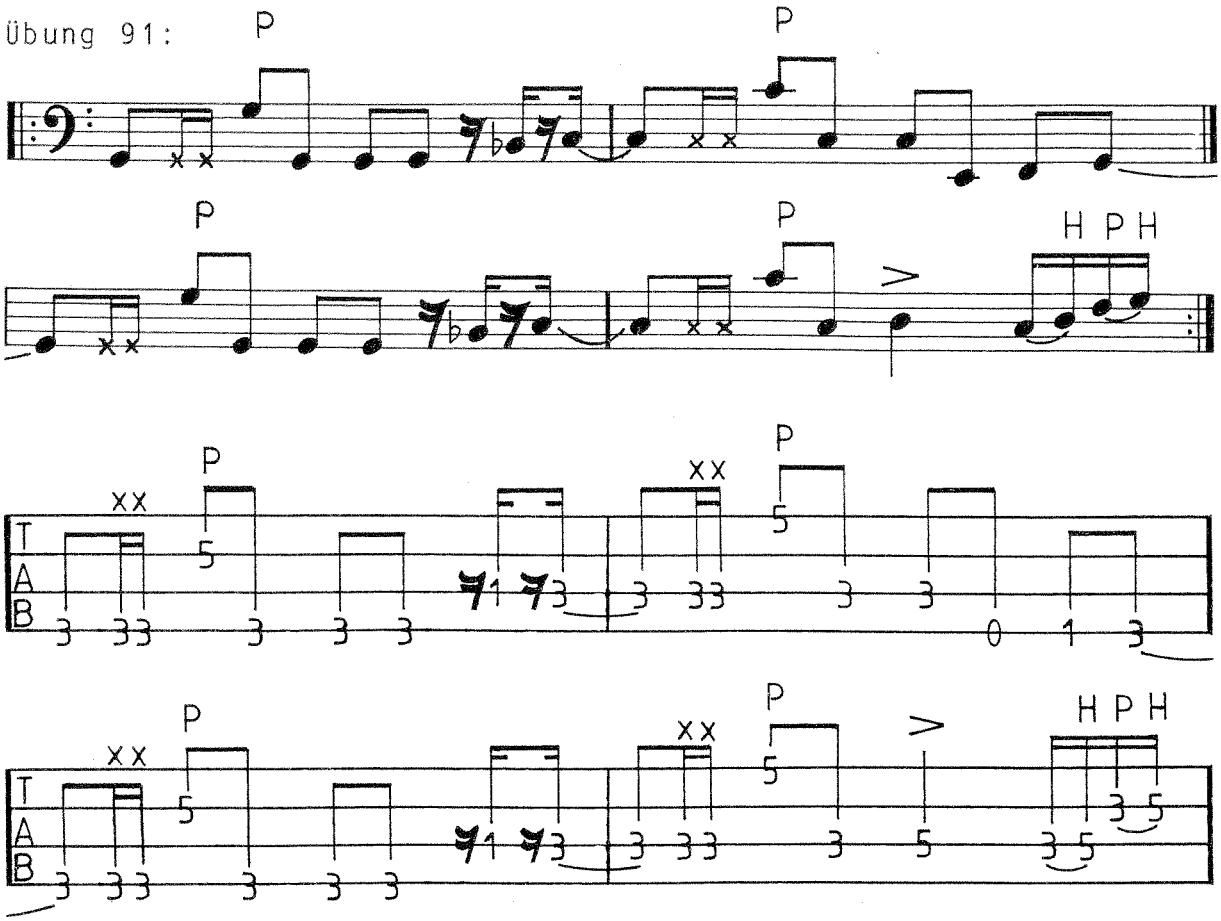
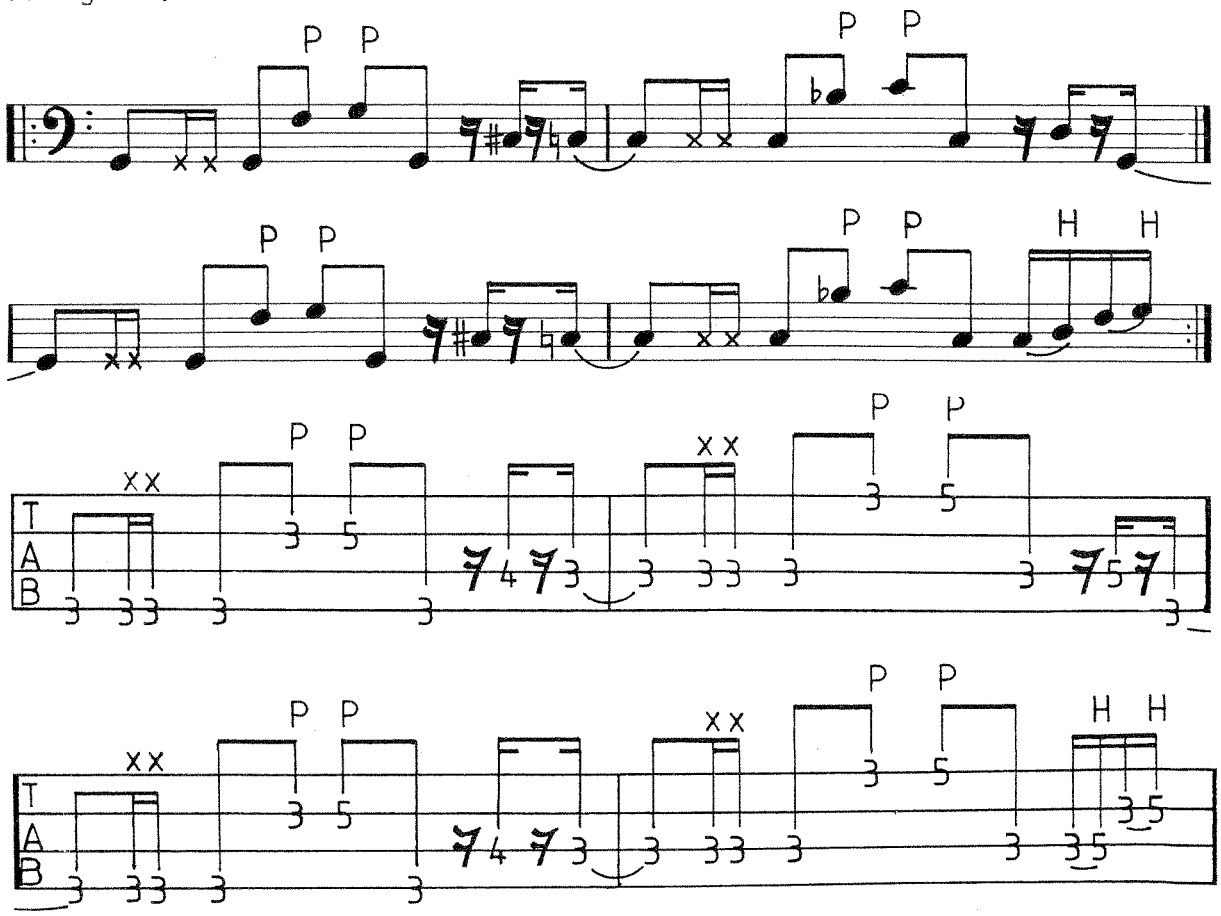
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